Red Peony Heat-Embossed Card with Bleached Effect

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY IN THE HTCN...



ÜBER DIESES PROJEKT

Create a striking card featuring heat-embossed peonies on a distress oxide inked background. The design uses a red base with gold embossing, then selectively bleaches areas of the flowers to create a lighter, dimensional effect.

Aus der Show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY in the HTCN studio broadcast 20th Oct 21
Gezeigt: 20. Oktober 2021
Das Projekt beginnt: 2:15 nach Showbeginn
In dieser Anleitung: 10 Schritte

IN DER SHOW ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 10

Apply distress oxide ink in Fired Brick directly to white cardstock using the ink pad, then allow it to dry completely before proceeding.

DIESEN SCHRITT ANSEHEN - 2:45

2

SCHRITT 2 VON 10

Use an anti-static bag to cover the inked cardstock to prevent embossing powder mess.

DIESEN SCHRITT ANSEHEN - 3:15

3

SCHRITT 3 VON 10

Stamp the peony design onto the inked cardstock using sticky ink.

DIESEN SCHRITT ANSEHEN - 3:45

4

SCHRITT 4 VON 10

Apply gold embossing powder to the stamped image and heat set with a heat gun until the powder melts and changes colour.

DIESEN SCHRITT ANSEHEN - 4:30

5

SCHRITT 5 VON 10

Turn the card around and repeat the stamping and embossing process on the reverse side of the design to create a double-stamped effect.

DIESEN SCHRITT ANSEHEN - 6:00

6

SCHRITT 6 VON 10

Wet a clean brush with water and paint into selected petals and leaves to reactivate the oxide ink.

DIESEN SCHRITT ANSEHEN - 13:00

7

SCHRITT 7 VON 10

Place tissue paper over the wet areas and gently pull to lift out some of the colour, creating a bleached effect.

DIESEN SCHRITT ANSEHEN - 13:45

8

SCHRITT 8 VON 10

Heat set the bleached areas with a heat gun to make the lighter areas even brighter.

DIESEN SCHRITT ANSEHEN - 15:00

9

SCHRITT 9 VON 10

Use a blending brush to add a tiny amount of black oxide ink around the edges to draw the eye into the design.

DIESEN SCHRITT ANSEHEN - 16:45

10

SCHRITT 10 VON 10

Die-cut the outline die around the embossed peony design using the coordinating die set.

DIESEN SCHRITT ANSEHEN - 9:45

TIPPS AUS DER SHOW

- Make sure the inked cardstock is absolutely dry before heat embossing to avoid moisture issues.
- The bleaching technique works better on some cardstocks than others, so results may vary.
- Oxide and dye-based inks are reactive with water, so adding colour on top may activate the colour underneath and create an unpredictable result.

MEHR AUS DIESER SHOW

GANZE SHOW



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GLEICHE SHOW

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