Resist Technique Tree Landscape Card with Embossed Trees

EIN PROJEKT AUS UNSERER LIVE-SHOW - JOIN SIMON FROM AVAGO-INK FOR A FUN SHOW WITH FANTASTIC DEMO'S...

ÜBER DIESES PROJEKT

A serene landscape card featuring embossed trees created using a resist technique with white embossing powder. The card showcases a beautiful gradient of colours blending from blue sky through green foliage to create a mystical, dreamy effect with subtle depth.

Aus der Show: Join Simon from AVAGO-INK for a fun show with fantastic demo's broadcast Monday 14th Feb
Gezeigt: 14. Februar 2022
Das Projekt beginnt: 2:15 nach Showbeginn
In dieser Anleitung: 16 Schritte

IN DER SHOW ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 16

Cut out a textured cardstock panel for your background base.

DIESEN SCHRITT ANSEHEN - 2:30

2

SCHRITT 2 VON 16

Stamp a tree image onto the panel using an embossing ink pad, positioning it towards the top of the card.

DIESEN SCHRITT ANSEHEN - 3:00

3

SCHRITT 3 VON 16

Rub the stamped area with an anti-static bag to remove any dust.

DIESEN SCHRITT ANSEHEN - 3:30

4

SCHRITT 4 VON 16

Apply white embossing powder generously over the stamped tree, ensuring full coverage.

DIESEN SCHRITT ANSEHEN - 4:15

5

SCHRITT 5 VON 16

Tap off excess powder back into the container.

DIESEN SCHRITT ANSEHEN - 4:30

6

SCHRITT 6 VON 16

Flip the card and repeat the stamping and embossing process on the opposite side to create a mirror image.

DIESEN SCHRITT ANSEHEN - 4:45

7

SCHRITT 7 VON 16

Use a heat gun to activate and set the white embossing powder until it's fully glossy.

DIESEN SCHRITT ANSEHEN - 6:00

8

SCHRITT 8 VON 16

Apply ink pad colours to the panel, starting with lighter green tones where the tree foliage would be, blending from the edges inward.

DIESEN SCHRITT ANSEHEN - 8:15

9

SCHRITT 9 VON 16

Add darker green ink to create depth and variation in the foliage areas.

DIESEN SCHRITT ANSEHEN - 9:30

10

SCHRITT 10 VON 16

Blend blue ink from the centre point upwards to create a sky effect, softening the colour transitions.

DIESEN SCHRITT ANSEHEN - 10:45

11

SCHRITT 11 VON 16

Mount the coloured panel onto a glitter card base using wet glue, creating a border around all edges.

DIESEN SCHRITT ANSEHEN - 12:30

12

SCHRITT 12 VON 16

Stamp a sentiment onto a separate white panel using embossing ink and white embossing powder.

DIESEN SCHRITT ANSEHEN - 13:45

13

SCHRITT 13 VON 16

Create masking templates from card to protect the owl and sentiment areas during stamping.

DIESEN SCHRITT ANSEHEN - 15:00

14

SCHRITT 14 VON 16

Stamp the tree pattern onto the sentiment panel, using sticky notes to mask off protected areas.

DIESEN SCHRITT ANSEHEN - 17:30

15

SCHRITT 15 VON 16

Heat set the embossed trees on the sentiment panel.

DIESEN SCHRITT ANSEHEN - 19:00

16

SCHRITT 16 VON 16

Apply the same colour blending technique to the sentiment panel, concentrating colour over the text and owl to make them pop.

DIESEN SCHRITT ANSEHEN - 21:30

TIPPS AUS DER SHOW

- Apply embossing powder as you go to ensure the ink stays sticky and the powder adheres properly.
- Use textured cardstock to help pick out the pigment and create a more rustic effect.
- You can choose any two colours to make this technique work, not just blue and green.

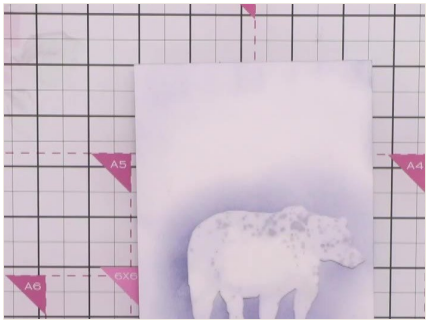
MEHR AUS DIESER SHOW

Ganze Show ansehen: Join Simon from AVAGO-INK for a fun show...

JETZT ANSEHEN >

Donut Card with Textured Icing and Sprinkles Topper

GRATIS-ANLEITUNG >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >

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