Gold Embossed Fireworks Shaker Card

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HTCN STUDIO...



ÜBER DIESES PROJEKT

A luxurious shaker card featuring an embossed fireworks background in rich gold relief, with a circular window filled with gold sequins. The design uses layered foam pads to create depth and movement, making it perfect for celebrations and special occasions.

Aus der Show: CATCH UP with Simon for MONDAY MADNESS in the HTCN studio broadcast 8th Nov 21
Gezeigt: 8. November 2021
Das Projekt beginnt: 25:15 nach Showbeginn
In dieser Anleitung: 14 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Versafine Stempelkissen - Onyx Black - 300921C

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 14

Glue a piece of gold glitter cardstock to your card base, centring it and leaving a white border on the sides.

DIESEN SCHRITT ANSEHEN - 26:15

2

SCHRITT 2 VON 14

Cut a backing panel from cardstock that is narrower than the gold layer, so you see a strip of gold down each side.

DIESEN SCHRITT ANSEHEN - 27:00

3

SCHRITT 3 VON 14

Stamp the large Fireworks background stamp onto the backing panel using embossing ink, ensuring full coverage.

DIESEN SCHRITT ANSEHEN - 27:15

4

SCHRITT 4 VON 14

Rub an anti-static bag over the stamped area to remove excess powder and ensure clean embossing.

DIESEN SCHRITT ANSEHEN - 28:00

5

SCHRITT 5 VON 14

Generously cover the entire stamped area with gold embossing powder.

DIESEN SCHRITT ANSEHEN - 29:15

6

SCHRITT 6 VON 14

Tap off excess powder back into the container, then use a heat gun to melt and set the embossing powder until it shines.

DIESEN SCHRITT ANSEHEN - 29:45

7

SCHRITT 7 VON 14

Die-cut a circular aperture in the centre of your embossed panel using a circle die.

DIESEN SCHRITT ANSEHEN - 31:45

8

SCHRITT 8 VON 14

Die-cut a gold ring from glitter cardstock using two circle dies of different sizes to create a frame.

DIESEN SCHRITT ANSEHEN - 34:30

9

SCHRITT 9 VON 14

Glue the gold ring around the edge of the circular aperture, keeping glue only on the gold to maintain neatness.

DIESEN SCHRITT ANSEHEN - 35:15

10

SCHRITT 10 VON 14

Attach an acetate panel to the back of the card over the circular hole using double-sided tape.

DIESEN SCHRITT ANSEHEN - 35:45

11

SCHRITT 11 VON 14

Apply foam pads around the entire edge of the aperture, pushing them close together so sequins cannot escape.

DIESEN SCHRITT ANSEHEN - 36:45

12

SCHRITT 12 VON 14

Apply a second layer of foam pads around the edge in the same way, then add support foam pads to the lower section.

DIESEN SCHRITT ANSEHEN - 38:30

13

SCHRITT 13 VON 14

Pour gold sequins into the aperture while it is still open, filling it generously.

DIESEN SCHRITT ANSEHEN - 40:15

14

SCHRITT 14 VON 14

Seal the shaker by pressing the pre-cut gold circle backing firmly over the foam pads and sequins.

DIESEN SCHRITT ANSEHEN - 40:45

?

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

TIPPS AUS DER SHOW

- Use double-sided foam pads in two layers to create enough depth for sequins to move freely.
- If you run out of foam pads, draft excluder tape can be used as an alternative, as it is sticky on one side.
- Make sure foam pads connect with no gaps between them, or sequins will fall out.

PRODUKTE ZUM PROJEKT



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GRATIS-ANLEITUNG >

GLEICHE SHOW

Gold Embossed Elephant with Make-a-Wish Shaker Topper

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