Watercolour Poppy Composition with Multiple Blooms

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI FOR A WATERCOLOUR PAINTING CLASS IN THE...



ÜBER DIESES PROJEKT

Create a complete poppy painting featuring three poppy heads at different angles, buds, stems and foliage. This masterpiece demonstrates how to compose multiple flowers together with layered detail and natural movement.

Aus der Show: CATCH UP with Toni for a WATERCOLOUR PAINTING CLASS in the HTCN studio broadcast 13 Oct...
Gezeigt: 13. November 2021
Das Projekt beginnt: 53:45 nach Showbeginn
In dieser Anleitung: 13 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Carta - Traditionelles Aquarellpapier - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me Standard Pinselset - 061121A

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 13

Paint a small heart shape on the left side of your card using red watercolour.

DIESEN SCHRITT ANSEHEN - 57:45

2

SCHRITT 2 VON 13

Paint a second heart inside the first, then fill the base with red, leaving white spaces.

DIESEN SCHRITT ANSEHEN - 58:00

3

SCHRITT 3 VON 13

Use a clean, wet brush to add water around the back heart to create a soft, diluted effect.

DIESEN SCHRITT ANSEHEN - 58:30

4

SCHRITT 4 VON 13

Paint a medium-sized poppy in the centre using the same heart-within-heart technique, making it larger than the first.

DIESEN SCHRITT ANSEHEN - 59:00

5

SCHRITT 5 VON 13

Add a third connecting heart shape to the main poppy to create multiple overlapping petals.

DIESEN SCHRITT ANSEHEN - 1:00:00

6

SCHRITT 6 VON 13

Splash clean water around all the poppies to soften edges and create a natural, organic appearance.

DIESEN SCHRITT ANSEHEN - 1:01:00

7

SCHRITT 7 VON 13

Mix a light green and paint thin, slightly trembling stems connecting from the centre of each flower downwards.

DIESEN SCHRITT ANSEHEN - 1:02:00

8

SCHRITT 8 VON 13

Paint small oval buds at the ends of some stems using the same green.

DIESEN SCHRITT ANSEHEN - 1:03:00

9

SCHRITT 9 VON 13

Add darker green details to the buds and stems to create shadow and definition.

DIESEN SCHRITT ANSEHEN - 1:04:00

10

SCHRITT 10 VON 13

Paint fine grass strokes at the base using both light and dark green, varying the direction and length.

DIESEN SCHRITT ANSEHEN - 1:05:00

11

SCHRITT 11 VON 13

Return to the poppy heads and add darker red and black details to enhance dimension and separate petals.

DIESEN SCHRITT ANSEHEN - 1:06:00

12

SCHRITT 12 VON 13

Use a fine black liner pen to add stamens, hairs and additional detail to the poppy centres and buds.

DIESEN SCHRITT ANSEHEN - 1:07:00

13

SCHRITT 13 VON 13

Sign your finished artwork with your name to complete the piece.

DIESEN SCHRITT ANSEHEN - 1:08:00

TIPPS AUS DER SHOW

- Poppy stems are never straight; paint them with a slight tremor as if your hand has a gentle shake.
- Always start stems from the centre of the flower and connect them to the base.
- If you add a colour you don't like, dry your brush completely and place it back on the artwork to lift the colour back out using the dry brush technique.

PRODUKTE ZUM PROJEKT



Carta - Traditionelles Aquarellpapier - A5 - WCPA501

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MEHR AUS DIESER SHOW

GANZE SHOW



Ganze Show ansehen: CATCH UP with Toni for a WATERCOLOUR...

JETZT ANSEHEN >

GLEICHE SHO

Watercolour Poppy Painting Practice

GRATIS-ANLEITUNG >

GLEICHE SHO

Watercolour Poppy Bud

GRATIS-ANLEITUNG >

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