Stamped and Watercoloured Floral Card Page

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI & EMMA FOR A FRIDAY LAUNCH IN THE HTCN STUDIO...

ÜBER DIESES PROJEKT

Create a layered card page by stamping floral designs, masking elements, and building up the image with watercolour and pigment inks. This technique creates dimension and allows you to layer stamps without muddy colours.

Aus der Show: CATCH UP with Toni & Emma for A FRIDAY LAUNCH in the HTCN studio broadcast 14th Jan 22
Gezeigt: 14. Januar 2022
Das Projekt beginnt: 37:30 nach Showbeginn
In dieser Anleitung: 9 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- 100220 - HTCN - TV - Thirsty Brush Unltd - A5 Stempel - Petal Power - 081121F
- 100219 - HTCN - TV - Thirsty Brush Unltd - A5 Stempel - More Than Words - 141221E

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 9

Stamp your main heart design onto the page using pigment ink.

DIESEN SCHRITT ANSEHEN - 37:30

2

SCHRITT 2 VON 9

Create a mask by fussy cutting a duplicate of your stamped element to use as a protective layer.

DIESEN SCHRITT ANSEHEN - 38:00

3

SCHRITT 3 VON 9

Position the mask over your stamped heart and stamp your flower design on top, creating the illusion of layering.

DIESEN SCHRITT ANSEHEN - 38:30

4

SCHRITT 4 VON 9

Remove the mask to reveal the flower appearing in front of the heart.

DIESEN SCHRITT ANSEHEN - 39:00

5

SCHRITT 5 VON 9

Fussy cut additional pre-coloured flower elements and position them on your page with glue.

DIESEN SCHRITT ANSEHEN - 39:30

6

SCHRITT 6 VON 9

Use a water brush to apply watercolour paint over your stamped and glued elements, creating soft colour washes.

DIESEN SCHRITT ANSEHEN - 40:00

7

SCHRITT 7 VON 9

Add shadow definition around each element using a darker watercolour or pencil, applied just to one side.

DIESEN SCHRITT ANSEHEN - 40:30

8

SCHRITT 8 VON 9

Once dry, use a white gel pen to add highlights such as cheeks, eye dots, and light reflections to bring elements to life.

DIESEN SCHRITT ANSEHEN - 41:00

9

SCHRITT 9 VON 9

Add a dark background colour or shadow behind your main elements to make them pop forward on the page.

DIESEN SCHRITT ANSEHEN - 41:30

TIPPS AUS DER SHOW

- Because pigment inks are permanent, you can layer watercolour over them without the colours muddying or bleeding.
- You don't have to fussy cut every element; you can mask off different stamp layers as you go to build up your image.
- Adding white highlights with a gel pen after colouring creates dimension and makes your artwork look more finished.

PRODUKTE ZUM PROJEKT

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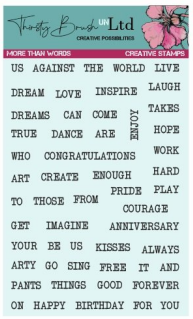
JETZT KAUFEN >



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JETZT KAUFEN >

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

MEHR AUS DIESER SHOW

GANZE SHOW

Ganze Show ansehen: CATCH UP with Toni & Emma for A FRIDAY...

JETZT ANSEHEN >

GLEICHE SHOW

Junk Journal with Spine and Nested Pages

GRATIS-ANLEITUNG >

GLEICHE SHOW

Textured Background Page with Crackle Paste and Stencil

GRATIS-ANLEITUNG >

GLEICHE SHOW

Mixed-Media Journal Page with Stencilled Rainbow Design

GRATIS-ANLEITUNG >

GLEICHE SHOW

Folded Card Blank from Die-Cut Page

GRATIS-ANLEITUNG >

GLEICHE SHOW

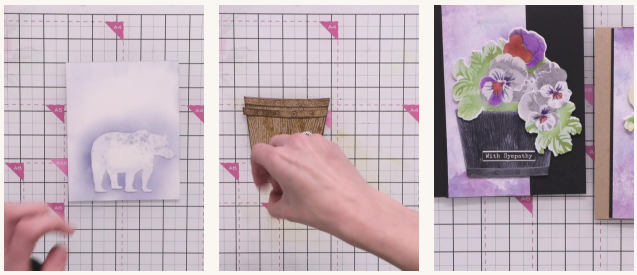
Pigment Ink Colour Mixing and Watercolouring

GRATIS-ANLEITUNG >

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.



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ALLE ANSEHEN

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