

Watercolour Splatter Background Card with Vellum Florals

EIN PROJEKT AUS UNSERER LIVE-SHOW - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTC� STUDIO...



ÜBER DIESES PROJEKT

A mixed-media card featuring hand-painted watercolour backgrounds with ink splatters, heat-embossed vellum florals, and layered die-cut elements. The design combines abstract splatter techniques with delicate painted flowers for an artistic, textured look.

Aus der Show: Join Toni and Kelly for SUPER SAVINGS in the HTC� studio broadcast 8th Feb 22

Gezeigt: 8. Februar 2022

Das Projekt beginnt: 12:45 nach Showbeginn

In dieser Anleitung: 10 Schritte

[IN DER SHOW ANSEHEN](#)

SCHRITT FÜR SCHRITT

1**SCHRITT 1 VON 10**

Cut watercolour card stock to size using your die-cutting machine, running the plates through twice for a good impression on thicker card.

DIESEN SCHRITT ANSEHEN - 13:00

2**SCHRITT 2 VON 10**

Spritz the cut card stock with water using a spray bottle, then dab ink colours onto the wet surface to create a blended, organic background.

DIESEN SCHRITT ANSEHEN - 13:30

3**SCHRITT 3 VON 10**

Apply texture paste through a stencil onto a separate piece of watercolour card stock, scraping it through to create textured impressions.

DIESEN SCHRITT ANSEHEN - 14:30

4**SCHRITT 4 VON 10**

Heat-dry the texture paste using a heat tool, then spray water onto the textured surface and add ink colours with a brush to create a watercoloured effect.

DIESEN SCHRITT ANSEHEN - 22:30

5**SCHRITT 5 VON 10**

Stamp a large floral image onto vellum using VersaMark ink and heat-emboss with white embossing powder.

DIESEN SCHRITT ANSEHEN - 37:45

6**SCHRITT 6 VON 10**

Paint directly over the heat-embossed vellum design using watercolour inks and a brush, layering colours to create depth.

DIESEN SCHRITT ANSEHEN - 38:30

7

SCHRITT 7 VON 10

Create a splatter background on black card stock by flicking a brush loaded with grey and black inks to build up texture and movement.

[DIESEN SCHRITT ANSEHEN - 42:00](#)

8

SCHRITT 8 VON 10

Fussy-cut elements from the painted vellum sheet, keeping scissors still and moving the paper for cleaner cuts.

[DIESEN SCHRITT ANSEHEN - 47:45](#)

9

SCHRITT 9 VON 10

Layer the vellum florals and die-cut elements onto the splatter background using glue, positioning them to create dimension and visual interest.

[DIESEN SCHRITT ANSEHEN - 51:00](#)

10

SCHRITT 10 VON 10

Add embellishments such as gems or water droplets to the focal flowers to complete the card.

[DIESEN SCHRITT ANSEHEN - 54:00](#)

TIPPS AUS DER SHOW

- When working with watercolour card stock, run dies through twice to ensure a good impression as the card is thicker than standard cardstock.
- Let ink colours dry properly between layers to maintain colour distinction rather than creating muddy blends.
- Use a smaller brush for smaller splatters and a larger brush for bigger splatters to vary the texture effect.

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

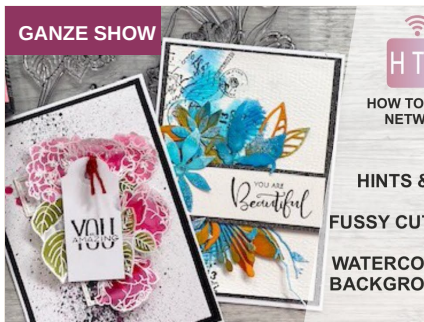
Community Showcase

MONTAG, 2. NOVEMBER

10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

[KOSTENLOS AUF MY TELLY ANSEHEN](#)

MEHR AUS DIESER SHOW



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Layered Watercolour Floral Card with Texture Paste

[GRATIS-ANLEITUNG >](#)



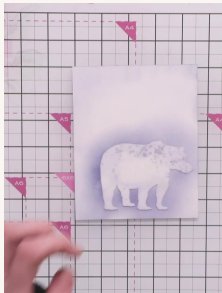
Heat-Embossed Vellum Tag with Painted Florals

[GRATIS-ANLEITUNG >](#)



HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

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