Kaleidoscope Spotlight Stamping Card with Watercolour

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH THE CREATE TOGETHER CLUB - 27. OKTOBER 2021



ÜBER DIESES PROJEKT

A modern kaleidoscope-style card created using the spotlight stamping technique with offset layering and watercolour painting. Each layer is stamped with the same design but painted in different colours, then offset to create a dynamic, symmetrical pattern.

Aus der Show: CATCH UP with the Create Together Club
Gezeigt: 27. Oktober 2021
Das Projekt beginnt: 29:30 nach Showbeginn
In dieser Anleitung: 14 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Versafine Stempelkissen - Onyx Black - 300921C

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 14

Prepare four pieces of white cardstock in different sizes with matte and layers to create your layered base.

DIESEN SCHRITT ANSEHEN - 29:45

2

SCHRITT 2 VON 14

Position the four pieces on your card base in an offset pattern, placing them in different corners rather than symmetrically.

DIESEN SCHRITT ANSEHEN - 31:00

3

SCHRITT 3 VON 14

Secure the pieces with low-tack tape to prevent them from moving whilst you stamp.

DIESEN SCHRITT ANSEHEN - 31:30

4

SCHRITT 4 VON 14

Ink up your stamp and press firmly onto the first layered piece, ensuring the design reaches into all the crevices.

DIESEN SCHRITT ANSEHEN - 32:45

5

SCHRITT 5 VON 14

Repeat the stamping process on all four pieces, pressing down with body weight to transfer the full design.

DIESEN SCHRITT ANSEHEN - 33:30

6

SCHRITT 6 VON 14

Heat set all the stamped pieces with a heat gun to dry the ink.

DIESEN SCHRITT ANSEHEN - 34:30

7

SCHRITT 7 VON 14

Paint the first stamped piece with watercolour in a tealy blue colour around the edges of the design.

DIESEN SCHRITT ANSEHEN - 35:45

8

SCHRITT 8 VON 14

Paint the second piece in pink watercolour, covering the stamped areas with colour.

DIESEN SCHRITT ANSEHEN - 36:45

9

SCHRITT 9 VON 14

Paint the third piece in coral or orange watercolour, again focusing on the stamped design areas.

DIESEN SCHRITT ANSEHEN - 37:30

10

SCHRITT 10 VON 14

Leave the fourth piece unpainted or paint it in a contrasting colour.

DIESEN SCHRITT ANSEHEN - 38:00

11

SCHRITT 11 VON 14

Once the watercolour is dry, begin layering the pieces onto your card base, starting with the first painted piece.

DIESEN SCHRITT ANSEHEN - 38:30

12

SCHRITT 12 VON 14

Layer the remaining pieces on top, offsetting them slightly so the designs marry up and create the kaleidoscope effect.

DIESEN SCHRITT ANSEHEN - 39:30

13

SCHRITT 13 VON 14

Use a fine-liner pen to add any missing stamped details or shadows where the design hasn't transferred clearly.

DIESEN SCHRITT ANSEHEN - 43:30

14

SCHRITT 14 VON 14

Stamp a sentiment such as 'Congratulations' across the base of the card in black ink to complete the design.

DIESEN SCHRITT ANSEHEN - 46:15

TIPPS AUS DER SHOW

• It doesn't matter if you misstamp on the layered pieces because the matte and layer will hide any mistakes.
• You can use any shapes for this technique—hearts, circles, ovals or squares—as long as they have matte and layers.
• Wait until you've assembled the card together to decide which areas need additional colour or detail, as you'll see the full design once layered.

PRODUKTE ZUM PROJEKT



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Blue Embossed Typewriter Card with Peony and Butterfly Border

GRATIS-ANLEITUNG >



Golden Harvest Tischkärtchen

GRATIS-ANLEITUNG >

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