

Romantic Rose Coloured Card with Ornate Frame

EIN PROJEKT AUS UNSERER LIVE-SHOW - CREATE AND CRAFT LIVE - 8. APRIL 2022



ÜBER DIESES PROJEKT

A beautiful card featuring a hand-coloured rose stamp with watercolour inks, layered with an ornate die-cut frame and sentiment. The design uses soft colour blending to create a vintage, elegant look with light and shade effects.

Aus der Show: Create and Craft Live

Gezeigt: 8. April 2022

Das Projekt beginnt: 11:45 nach Showbeginn

In dieser Anleitung: 11 Schritte

[IN DER SHOW ANSEHEN](#)

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 11**

Cut the watercolour card using the deco plate die through your die-cutting machine.

DIESEN SCHRITT ANSEHEN - 12:00

2**SCHRITT 2 VON 11**

Apply dye ink in orange and green directly onto the large stamp, then spritz lightly with water to blend the colours together.

DIESEN SCHRITT ANSEHEN - 12:30

3**SCHRITT 3 VON 11**

Press the stamp onto the die-cut watercolour piece using the Eureka stamp press, applying even pressure.

DIESEN SCHRITT ANSEHEN - 13:00

4**SCHRITT 4 VON 11**

Dab away excess wet ink with a paper towel to control the colour saturation.

DIESEN SCHRITT ANSEHEN - 13:45

5**SCHRITT 5 VON 11**

Re-ink the stamp with the same colours and press again to add more depth and detail to the stamped image.

DIESEN SCHRITT ANSEHEN - 14:00

6**SCHRITT 6 VON 11**

Use a waterproof grey ink to stamp over the coloured areas, creating a vintage, layered effect as the inks mix.

DIESEN SCHRITT ANSEHEN - 14:30

7**SCHRITT 7 VON 11**

Paint in fine details using a paint brush and stamps by me paint to add shading around the rose petals and frame.

DIESEN SCHRITT ANSEHEN - 15:00

8

SCHRITT 8 VON 11

Add extra antique detailing by painting directly onto the matte glass mat and then pressing the card onto it for subtle edge colouring.

DIESEN SCHRITT ANSEHEN - 15:30

9

SCHRITT 9 VON 11

Stamp the sentiment 'Find beauty in the small things' in a darker brown ink onto the centre of the design.

DIESEN SCHRITT ANSEHEN - 16:00

10

SCHRITT 10 VON 11

Cut two pieces of brown card to create the ornate frame backing, scoring and folding one to create a card blank.

DIESEN SCHRITT ANSEHEN - 16:30

11

SCHRITT 11 VON 11

Glue the stamped and coloured piece to the brown card backing, leaving the ornate edges slightly raised using foam pads for dimension.

DIESEN SCHRITT ANSEHEN - 17:00

TIPPS AUS DER SHOW

- When using watercolour card, you may need to send the die through the machine twice as it is quite dense.
- If you miss stamping some details or the colour feels too wet or dark, you can always go back in and re-stamp or adjust with a paper towel.
- Changing the colour palette from spring pinks and reds to autumnal browns shows how the same die and stamp set can work for different seasons.

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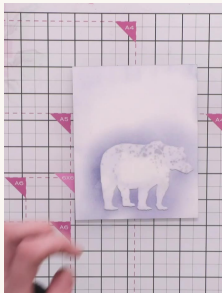
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