

Spring Gnome with Wreath and Nest Card

EIN PROJEKT AUS UNSERER LIVE-SHOW - BRAND SHOWCASE IN THE HTC� STUDIOS - 25. FEBRUAR 2022



Funky Fossil Designs
with Sarah Gray

ÜBER DIESES PROJEKT

A charming spring card featuring a little gnome peeking over a twiggy wreath die-cut, with paper-pieced hat details and delicate heart embellishments. The design creates a sweet, whimsical look with layered colours and mixed media elements.

Aus der Show: Brand Showcase in the HTC� studios

Gezeigt: 25. Februar 2022

Das Projekt beginnt: 16:00 nach Showbeginn

In dieser Anleitung: 10 Schritte

[IN DER SHOW ANSEHEN](#)

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

[KOSTENLOS AUF MY TELLY ANSEHEN](#)

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 10**

Apply salvage patina distress oxide around the edge of your card panel using a blending brush for a soft, fresh blue border.

DIESEN SCHRITT ANSEHEN - 16:30**2****SCHRITT 2 VON 10**

Stamp the music script background stamp in warm breeze ink, holding the stamp in your hand to create partial, tone-on-tone impressions rather than full coverage.

DIESEN SCHRITT ANSEHEN - 17:00**3****SCHRITT 3 VON 10**

Cut two wreath dies from contrasting colours—a goldy-green for the underneath layer and brown for the top—and offset them slightly to show both tones.

DIESEN SCHRITT ANSEHEN - 19:30**4****SCHRITT 4 VON 10**

Adhere the layered wreath dies to the centre of your card to create the focal point.

DIESEN SCHRITT ANSEHEN - 20:00**5****SCHRITT 5 VON 10**

Stamp the gnome character onto white card using a stamping platform for precision.

DIESEN SCHRITT ANSEHEN - 20:30**6****SCHRITT 6 VON 10**

Watercolour the gnome, then stamp the same gnome image onto patterned paper from your stash to create a paper-pieced hat in a different colour.

DIESEN SCHRITT ANSEHEN - 21:00**7****SCHRITT 7 VON 10**

Fussy-cut the paper-pieced hat and adhere it over the gnome's original hat to add dimension and pattern.

DIESEN SCHRITT ANSEHEN - 21:30

8

SCHRITT 8 VON 10

Position the gnome so it peeks over the top of the wreath, creating the effect of looking into a bird's nest.

DIESEN SCHRITT ANSEHEN - 22:00

9

SCHRITT 9 VON 10

Cut small heart and flower die elements from the wreath bundle and cluster them around the gnome and wreath for added detail.

DIESEN SCHRITT ANSEHEN - 22:30

10

SCHRITT 10 VON 10

Stamp the 'Spring is in the Air' sentiment onto dark brown card and adhere it to the bottom of your card for contrast.

DIESEN SCHRITT ANSEHEN - 24:00

TIPPS AUS DER SHOW

- Stamp only partial images rather than whole stamps to create interesting background layers without overwhelming the design.
- Paper-piece elements by stamping them onto patterned paper and cutting them out to add colour variation and texture.
- Look beyond the full stamp image and use individual elements like just the gnome's head peeking over other design elements.

MEHR AUS DIESER SHOW



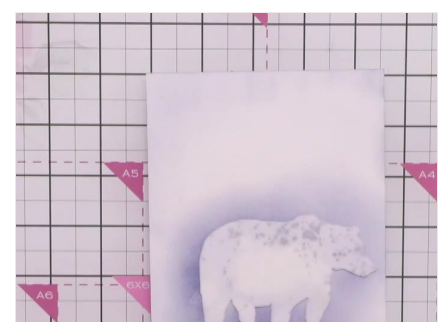
Ganze Show ansehen: Brand Showcase in the HTCN studios

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Night Sky Moon Card with Distress Oxide

GRATIS-ANLEITUNG >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >



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