

Invisible Ink Painted Floral Card with Sentiment

EIN PROJEKT AUS UNSERER LIVE-SHOW - JOIN TONI FOR HER PRODUCT PREVIEW - 21. FEBRUAR 2022



**PRODUCT
PREVIEW 2**



ÜBER DIESES PROJEKT

Paint over invisible sepia-toned guides on special paper to create beautiful floral designs that look professionally painted. The guide underneath disappears as you add colour, giving you instant artist results with no cheating visible.

Aus der Show: Join Toni for her Product Preview

Gezeigt: 21. Februar 2022

Das Projekt beginnt: 14:00 nach Showbeginn

In dieser Anleitung: 12 Schritte

IN DER SHOW ANSEHEN

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 12**

Gather your invisible ink paper pad and locate the sepia-toned guide printed on the back of the paper.

DIESEN SCHRITT ANSEHEN - 14:00**2****SCHRITT 2 VON 12**

Position the paper with the guide visible, offsetting it slightly so you can see the design clearly as you work.

DIESEN SCHRITT ANSEHEN - 14:15**3****SCHRITT 3 VON 12**

Pour dye-based coloured ink pads onto a palette or use watercolour paints from your collection.

DIESEN SCHRITT ANSEHEN - 14:30**4****SCHRITT 4 VON 12**

Pick up water with your brush and blend it with the pale pink ink to create a workable paint consistency.

DIESEN SCHRITT ANSEHEN - 15:00**5****SCHRITT 5 VON 12**

Follow the sepia guide underneath and paint the first flower head with the pink colour, working around the shape.

DIESEN SCHRITT ANSEHEN - 15:15**6****SCHRITT 6 VON 12**

Paint additional flower heads with the same pink colour, following the guide to maintain perspective and shading.

DIESEN SCHRITT ANSEHEN - 15:30**7****SCHRITT 7 VON 12**

Switch to a teal or green colour and paint the leaves, applying full overlay coverage to create light and shade effects.

DIESEN SCHRITT ANSEHEN - 17:15

8**SCHRITT 8 VON 12**

Allow the painted design to dry completely, then cut the paper down the centre if there are two corner designs on one sheet.

DIESEN SCHRITT ANSEHEN - 18:30**9****SCHRITT 9 VON 12**

Mat your painted design onto white cardstock to frame the artwork.

DIESEN SCHRITT ANSEHEN - 19:00**10****SCHRITT 10 VON 12**

Stamp a sentiment from the collection onto the card using black ink, positioning it through or below the artwork.

DIESEN SCHRITT ANSEHEN - 20:30**11****SCHRITT 11 VON 12**

Adhere the matted design to a coloured slimline card blank using foam dots or glue for dimension.

DIESEN SCHRITT ANSEHEN - 21:45**12****SCHRITT 12 VON 12**

Optional: add gems or sparkles to embellish the card further if desired.

DIESEN SCHRITT ANSEHEN - 22:45**TIPPS AUS DER SHOW**

- You don't have to be perfect or precise with your painting; you can be abstract and add splats creatively.
- Once you've painted one design, you'll gain confidence to experiment with your own colour choices rather than following the guide colours.
- If you're making cards for a specific event like a wedding, you can match the painted colours to the event's colour scheme.

?**HÄNGST DU BEI EINEM SCHRITT? FRAG TONI**

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

MEHR AUS UNSEREN SHOWS



GANZE SHOW
PRODUCT PREVIEW 2

GANZE SHOW ansehen: Join Toni for her Product Preview

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Distressed Wooden Crate with Finger Wax and White Ink

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