

Vintage Heliotrope Watercolour Card with Layered Die-Cut Flower

EIN PROJEKT AUS UNSERER LIVE-SHOW - CREATE AND CRAFT LIVE - 14. APRIL 2022



ÜBER DIESES PROJEKT

A beautiful vintage-style card featuring a hand-coloured heliotrope flower stamped with watercolour inks, layered with torn-edge die-cut elements, and finished with twine and embellishments. The soft, aged aesthetic is created by using grey ink over coloured layers and adding mixed media elements like corrugated card.

Aus der Show: Create and Craft Live

Gezeigt: 14. April 2022

Das Projekt beginnt: 17:15 nach Showbeginn

In dieser Anleitung: 10 Schritte

[IN DER SHOW ANSEHEN](#)

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 10**

Place watercolour card onto your stamping surface and prepare dye inks in pink and purple shades.

DIESEN SCHRITT ANSEHEN - 17:15

2**SCHRITT 2 VON 10**

Spritz the heliotrope stamp lightly with water to allow the colours to blend and move on the card.

DIESEN SCHRITT ANSEHEN - 17:30

3**SCHRITT 3 VON 10**

Stamp the coloured heliotrope onto the watercolour card, pressing gently without excessive pressure.

DIESEN SCHRITT ANSEHEN - 17:45

4**SCHRITT 4 VON 10**

Dab away some of the excess moisture with tissue to control the colour bleed.

DIESEN SCHRITT ANSEHEN - 18:00

5**SCHRITT 5 VON 10**

Re-ink the stamp with grey ink and stamp again over the same image to add vintage pencil-drawn detail.

DIESEN SCHRITT ANSEHEN - 18:15

6**SCHRITT 6 VON 10**

Send the stamped card through your die-cutting machine twice to cut out the heliotrope using the matching die.

DIESEN SCHRITT ANSEHEN - 18:30

7**SCHRITT 7 VON 10**

Layer the die-cut flower onto darker card with the torn-edge die to create dimension and contrast.

DIESEN SCHRITT ANSEHEN - 20:30

8

SCHRITT 8 VON 10

Add foam pads behind the flower layers to lift them away from the backing card.

[DIESEN SCHRITT ANSEHEN - 21:00](#)

9

SCHRITT 9 VON 10

Wrap twine around the card and secure at the back with glue.

[DIESEN SCHRITT ANSEHEN - 21:30](#)

10

SCHRITT 10 VON 10

Glue a wooden scrabble tile or embellishment to the front using foam pads for extra dimension.

[DIESEN SCHRITT ANSEHEN - 22:00](#)

TIPPS AUS DER SHOW

- Watercolour card is dense, so you may need to send it through the die-cutter twice.
- Use grey ink instead of black for a more vintage, aged appearance.
- Let the tools do the work for you—less pressure when stamping gives better results.

MEHR AUS DIESER SHOW



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