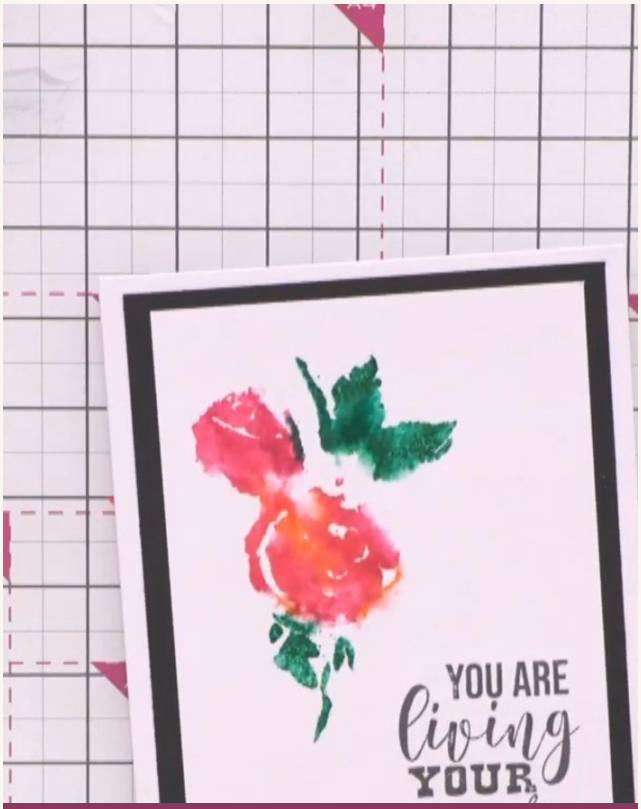
Lamination Stamp Watercolour Card with My Sunshine Design

EIN PROJEKT AUS UNSERER LIVE-SHOW - 811137 - 1. JANUAR 2023



DAS FERTIGE PROJEKT

ÜBER DIESES PROJEKT

Create a stunning hand-painted effect card using the two-part lamination stamp technique. The solid portion is coloured with ink pads, then sprayed with water for a watercolour finish, and the outline stamp adds precise detail for a professional, artistic result. This elegant floral design features roses in soft pink and coral tones with green foliage on a white card with black matting.

Aus der Show: 811137
Gezeigt: 1. Januar 2023
Das Projekt beginnt: 0:45 nach Showbeginn
In dieser Anleitung: 6 Schritte, alle mit Foto

IN DER SHOW ANSEHEN

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Hobbymaker TV

SAMSTAG, 24. OKTOBER

16 Uhr UK / 11 Uhr US-OSTKÜSTE / 8 Uhr...

KOSTENLOS AUF MY TELLY ANSEHEN

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

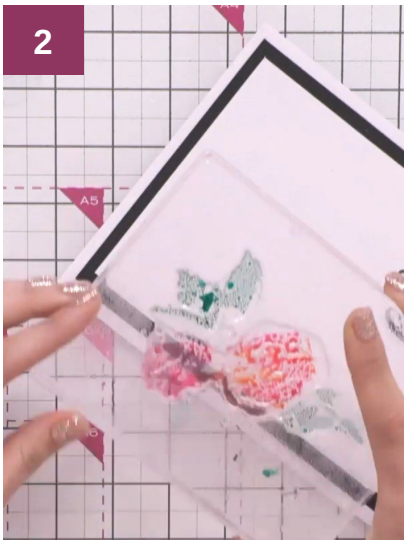
Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

SCHRITT FÜR SCHRITT

SCHRITT 1 VON 6

Apply orange and pink ink to the solid portion of the lamination stamp using your everyday ink pads. Build up the colour by dabbing the ink pads directly onto the stamp surface.

DIESEN SCHRITT ANSEHEN - 0:45



SCHRITT 2 VON 6

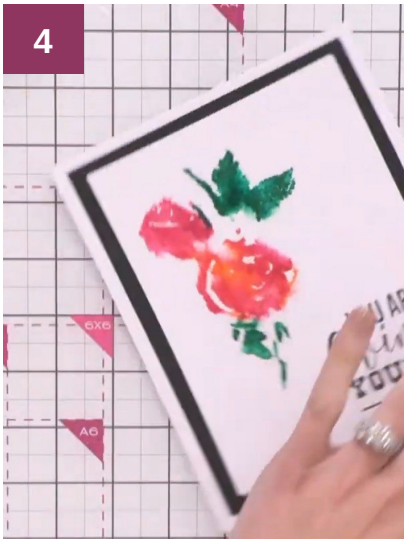
Apply green ink to the remaining solid stamp areas to complete the colour application. Use a dabbing motion to ensure even coverage across the stamped design.

DIESEN SCHRITT ANSEHEN - 0:55

SCHRITT 3 VON 6

Spray the inked stamp with water to create a watercolour effect, allowing the water to bead naturally on the surface.

DIESEN SCHRITT ANSEHEN - 1:00



SCHRITT 4 VON 6

Press the stamped watercolour rose design firmly onto your white card base with the black frame border, positioning it centrally to ensure good adhesion.

DIESEN SCHRITT ANSEHEN - 1:10

SCHRITT 5 VON 6

Ink the outline portion of the lamination stamp using a black ink pad. Ensure the stamp is evenly coated with ink before stamping.

DIESEN SCHRITT ANSEHEN - 1:20

SCHRITT 6 VON 6

Stamp the outline rose design over the watercoloured portion using a black ink pad. This will add detail and definition to your card design.

DIESEN SCHRITT ANSEHEN - 1:30

TIPPS AUS DER SHOW

- Beading on the watercolour finish is perfectly normal and adds to the realistic effect.
- You can swap the black ink for embossing powder, gold metallic ink, or silver metallic ink to suit your design preference.
- Don't worry about stamping the outline precisely—the concept works beautifully with slight variations in placement.

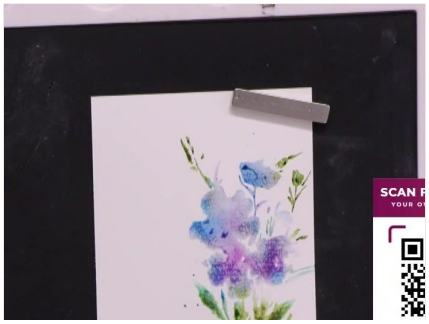
MEHR AUS UNSEREN SHOWS

Ganze Show ansehen: 811137

JETZT ANSEHEN >

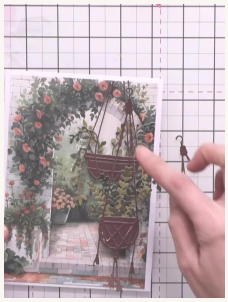
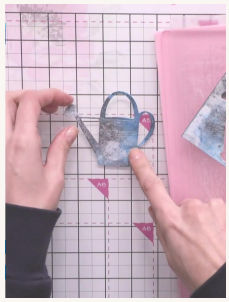
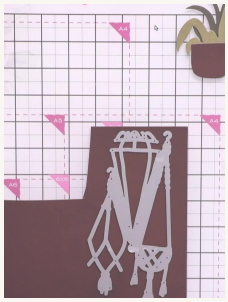
Monochromatic Grey Floral Card with Black Accents

GRATIS-ANLEITUNG >



Watercolour Floral Card with Vellum Sentiment Strip

GRATIS-ANLEITUNG >

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ALLE ANSEHEN