

Wet-and-Wet Watercolour Floral Card with Blown Paint Technique

EIN PROJEKT AUS UNSERER LIVE-SHOW - UKRAINE APPEAL - 25. APRIL 2022



ÜBER DIESES PROJEKT

An expressive watercolour card using wet-and-wet technique with hand-blown paint splatters created with a straw. The design features a masked rectangular frame with loose, artistic floral imagery in blues and purples, mounted on black cardstock.

Aus der Show: Ukraine Appeal

Gezeigt: 25. April 2022

Das Projekt beginnt: 51:00 nach Showbeginn

In dieser Anleitung: 13 Schritte

[IN DER SHOW ANSEHEN](#)

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 13**

Stamp a rectangular frame outline on copy paper using waterproof ink to create a mask.

DIESEN SCHRITT ANSEHEN - 51:00

2**SCHRITT 2 VON 13**

Die-cut the mask using the coordinating die.

DIESEN SCHRITT ANSEHEN - 53:30

3**SCHRITT 3 VON 13**

Position the mask on your watercolour card at an angle, leaving space for a sentiment.

DIESEN SCHRITT ANSEHEN - 55:00

4**SCHRITT 4 VON 13**

Stamp the floral image over the mask using waterproof black ink.

DIESEN SCHRITT ANSEHEN - 56:00

5**SCHRITT 5 VON 13**

Wet the cardstock thoroughly with clean water using a brush, focusing on sections within the frame.

DIESEN SCHRITT ANSEHEN - 1:05:00

6**SCHRITT 6 VON 13**

Drop dark blue and purple watercolour into the wet areas, allowing the colour to bloom and spread naturally.

DIESEN SCHRITT ANSEHEN - 1:06:30

7**SCHRITT 7 VON 13**

Reactivate the wet areas by adding more water and intensifying the colour with additional pigment.

DIESEN SCHRITT ANSEHEN - 1:07:00

8

SCHRITT 8 VON 13

Use a clean, damp brush to blend harsh edges by working from the outside inward.

[DIESEN SCHRITT ANSEHEN - 1:09:00](#)

9

SCHRITT 9 VON 13

Load a brush with watery watercolour and flick paint across the card in multiple directions using a splat technique.

[DIESEN SCHRITT ANSEHEN - 1:12:00](#)

10

SCHRITT 10 VON 13

Use a straw to blow watery watercolour paint at an angle, creating organic paint lines that radiate from the centre.

[DIESEN SCHRITT ANSEHEN - 1:12:30](#)

11

SCHRITT 11 VON 13

Add light watercolour washes over the stamped flowers to suggest shadows and depth, following the natural contours of the petals.

[DIESEN SCHRITT ANSEHEN - 1:15:00](#)

12

SCHRITT 12 VON 13

Stamp a sentiment (such as 'Congratulations') in black ink at the bottom of the card.

[DIESEN SCHRITT ANSEHEN - 1:26:00](#)

13

SCHRITT 13 VON 13

Mount the finished card onto black cardstock, leaving a quarter-inch border.

[DIESEN SCHRITT ANSEHEN - 1:27:00](#)

TIPPS AUS DER SHOW

- You don't need a straw—you can hollow out a pen or tightly roll up a piece of copy paper to blow paint through.
- Leave the card to dry naturally if possible, as watercolour looks even better when fully air-dried rather than heat-dried.
- Don't worry about colours going over the stamped image; the expression and loose, artistic quality is more important than photorealism.

MEHR AUS DIESER SHOW



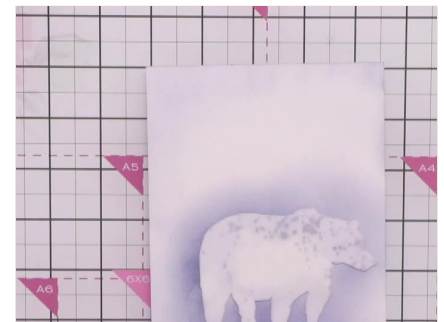
Ganze Show ansehen: Ukraine Appeal

[JETZT ANSEHEN >](#)



Watercolour Floral Card with Stencilled Background

[GRATIS-ANLEITUNG >](#)



Woodland Bear Card with Layered Landscape

[GRATIS-ANLEITUNG >](#)

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

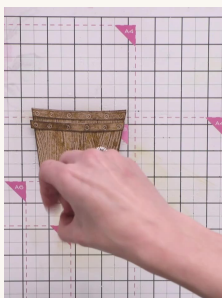
10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

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