Lamination Dress Card with Blended Halo Background

EIN PROJEKT AUS UNSERER LIVE-SHOW - STAMPING TECHNIQUES - 22. DEZEMBER 2021

ÜBER DIESES PROJEKT

Create a stunning watercolour-style dress card using a two-part lamination stamp system. The project features a blended teal halo background that draws the eye to the centre, with a detailed dress stamp layered on top for a realistic artistic finish.

Aus der Show: Stamping Techniques
Gezeigt: 22. Dezember 2021
In dieser Anleitung: 12 Schritte

IN DER SHOW ANSEHEN

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 12

Take a blending brush and load it with teal-coloured ink from a distress ink pad.

DIESEN SCHRITT ANSEHEN - 1:00

2

SCHRITT 2 VON 12

Create a halo effect around the outskirts of your white cardstock by blending the teal ink around the edges to soften the harsh edges.

DIESEN SCHRITT ANSEHEN - 1:15

3

SCHRITT 3 VON 12

Load your blending brush with a darker shade of similar colour and blend it around the outer edge to draw the eye towards the centre of the card.

DIESEN SCHRITT ANSEHEN - 1:45

4

SCHRITT 4 VON 12

Blend the second colour so it doesn't extend as far inward, creating a soft ombre halo effect.

DIESEN SCHRITT ANSEHEN - 2:15

5

SCHRITT 5 VON 12

Add a few drops of water onto the halo using a wet brush to bleach out the colour and create texture in the background.

DIESEN SCHRITT ANSEHEN - 3:00

6

SCHRITT 6 VON 12

Allow the water to activate the colour, then dry it off to lift out the colour and add dimension to the background.

DIESEN SCHRITT ANSEHEN - 3:30

7

SCHRITT 7 VON 12

Stamp the solid portion of the dress stamp onto your cardstock using the teal and darker shade colours, placing them in most areas and around the dress shape.

DIESEN SCHRITT ANSEHEN - 5:00

8

SCHRITT 8 VON 12

Spray water onto the inked cardstock to create a watercolour effect, allowing the ink to blend and disperse for a wet design appearance.

DIESEN SCHRITT ANSEHEN - 5:15

9

SCHRITT 9 VON 12

Allow the cardstock to absorb the ink, then remove the stamp to reveal the watercolour element of the design.

DIESEN SCHRITT ANSEHEN - 5:30

10

SCHRITT 10 VON 12

Position the detailed outline portion of the lamination stamp on top of the coloured dress and stamp it down, allowing the imprecise alignment to create a realistic artistic effect.

DIESEN SCHRITT ANSEHEN - 6:00

11

SCHRITT 11 VON 12

Stamp a sentiment such as 'Strong is the new pretty' onto the card in black ink.

DIESEN SCHRITT ANSEHEN - 6:45

12

SCHRITT 12 VON 12

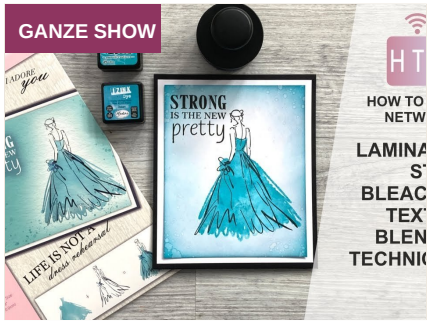
Mount the completed design onto a card base, pressing down firmly to secure it without leaving fingerprints.

DIESEN SCHRITT ANSEHEN - 8:15

TIPPS AUS DER SHOW

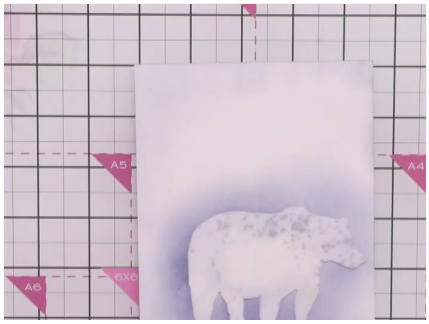
- Don't try to line up the two-part lamination stamps precisely; the imprecise alignment creates a beautiful realistic artistic effect.
- Use multiple colours such as red, pink, yellow and orange on the dress for a pretty watercolour appearance.
- You can add highlights to the hair with a white gel pen if you wish to be more artistic.

MEHR AUS UNSEREN SHOWS



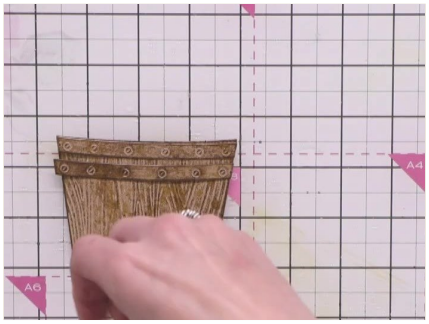
Ganze Show ansehen: Stamping Techniques

JETZT ANSEHEN >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >



Distressed Wooden Crate with Finger Wax and White Ink

GRATIS-ANLEITUNG >

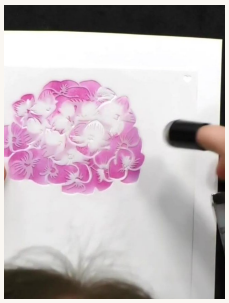
DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Community Showcase

MONTAG, 2. NOVEMBER

10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN



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ALLE ANSEHEN