Vintage Typewriter Card with Embossed Background

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 31. OKTOBER 2021



ÜBER DIESES PROJEKT

A sophisticated card featuring a typewriter stamp on a craft-coloured cardstock, layered over an embossed background in vintage wood tones. The design includes gold-embossed typewriter keys, twine detailing, and a washi tape accent for an elegant, timeless look.

Aus der Show: CATCH UP with the Create Together Club
Gezeigt: 31. Oktober 2021
Das Projekt beginnt: 3:30 nach Showbeginn
In dieser Anleitung: 13 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Grenadine 050821O
- Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Cire 050821K

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 13

Ink both sides of your embossing folder with two vintage-toned ink colours, applying colour randomly to both the raised and recessed sides.

DIESEN SCHRITT ANSEHEN - 3:45

2

SCHRITT 2 VON 13

Spray the inked embossing folder lightly with water to create a soft bleed effect and avoid harsh lines.

DIESEN SCHRITT ANSEHEN - 5:00

3

SCHRITT 3 VON 13

Place white cardstock inside the embossing folder and run it through your die-cutting machine, removing the A plate for optimal embossing.

DIESEN SCHRITT ANSEHEN - 5:15

4

SCHRITT 4 VON 13

Examine both the embossed and debossed sides of your cardstock and choose which side you prefer for your card base.

DIESEN SCHRITT ANSEHEN - 6:15

5

SCHRITT 5 VON 13

Stamp the typewriter image onto craft-coloured cardstock using your chosen ink colour.

DIESEN SCHRITT ANSEHEN - 6:45

6

SCHRITT 6 VON 13

If the stamp colour is not dark enough, repeat-stamp over the same image to build up the colour intensity.

DIESEN SCHRITT ANSEHEN - 7:15

7

SCHRITT 7 VON 13

Cut out the typewriter image carefully around the outline, leaving the decorative border at the top intact.

DIESEN SCHRITT ANSEHEN - 7:45

8

SCHRITT 8 VON 13

Use an anti-static bag to remove any moisture from the stamped cardstock before proceeding.

DIESEN SCHRITT ANSEHEN - 8:45

9

SCHRITT 9 VON 13

Apply embossing ink with an embossing pen to select typewriter keys, creating highlights on just a few keys rather than all of them.

DIESEN SCHRITT ANSEHEN - 9:00

10

SCHRITT 10 VON 13

Heat-set the embossing ink with a heat tool to permanently set the gold colour onto the keys.

DIESEN SCHRITT ANSEHEN - 9:30

11

SCHRITT 11 VON 13

Adhere the typewriter image to your embossed card base using foam pads for dimension.

DIESEN SCHRITT ANSEHEN - 10:45

12

SCHRITT 12 VON 13

Wrap twine around the card in a decorative manner, positioning the bow over the typewriter image.

DIESEN SCHRITT ANSEHEN - 11:30

13

SCHRITT 13 VON 13

Add a sepia washi tape strip across the card and finish with a sparkly gem or sequin in the open space.

DIESEN SCHRITT ANSEHEN - 15:00

TIPPS AUS DER SHOW

• You can change your ink colour and repeat-stamp to build up colour if the first impression is not dark enough.
• Spray the embossing folder with water to create a soft bleed and avoid harsh lines in your embossed background.
• There are no rules with embossing folders—you can leave them completely white for a clean and simple look, or colour them as shown.

PRODUKTE ZUM PROJEKT



Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Grenadine...

JETZT KAUFEN >



Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Cire...

JETZT KAUFEN >

MEHR AUS DIESER SHOW



Ganze Show ansehen: CATCH UP with the Create Together Club

JETZT ANSEHEN >



Pink Christmas Card with Sparkle and Watercolour Details

GRATIS-ANLEITUNG >



Woodland Bear Card with Layered Landscape

GRATIS-ANLEITUNG >

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Deal Hunters

DIENSTAG, 3. NOVEMBER

13 Uhr UK / 8 Uhr US-OSTKÜSTE / 5 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

HOW-TO-GUIDE

CLICK HERE — TO SHARE —