Layered Watercolour Rose Card with Sentiment

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI FOR THE FRIDAY LAUNCH IN THE HTCN STUDIO...



ÜBER DIESES PROJEKT

A stunning three-layer rose card using coordinating stamps and dies to create depth and dimension. The layered approach gives an elegant, hand-painted watercolour effect with beautiful shadow detail that makes the flower appear three-dimensional.

Aus der Show: CATCH UP with Toni for the FRIDAY LAUNCH in the HTCN studio broadcast 22nd Oct 21
Gezeigt: 22. Oktober 2021
Das Projekt beginnt: 19:45 nach Showbeginn
In dieser Anleitung: 12 Schritte

IN DER SHOW ANSEHEN

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

HSN Inspiration

DIENSTAG, 3. NOVEMBER
18 Uhr UK / 13 Uhr US-OSTKÜSTE / 10 Uhr...

KOSTENLOS AUF MY TELLY ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 12

Select white cardstock and choose your colour palette—pinks for the rose petals and greens for the leaves.

DIESEN SCHRITT ANSEHEN - 21:30

2

SCHRITT 2 VON 12

Ink up the first layer (numbered layer one) with your chosen pink distress ink, applying it to the flower portion of the stamp.

DIESEN SCHRITT ANSEHEN - 22:00

3

SCHRITT 3 VON 12

Ink the green distress ink onto the leaf portions of the same stamp layer.

DIESEN SCHRITT ANSEHEN - 22:15

4

SCHRITT 4 VON 12

Spray the inked stamp lightly with water to create a watercolour finish before stamping onto your white cardstock.

DIESEN SCHRITT ANSEHEN - 22:30

5

SCHRITT 5 VON 12

Clean your stamp and ink up layer two with a different shade of pink and green, then stamp directly on top of layer one, aligning carefully.

DIESEN SCHRITT ANSEHEN - 23:00

6

SCHRITT 6 VON 12

Spray this layer lightly with water again for consistency.

DIESEN SCHRITT ANSEHEN - 24:00

7

SCHRITT 7 VON 12

Ink up layer three (the detail layer) with a darker shade such as mahogany or festive berries for the flowers and a deeper green for the leaves.

DIESEN SCHRITT ANSEHEN - 24:30

8

SCHRITT 8 VON 12

Stamp the final layer on top, aligning it carefully to create the shadow effect that gives the rose dimension.

DIESEN SCHRITT ANSEHEN - 25:00

9

SCHRITT 9 VON 12

Place the coordinating die plate around your finished rose image and run through your die-cutting machine to cut a decorative border with approximately one millimetre around the artwork.

DIESEN SCHRITT ANSEHEN - 29:00

10

SCHRITT 10 VON 12

Adhere the rose to a white top-folding card base using foam pads for dimension.

DIESEN SCHRITT ANSEHEN - 31:00

11

SCHRITT 11 VON 12

Stamp your chosen sentiment (such as 'Be the reason someone smiles today') onto a contrasting cardstock in gold ink.

DIESEN SCHRITT ANSEHEN - 34:00

12

SCHRITT 12 VON 12

Heat-set the sentiment with an embossing gun, then adhere it to the card with foam pads, positioning it to complement the rose.

DIESEN SCHRITT ANSEHEN - 35:30

TIPPS AUS DER SHOW

- You can batch-make these cards by stamping multiple copies of each layer at once.
- If you don't get the layers quite aligned perfectly, it's very forgiving—the watercolour effect hides minor imperfections.
- Spray each layer lightly with water to achieve the watercolour finish, though traditional stamping without spray also works well.

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HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

MEHR AUS DIESER SHOW

GANZE SHOW



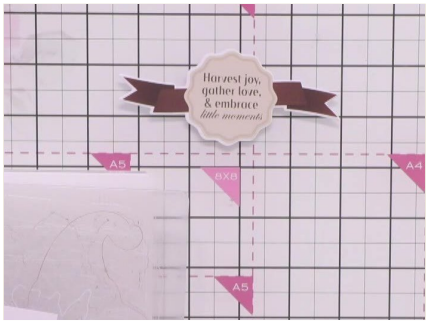
Ganze Show ansehen: CATCH UP with Toni for the FRIDAY LAUNCH...

JETZT ANSEHEN >

GLEICHE SHOW

Simple Sentiment Focal Point Card

GRATIS-ANLEITUNG >



Golden Harvest Tischkärtchen

GRATIS-ANLEITUNG >







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ALLE ANSEHEN





