Rose Watch Watercolour Card with Stamped Focal Point

EIN PROJEKT AUS UNSERER LIVE-SHOW - BRAND SHOWCASE IN THE HTCN STUDIOS - 25. FEBRUAR 2022

ÜBER DIESES PROJEKT

A mixed-media card combining watercolour washes with stamped rose and watch imagery, layered with coloured wood pieces and mounted on black card for contrast. The design builds dimension through loose painting, fussy-cut stamps, and coordinating MDF embellishments.

Aus der Show: Brand Showcase in the HTCN studios
Gezeigt: 25. Februar 2022
Das Projekt beginnt: 24:00 nach Showbeginn
In dieser Anleitung: 9 Schritte

IN DER SHOW ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 9

Stamp the rose watch stamp set onto watercolour card using Versafine ink, creating your focal point images.

DIESEN SCHRITT ANSEHEN - 24:15

2

SCHRITT 2 VON 9

Fussy cut the stamped images carefully, leaving a small white halo around the edges if desired.

DIESEN SCHRITT ANSEHEN - 24:45

3

SCHRITT 3 VON 9

Apply a loose watercolour wash to the card base using complementary colours (pinks and purples), working freely without worrying about precision.

DIESEN SCHRITT ANSEHEN - 25:15

4

SCHRITT 4 VON 9

Build up the watercolour background with additional colours, allowing them to blend naturally on the damp paper.

DIESEN SCHRITT ANSEHEN - 25:45

5

SCHRITT 5 VON 9

Mount the fussy-cut stamped images onto foam pads to create dimension and lift them from the background.

DIESEN SCHRITT ANSEHEN - 26:30

6

SCHRITT 6 VON 9

Colour one of the small MDF heart pieces using an acrylic pen in a complementary shade.

DIESEN SCHRITT ANSEHEN - 30:00

7

SCHRITT 7 VON 9

Adhere the coloured MDF heart to the card using wet glue, positioning it as an accent element.

DIESEN SCHRITT ANSEHEN - 30:15

8

SCHRITT 8 VON 9

Mount the entire decorated topper onto black card to frame it and make the colours pop.

DIESEN SCHRITT ANSEHEN - 30:45

9

SCHRITT 9 VON 9

Adhere the black-backed topper to your card base to complete the design.

DIESEN SCHRITT ANSEHEN - 31:15

TIPPS AUS DER SHOW

- You do not need to use waterproof ink if you allow the stamped images to dry long enough before applying watercolour.
- Do not worry about perfection—allow colours to blend naturally and embrace the mixed-media aesthetic.
- Adding a black card backing behind your topper frames the design and brings colours to the foreground.

MEHR AUS DIESER SHOW

GANZE SHOW

Ganze Show ansehen: Brand Showcase in the HTCN studios

JETZT ANSEHEN >

GLEICHE SHO

Striped Stencil Background with Ombre Ink Technique

GRATIS-ANLEITUNG >

GLEICHE SHO

Glitter Paste Stencilled Background with Aqua and Lavender

GRATIS-ANLEITUNG >

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

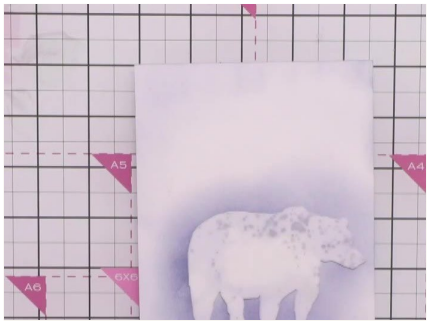
10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

GLEICHE SHO

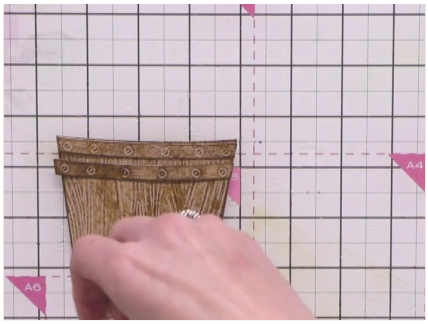
Gnome Wedding Card with Layered MDF and Markers

GRATIS-ANLEITUNG >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >



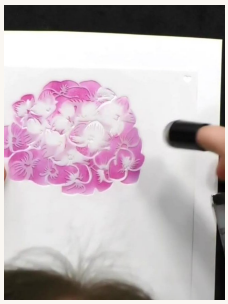
Distressed Wooden Crate with Finger Wax and White Ink

GRATIS-ANLEITUNG >

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.



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