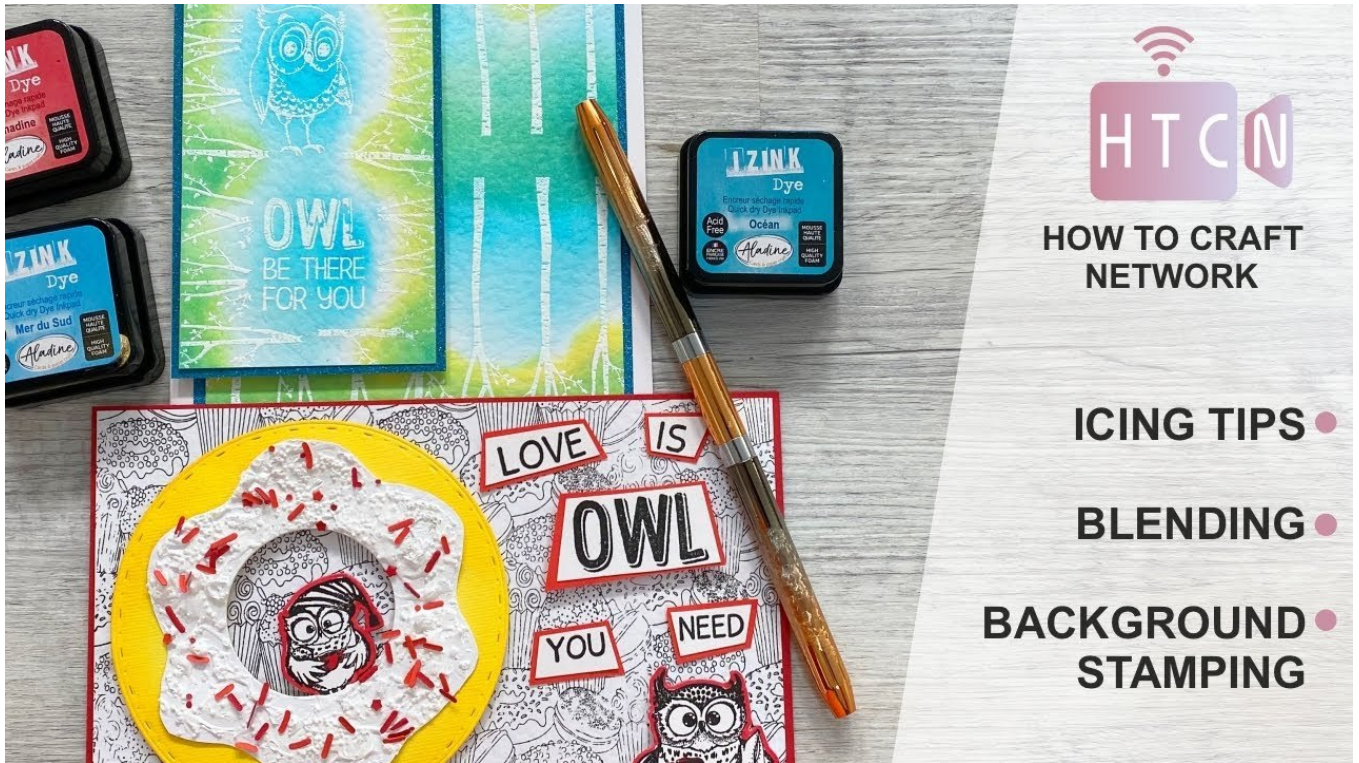


Donut Card with Textured Icing and Sprinkles Topper

EIN PROJEKT AUS UNSERER LIVE-SHOW - JOIN SIMON FROM AVAGO-INK FOR A FUN SHOW WITH FANTASTIC DEMO'S...



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ÜBER DIESES PROJEKT

A fun and playful card featuring a large donut with textured icing and colourful sprinkles as the main focal point. The card combines stamped background patterns with die-cut elements and hand-decorated details to create a whimsical, three-dimensional treat.

Aus der Show: Join Simon from AVAGO-INK for a fun show with fantastic demo's broadcast Monday 14th Feb

Gezeigt: 14. Februar 2022

Das Projekt beginnt: 27:00 nach Showbeginn

In dieser Anleitung: 16 Schritte

[IN DER SHOW ANSEHEN](#)

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 16**

Start with a red tent-fold card and cut a white panel with a slight border to mount on top.

DIESEN SCHRITT ANSEHEN - 27:00

2**SCHRITT 2 VON 16**

Stamp a large repeating bun and sweet treats pattern across the white panel using black Versafine ink.

DIESEN SCHRITT ANSEHEN - 27:15

3**SCHRITT 3 VON 16**

Line up the stamp carefully using the silicon stamp's transparency to continue the pattern seamlessly across the panel.

DIESEN SCHRITT ANSEHEN - 28:30

4**SCHRITT 4 VON 16**

Stamp the pattern again to extend the design, ensuring the repeating elements align properly.

DIESEN SCHRITT ANSEHEN - 29:00

5**SCHRITT 5 VON 16**

Mount the stamped panel onto the red card base using glue, ensuring an even border all around.

DIESEN SCHRITT ANSEHEN - 30:15

6**SCHRITT 6 VON 16**

Use nesting circle dies to cut out two donut rings—one in yellow cardstock and one in white.

DIESEN SCHRITT ANSEHEN - 31:30

7**SCHRITT 7 VON 16**

Apply a yellowy-orange ink to the edges of the yellow donut ring using a blending brush to add depth and shading.

DIESEN SCHRITT ANSEHEN - 35:00

8

SCHRITT 8 VON 16

Freehand cut the white circle with scissors to create a wobbly, irregular icing shape on top of the yellow donut.

[DIESEN SCHRITT ANSEHEN - 36:45](#)

9

SCHRITT 9 VON 16

Apply texture paste with beads to the white icing layer using a spreader tool, covering the entire surface.

[DIESEN SCHRITT ANSEHEN - 37:30](#)

10

SCHRITT 10 VON 16

Sprinkle colourful die-cut sprinkles (sugar strands and stars) onto the wet texture paste.

[DIESEN SCHRITT ANSEHEN - 39:00](#)

11

SCHRITT 11 VON 16

Use a heat gun to set and activate the texture paste, causing it to bubble slightly and secure the sprinkles.

[DIESEN SCHRITT ANSEHEN - 40:00](#)

12

SCHRITT 12 VON 16

Glue the textured icing layer onto the yellow donut ring base using wet glue.

[DIESEN SCHRITT ANSEHEN - 41:45](#)

13

SCHRITT 13 VON 16

Stamp owl characters and sentiment text onto white cardstock using black ink.

[DIESEN SCHRITT ANSEHEN - 42:30](#)

14

SCHRITT 14 VON 16

Die-cut the owl characters using coordinating dies to create clean, finished shapes.

[DIESEN SCHRITT ANSEHEN - 43:30](#)

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

15

SCHRITT 15 VON 16

Colour the edges of the owl characters with a red alcohol marker to tie them into the card's colour scheme.

DIESEN SCHRITT ANSEHEN - 45:15

16

SCHRITT 16 VON 16

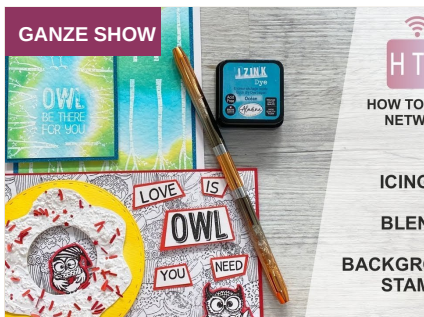
Add detail to the owls by colouring small elements like coffee mugs with the red marker.

DIESEN SCHRITT ANSEHEN - 46:00

TIPPS AUS DER SHOW

- If you don't have texture paste with beads, glossy accents would work as an alternative for creating the icing effect.
- Keep the black and red colour tones consistent throughout the card for a cohesive design.
- Don't worry if the donut or icing edges are wobbly or wonky—it adds to the handmade charm and uniqueness of the card.

MEHR AUS DIESER SHOW



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