Watercoloured Lily Floral Card with Stacked Die-Cut Accent

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI FOR TECHNIQUE TUESDAY IN THE HTCN STUDIO...



ÜBER DIESES PROJEKT

A beautiful card featuring a hand-painted watercoloured lily image stamped in black, complemented by stacked die-cut floral elements, white card base with red ink corner halo, and embellished with sequins and gems for a festive, dimensional finish.

Aus der Show: CATCH UP with Toni for TECHNIQUE TUESDAY in the HTCN studio broadcast 16th Nov 21
Gezeigt: 16. November 2021
Das Projekt beginnt: 6:00 nach Showbeginn
In dieser Anleitung: 16 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Versafine Stempelkissen - Onyx Black - 300921C
- TV - Pretty Penny - Stanzschablonen-set - Floral Bird - 141219J
- 504562 - TV - Pretty Penny - Stanzschablonen-set - Floral Wreath - 090120G
- Stamps By Me - Perfect Together Pva-kleber 30ML - 201120D
- Izink Pigment-stempelkissen 5 X 5CM - Rot 060821X
- Stamps By Me 5MM Pailletten-packung - Whisper - 290921A
- Stamps By Me 4MM Schmucksteine - White Alabaster 161121Z
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Pinselset - 061121A

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 16

Die-cut the floral bird design three times using your die-cutting machine, setting aside the cut pieces.

DIESEN SCHRITT ANSEHEN - 6:30

2

SCHRITT 2 VON 16

Apply PVA glue to the back of the first die-cut piece and stack the second piece on top, pressing down firmly to secure.

DIESEN SCHRITT ANSEHEN - 9:00

3

SCHRITT 3 VON 16

Apply glue to the second stacked piece and add the third die-cut on top, ensuring alignment for a dimensional embellishment.

DIESEN SCHRITT ANSEHEN - 10:00

4

SCHRITT 4 VON 16

Stamp the lily image onto white card stock using black ink, pressing firmly for a clear impression.

DIESEN SCHRITT ANSEHEN - 13:00

5

SCHRITT 5 VON 16

Die-cut the stamped lily image using the smallest die from the set, carefully running it through your die-cutting machine.

DIESEN SCHRITT ANSEHEN - 15:00

6

SCHRITT 6 VON 16

Paint the lily petals with watercolour, starting with orange, then adding pink to the centre, leaving white spaces for dimension.

DIESEN SCHRITT ANSEHEN - 17:30

7

SCHRITT 7 VON 16

Add green watercolour to the leaves and stems, following the line work in the stamp design and leaving a pale halo effect.

DIESEN SCHRITT ANSEHEN - 22:00

8

SCHRITT 8 VON 16

Use oil pencils to add feathered shading and definition to the petals and leaves, working from the centre outwards with a flicking motion.

DIESEN SCHRITT ANSEHEN - 25:00

9

SCHRITT 9 VON 16

Add white gel pen highlights to the artwork to make it pop from the page and restore any lost line details.

DIESEN SCHRITT ANSEHEN - 29:30

10

SCHRITT 10 VON 16

Colour the small buds in the centre with a yellow oil pencil for added detail.

DIESEN SCHRITT ANSEHEN - 30:00

11

SCHRITT 11 VON 16

Ink the corner of a white card base with red pigment ink, creating a halo effect to frame your design.

DIESEN SCHRITT ANSEHEN - 31:00

12

SCHRITT 12 VON 16

Add white confetti ink splats to the red corner to break up the solid colour and add texture.

DIESEN SCHRITT ANSEHEN - 33:45

13

SCHRITT 13 VON 16

Stamp the 'thankful for today' sentiment in black ink onto the card base in the bottom corner.

DIESEN SCHRITT ANSEHEN - 36:00

14

SCHRITT 14 VON 16

Glue the painted lily image onto the white card base, positioning it as your focal point.

DIESEN SCHRITT ANSEHEN - 38:00

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

15

SCHRITT 15 VON 16

Glue the stacked floral die-cut embellishment onto the card, using foam pads to elevate it for dimension.

DIESEN SCHRITT ANSEHEN - 39:00

16

SCHRITT 16 VON 16

Add white and iridescent sequins around the design using a pickup tool, placing them strategically for sparkle.

DIESEN SCHRITT ANSEHEN - 41:00

TIPPS AUS DER SHOW

- If you don't have watercolour card, standard white card stock works fine, though watercolour card gives a more realistic finish.
- Leave white spaces when watercolouring to create a more artistic, dimensional look.
- Always feather your pencil strokes outwards from the centre for a softer, more professional appearance.

PRODUKTE ZUM PROJEKT



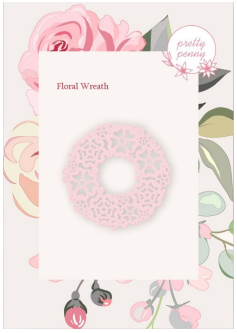
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Deal Hunters

DIENSTAG, 3. NOVEMBER

13 Uhr UK / 8 Uhr US-OSTKÜSTE / 5 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN



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JETZT KAUFEN >



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MEHR AUS UNSEREN SHOWS



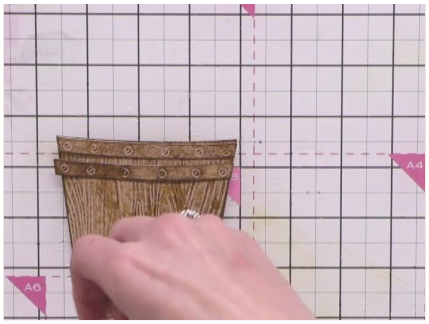
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JETZT ANSEHEN >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >



Distressed Wooden Crate with Finger Wax and White Ink

GRATIS-ANLEITUNG >

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