Textured Floral Card with Die-Cut Windows and Layered Elements

EIN PROJEKT AUS UNSERER LIVE-SHOW - CREATE TOGETHER CLUB - 28. MÄRZ 2022

ÜBER DIESES PROJEKT

A layered card featuring the Beautiful Notes floral stamp with textured background elements, die-cut rectangular windows showcasing the flower, and 3D elevated elements highlighted in coordinating colours. This creates a dimensional, modern design with visual interest through spotlighting and layering techniques.

Aus der Show: Create Together Club
Gezeigt: 28. März 2022
Das Projekt beginnt: 7:30 nach Showbeginn
In dieser Anleitung: 12 Schritte

IN DER SHOW ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 12

Cut a piece of white card stock slightly longer than square in size, and prepare two mat layers in pink and black.

DIESEN SCHRITT ANSEHEN - 7:30

2

SCHRITT 2 VON 12

Stamp textured background elements from the Beautiful Notes set onto the white card using a bright teal ink, creating a spotty textured border around the edges.

DIESEN SCHRITT ANSEHEN - 8:00

3

SCHRITT 3 VON 12

Change ink colour and stamp additional texture elements using orange ink to add variety and depth to the background.

DIESEN SCHRITT ANSEHEN - 8:30

4

SCHRITT 4 VON 12

Stamp the large floral design in the centre of the card in true black ink.

DIESEN SCHRITT ANSEHEN - 14:15

5

SCHRITT 5 VON 12

Stamp the circular hoop elements from the set in black ink, positioning them to frame or complement the main flower.

DIESEN SCHRITT ANSEHEN - 15:15

6

SCHRITT 6 VON 12

Dry the stamped ink thoroughly with a heat gun to prevent smudging.

DIESEN SCHRITT ANSEHEN - 16:00

7

SCHRITT 7 VON 12

Select nesting rectangle dies with stitch detail and position them over the floral design to create a ricochet effect, ensuring they are perfectly straight.

DIESEN SCHRITT ANSEHEN - 17:30

8

SCHRITT 8 VON 12

Run the card through your die-cutting machine with the dies in place, then carefully peel away the tape and remove the die-cut pieces.

DIESEN SCHRITT ANSEHEN - 19:45

9

SCHRITT 9 VON 12

Edge the die-cut apertures with teal ink to soften any harsh white lines.

DIESEN SCHRITT ANSEHEN - 23:00

10

SCHRITT 10 VON 12

Glue the white card layer onto the black mat layer, then mount both onto the pink card base.

DIESEN SCHRITT ANSEHEN - 24:30

11

SCHRITT 11 VON 12

Use foam pads to 3D mount the die-cut flower pieces back into the apertures at varying heights for dimension.

DIESEN SCHRITT ANSEHEN - 26:45

12

SCHRITT 12 VON 12

Colour the elevated die-cut elements using teal and orange inks to coordinate with the background, highlighting the front and back of each piece.

DIESEN SCHRITT ANSEHEN - 29:45

TIPPS AUS DER SHOW

- Use removable or low-tack tape when masking for die-cutting to avoid damaging your card.
- Nesting dies with stitch detail on both sides create decorative effects on both the front and back of cut-out pieces.
- Varying the height of foam pads creates a rise-and-fall effect that adds visual interest to dimensional elements.

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

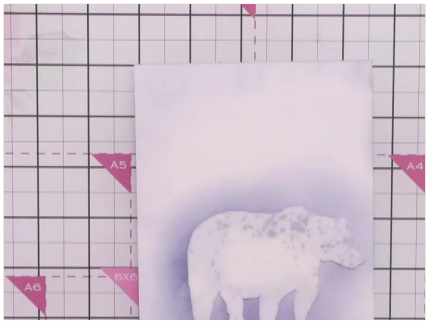
MEHR AUS DIESER SHOW

Ganze Show ansehen: Create Together Club

JETZT ANSEHEN >

Clean and Simple Watercolour Wash Card with Floral Stamp

GRATIS-ANLEITUNG >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >

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