Aquarell-Blumenkarte mit Lamination-Stempeln

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI FOR A THURSDAY LAUNCH IN THE HTCN STUDIO...



ÜBER DIESES PROJEKT

Create a beautiful watercolour-effect floral card using the two-part lamination stamp system. Stamp a light silhouette first, then paint in vibrant colours to create a realistic watercolour look, before adding the detailed outline layer for a professional finished piece.

Aus der Show: CATCH UP with Toni for a THURSDAY LAUNCH in the HTCN studio broadcast 18th Nov 21
Gezeigt: 18. November 2021
Das Projekt beginnt: 16:30 nach Showbeginn
In dieser Anleitung: 12 Schritte

IN DER SHOW ANSEHEN

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Deal Hunters

DIENSTAG, 3. NOVEMBER
13 Uhr UK / 8 Uhr US-OSTKÜSTE / 5 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 12

Prepare a piece of watercolour card and position it centrally on your work surface.

DIESEN SCHRITT ANSEHEN - 17:00

2

SCHRITT 2 VON 12

Ink the solid portion of the stamp with a very light colour ink pad, tapping gently all over to create a faint silhouette guide.

DIESEN SCHRITT ANSEHEN - 17:45

3

SCHRITT 3 VON 12

Stamp the light silhouette onto your watercolour card to create an outline guide for painting.

DIESEN SCHRITT ANSEHEN - 18:00

4

SCHRITT 4 VON 12

Mix orange and pink watercolour on your palette and paint in the flower shapes following the light silhouette underneath.

DIESEN SCHRITT ANSEHEN - 19:45

5

SCHRITT 5 VON 12

Add darker shades of green to paint in the leaves and stems, following the silhouette guide.

DIESEN SCHRITT ANSEHEN - 20:30

6

SCHRITT 6 VON 12

While the watercolour is still wet, add splatter details using your brush with orange and pink paint for added texture.

DIESEN SCHRITT ANSEHEN - 22:45

7

SCHRITT 7 VON 12

Dry the painted card completely using a heat gun.

DIESEN SCHRITT ANSEHEN - 23:30

8

SCHRITT 8 VON 12

Dust the dried card with an anti-static bag to prepare it for the outline stamp.

DIESEN SCHRITT ANSEHEN - 24:00

9

SCHRITT 9 VON 12

Ink the outline portion of the stamp with black ink and stamp it carefully on top of your painted design.

DIESEN SCHRITT ANSEHEN - 24:30

10

SCHRITT 10 VON 12

Add white splatter details around the design using a brush for extra artistic effect.

DIESEN SCHRITT ANSEHEN - 25:30

11

SCHRITT 11 VON 12

Sign your finished artwork with your initials or name.

DIESEN SCHRITT ANSEHEN - 25:45

12

SCHRITT 12 VON 12

Mount your finished card into an inexpensive frame with backing and mount for display.

DIESEN SCHRITT ANSEHEN - 26:00

TIPPS AUS DER SHOW

- Don't be precious about the watercolour application; the forgiving design means imperfect placement still looks beautiful.
- You can use normal white cardstock if you don't have watercolour card available.
- The light silhouette stamp acts as a helpful guide for where to place your colours.

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HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

MEHR AUS DIESER SHOW

GANZE SHOW



Ganze Show ansehen: CATCH UP with Toni for a THURSDAY...

JETZT ANSEHEN >

GLEICHE SHO

Gold Embossed Gown Card with Watercolour Wash

GRATIS-ANLEITUNG >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >







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