Rolled Edge Card with Layered Sentiments and Elephant Character

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HTCN STUDIO...



ÜBER DIESES PROJEKT

A three-dimensional card featuring a rolled and peeled edge that reveals a repeating 'big thanks' sentiment stamped underneath. The design combines layered cardstock with stencilled balloon details and a hand-coloured elephant character holding a balloon, creating depth and visual interest.

Aus der Show: CATCH UP with Simon for MONDAY MADNESS in the HTCN studio broadcast 15th Nov 21
Gezeigt: 15. November 2021
Das Projekt beginnt: 18:00 nach Showbeginn
In dieser Anleitung: 16 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Versafine Stempelkissen - Onyx Black - 300921C
- Izink Pigment-stempelkissen 5 X 5CM - Rot 060821X
- Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Reglisse 050821I

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 16

Stamp the 'big thanks' sentiment repeatedly across a piece of cardstock using black ink and a stamping block, building outwards from the centre.

DIESEN SCHRITT ANSEHEN - 19:00

2

SCHRITT 2 VON 16

Stamp the 'big thanks' sentiment across the entire back of the card, ensuring enough coverage for when the edge is rolled back.

DIESEN SCHRITT ANSEHEN - 20:30

3

SCHRITT 3 VON 16

Prepare a separate piece of starry patterned cardstock as the front design layer.

DIESEN SCHRITT ANSEHEN - 21:15

4

SCHRITT 4 VON 16

Use the balloon stencil and red ink to create a stencilled balloon design across the back cardstock, taping the stencil in place to prevent movement.

DIESEN SCHRITT ANSEHEN - 21:45

5

SCHRITT 5 VON 16

Lightly tap red ink through the balloon stencil, then apply heavier circular motions to deepen the colour and create dimension.

DIESEN SCHRITT ANSEHEN - 23:15

6

SCHRITT 6 VON 16

Reposition the stencil down the card and continue the balloon design, aligning it with the previous stamps to create a continuous pattern.

DIESEN SCHRITT ANSEHEN - 25:30

7

SCHRITT 7 VON 16

Adhere the starry patterned cardstock to the back layer using double-sided tape along all edges.

DIESEN SCHRITT ANSEHEN - 27:00

8

SCHRITT 8 VON 16

Cut a horizontal line through the centre of the layered card using long scissors, using the star pattern as a guide to keep the line level.

DIESEN SCHRITT ANSEHEN - 28:15

9

SCHRITT 9 VON 16

Gently curl and tease the top half of the card upwards by hand, breaking the fibres to create a smooth rolled edge without creases.

DIESEN SCHRITT ANSEHEN - 28:45

10

SCHRITT 10 VON 16

Secure the rolled edge in place using red liner tape on the back of the card.

DIESEN SCHRITT ANSEHEN - 29:30

11

SCHRITT 11 VON 16

Apply double-sided tape around the entire edge and into the middle of the card, then position the 'big thanks' sentiment layer underneath.

DIESEN SCHRITT ANSEHEN - 30:00

12

SCHRITT 12 VON 16

Stamp the elephant with umbrella character onto cardstock using black ink, then colour it with grey, red, and black using watercolour techniques.

DIESEN SCHRITT ANSEHEN - 31:15

13

SCHRITT 13 VON 16

Die-cut the coloured elephant, then carefully cut away the umbrella portion using scissors to remove the unwanted element.

DIESEN SCHRITT ANSEHEN - 35:30

14

SCHRITT 14 VON 16

Glue a pre-coloured balloon into the elephant's trunk where the umbrella was removed, creating a seamless substitution.

DIESEN SCHRITT ANSEHEN - 37:15

15

SCHRITT 15 VON 16

Mount the elephant with balloon onto the card using foam pads, positioning it in the bottom corner.

DIESEN SCHRITT ANSEHEN - 38:00

16

SCHRITT 16 VON 16

Add a second elephant character with balloons to the top of the card using foam pads for additional dimension and visual interest.

DIESEN SCHRITT ANSEHEN - 38:30

TIPPS AUS DER SHOW

• You can use any stamp designs instead of balloons—flowers or shapes work equally well for this technique.
• If you don't have a ball tool, use your fingers to gently tease and curl the cardstock fibres to create the rolled edge effect.
• Stamping card is sufficient for quick watercolour techniques and is more cost-effective than dedicated watercolour paper.

PRODUKTE ZUM PROJEKT



Versafine Stempelkissen - Onyx Black - 300921C

JETZT KAUFEN >



Izink Pigment-stempelkissen 5 X 5CM - Rot 060821X

JETZT KAUFEN >



Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Reglisse...

JETZT KAUFEN >

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Deal Hunters

DIENSTAG, 3. NOVEMBER

13 Uhr UK / 8 Uhr US-OSTKÜSTE / 5 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

MEHR AUS DIESER SHOW

GANZE SHOW



Ganze Show ansehen: CATCH UP with Simon for MONDAY MADNESS...

JETZT ANSEHEN >

GLEICHE SHO

Printed Thank You Sentiment Card with Stencilled Background

GRATIS-ANLEITUNG >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

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ALLE ANSEHEN



IN DIESEM PROJEKT VERWENDET

Versafine Stempelkissen - Onyx Black - 300921C

JETZT KAUFEN

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