

Blossom Vine Watercolour Die-Cut Card

EIN PROJEKT AUS UNSERER LIVE-SHOW - CREATE AND CRAFT LIVE - 8. APRIL 2022



ÜBER DIESES PROJEKT

Combine watercolour card stock with ink spraying and die-cutting to create a delicate floral card. The technique layers coloured backgrounds with precisely cut die shapes to produce an elegant, artistic finished piece.

Aus der Show: Create and Craft Live

Gezeigt: 8. April 2022

Das Projekt beginnt: 17:30 nach Showbeginn

In dieser Anleitung: 9 Schritte

[IN DER SHOW ANSEHEN](#)

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

[KOSTENLOS AUF MY TELLY ANSEHEN](#)

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 9**

Cut watercolour card stock to A5 size or smaller to fit through your die-cutting machine.

DIESEN SCHRITT ANSEHEN - 19:15

2**SCHRITT 2 VON 9**

Spray distress inks onto the card stock in your chosen colours, creating a loose, organic background.

DIESEN SCHRITT ANSEHEN - 19:30

3**SCHRITT 3 VON 9**

Dry the inked card completely using a heat tool before proceeding.

DIESEN SCHRITT ANSEHEN - 19:45

4**SCHRITT 4 VON 9**

Feed the watercolour card through your die-cutting machine with the coordinating die, pressing firmly as watercolour card is denser than standard cardstock.

DIESEN SCHRITT ANSEHEN - 20:00

5**SCHRITT 5 VON 9**

If the die doesn't cut completely on the first pass, run it through the machine again—this is normal with thicker card stocks.

DIESEN SCHRITT ANSEHEN - 20:15

6**SCHRITT 6 VON 9**

Carefully remove the die-cut piece from the card, preserving any embossed details created by the die.

DIESEN SCHRITT ANSEHEN - 20:30

7**SCHRITT 7 VON 9**

Stamp additional details onto the die-cut piece using black ink and a coordinating stamp set.

DIESEN SCHRITT ANSEHEN - 21:00

8

SCHRITT 8 VON 9

Add embellishments such as glitter or sequins to the stamped details if desired.

[DIESEN SCHRITT ANSEHEN - 21:30](#)

9

SCHRITT 9 VON 9

Adhere the finished die-cut piece to a card base, positioning it centrally or as a focal point.

[DIESEN SCHRITT ANSEHEN - 22:00](#)

TIPPS AUS DER SHOW

- Watercolour card is denser than standard cardstock, so you may need to run it through your die-cutting machine more than once to achieve a clean cut.
- Keep the waste pieces from die-cutting—they can be used as stencils or layered elements in future projects.
- You don't need to colour every element; sometimes leaving areas white or using just black ink creates a more striking, professional finish.

MEHR AUS DIESER SHOW



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Watercolour Sunset Skyline Card

[GRATIS-ANLEITUNG >](#)



Woodland Bear Card with Layered Landscape

[GRATIS-ANLEITUNG >](#)

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HOW-TO-GUIDE



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