Watercolour Stencil Floral Card with Layered Colour

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI FOR A FRIDAY LAUNCH IN THE HTCN STUDIO...



ÜBER DIESES PROJEKT

Create a beautiful hand-painted watercolour card using a laminated stencil to build up layers of colour. The stencil technique creates a realistic, artistic look with soft colour bleeding and blended tones that look professionally painted.

Aus der Show: CATCH UP with Toni for a FRIDAY LAUNCH in the HTCN studio broadcast 12th Nov 21
Gezeigt: 12. November 2021
Das Projekt beginnt: 22:45 nach Showbeginn
In dieser Anleitung: 10 Schritte

IN DER SHOW ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 10

Place your laminated stencil onto watercolour cardstock, positioning it where you want your design.

DIESEN SCHRITT ANSEHEN - 22:45

2

SCHRITT 2 VON 10

Load your brush with watercolour paint and brush colour through the stencil openings, starting with a light shade like pink.

DIESEN SCHRITT ANSEHEN - 23:30

3

SCHRITT 3 VON 10

Add a second colour, such as green, through different areas of the stencil, allowing colours to blend naturally.

DIESEN SCHRITT ANSEHEN - 24:00

4

SCHRITT 4 VON 10

Spray the painted area lightly with water to encourage the watercolour to bleed and disperse, creating soft edges.

DIESEN SCHRITT ANSEHEN - 25:45

5

SCHRITT 5 VON 10

Allow the paint to dry slightly, then carefully lift the stencil away to reveal the design.

DIESEN SCHRITT ANSEHEN - 26:30

6

SCHRITT 6 VON 10

Reposition the stencil over the dried design and add a third colour layer to build depth and bring back the stencil outline.

DIESEN SCHRITT ANSEHEN - 27:30

7

SCHRITT 7 VON 10

Spray again with water to create additional colour blending and soft dispersal effects.

DIESEN SCHRITT ANSEHEN - 28:45

8

SCHRITT 8 VON 10

Once dry, use a white gel pen to add highlights and details to the flower centres and leaf outlines.

DIESEN SCHRITT ANSEHEN - 31:00

9

SCHRITT 9 VON 10

Use a black fine-liner pen to add definition lines and spots within the design for extra interest.

DIESEN SCHRITT ANSEHEN - 32:45

10

SCHRITT 10 VON 10

Mount the finished stencilled piece onto a card base, positioning a stamped sentiment like 'love' to overlap the design.

DIESEN SCHRITT ANSEHEN - 36:00

TIPPS AUS DER SHOW

• Do not be too precious about the result; let the watercolour do its thing and work with what happens naturally.
• Have the courage to leave the paint to disperse without touching it, as this creates the best watercolour effects.
• You can add white and black gel pens or sparkle pens after the paint is dry to highlight areas and add extra detail.

MEHR AUS UNSEREN SHOWS



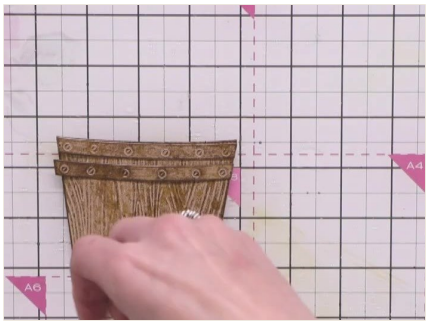
Ganze Show ansehen: CATCH UP with Toni for a FRIDAY LAUNCH in...

JETZT ANSEHEN >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >



Distressed Wooden Crate with Finger Wax and White Ink

GRATIS-ANLEITUNG >

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Deal Hunters

DIENSTAG, 3. NOVEMBER

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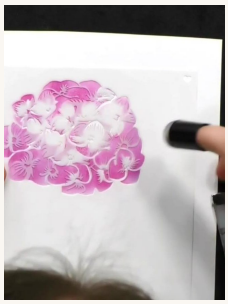
KOSTENLOS AUF MY TELLY ANSEHEN

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HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.



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ALLE ANSEHEN

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