Distressed Christmas Wreath Card with Gilded Accents

EIN PROJEKT AUS UNSERER LIVE-SHOW - HIDDEN GEMS - 4. NOVEMBER 2026



DAS FERTIGE PROJEKT

ÜBER DIESES PROJEKT

Create a beautiful festive Christmas card featuring a decorative wreath design with layered botanical elements in soft greens, warm browns, and luxurious gold accents. Using stencilling, distress inks, and gilding wax techniques, you'll build up a richly textured wreath adorned with a sentiment label and sparkling embellishments for an elegant seasonal greeting.

Aus der Show: Hidden Gems
Gezeigt: 4. November 2026
Das Projekt beginnt: 22:00 nach Showbeginn
In dieser Anleitung: 15 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Tim Holtz Idea-ology - Palette Collection: Red (8"x8")
- Tim Holtz Idea-ology - Sticker Book Traditional
- Tim Holtz Layering-Schablone - Festive

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

The Friday Final Cut

FREITAG, 6. NOVEMBER
10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

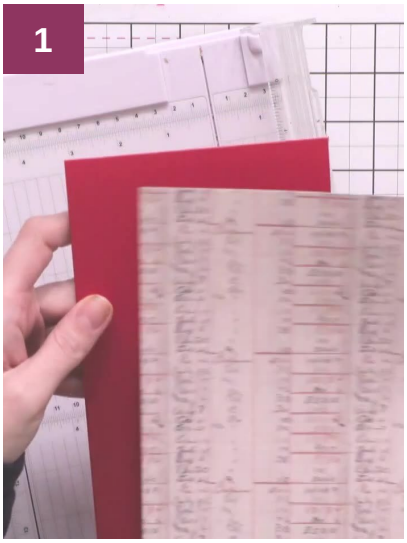
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HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

SCHRITT FÜR SCHRITT

1

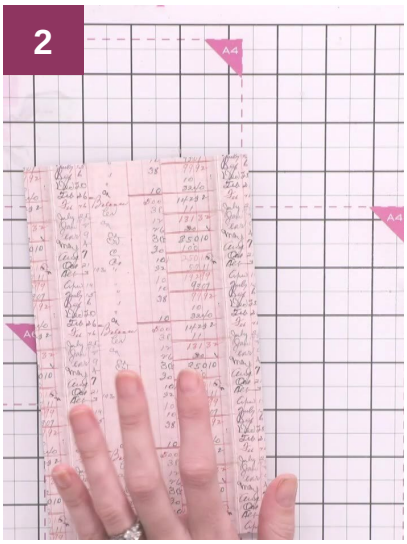


SCHRITT 1 VON 15

Cut a red card blank to your desired size. Trim a piece of the red palette paper slightly smaller to layer on top of the card blank.

DIESEN SCHRITT ANSEHEN - 22:15

2



SCHRITT 2 VON 15

Apply white ink pad to the patterned paper. Spray lightly with water to create a washed, distressed base effect on the paper.

DIESEN SCHRITT ANSEHEN - 24:45

3

SCHRITT 3 VON 15

Use a brush to pick up white ink and push it back across the paper to enhance the distressed effect on the stamped background.

DIESEN SCHRITT ANSEHEN - 25:15





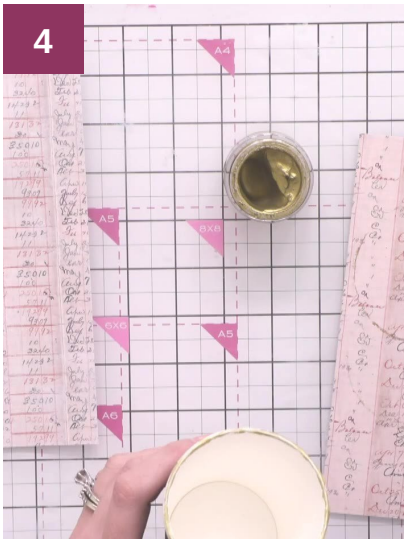


WEITERE KOSTENLOSE ANLEITUNGEN

1.993 Projekte aus unseren Live-Shows,
jeder Schritt fotografiert.

ALLE ANSEHEN

4

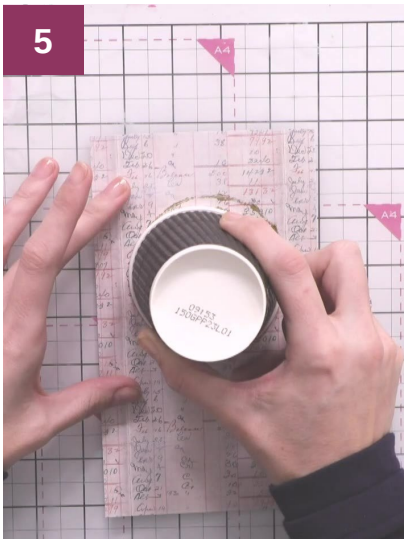


SCHRITT 4 VON 15

Apply gilding wax around the rim of a cup lid with your finger to create a circular guide on your craft mat.

DIESEN SCHRITT ANSEHEN - 27:30

5

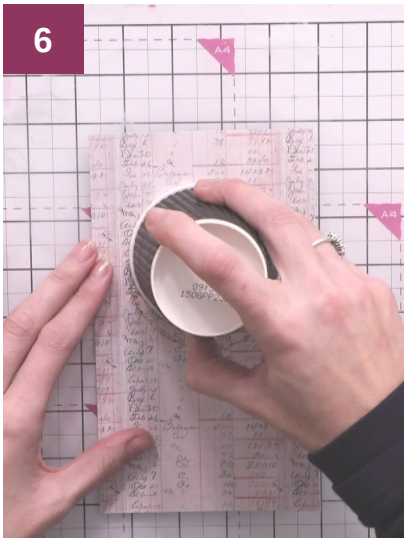


SCHRITT 5 VON 15

Press the waxed cup lid onto your patterned paper to create the first gold circle for the wreath base. The metallic wax will transfer a gold circular impression onto the paper.

DIESEN SCHRITT ANSEHEN - 29:30

6



SCHRITT 6 VON 15

Reapply gilding wax to the cup lid and press it onto the patterned paper again, slightly offset from the first circle to create a second overlapping circle.

DIESEN SCHRITT ANSEHEN - 29:45



SCHRITT 7 VON 15

Use the festive stencil with a blending brush and green distress ink to add leaf details around the wreath. Tap gently to build up the colour gradually.

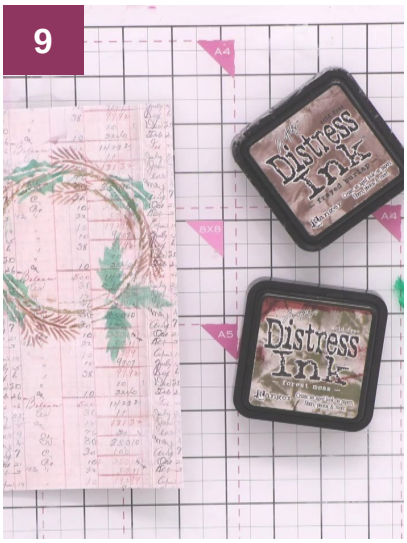
DIESEN SCHRITT ANSEHEN - 31:00



SCHRITT 8 VON 15

Switch to brown distress ink and use the Tim Holtz Layering Stencil - Festive to add wooden elements and fern details through the stencil. Build up depth and variety by layering these natural textures over your existing green ink work.

DIESEN SCHRITT ANSEHEN - 34:00



SCHRITT 9 VON 15

Using the black Distress Ink pad, lightly dab darker accents onto the wreath to create pine cone details and add shadows. Apply the ink sparingly to build up depth and dimension.

DIESEN SCHRITT ANSEHEN - 36:30



SCHRITT 10 VON 15

Peel sentiment stickers from the Traditional sticker book and position them around the wreath design. Place phrases such as 'Merry Christmas' or festive greetings to complement the wreath composition.

DIESEN SCHRITT ANSEHEN - 42:15



SCHRITT 11 VON 15

Use a fine liner pen to draw around the stickers with single or double lines. This will ground them and add a grungy, distressed effect to your Christmas wreath design.

DIESEN SCHRITT ANSEHEN - 50:00

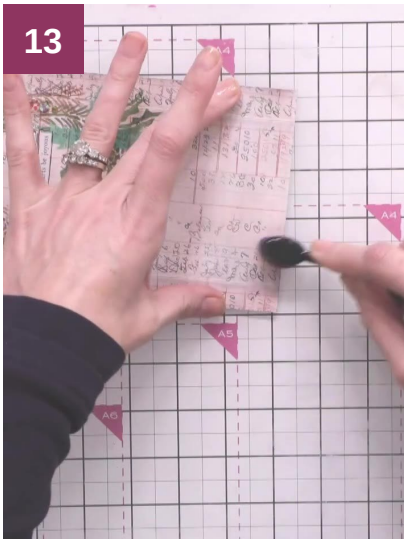


SCHRITT 12 VON 15

Glue red pearl gems and green diamantés onto the wreath in clusters of three to add sparkle and dimension.

DIESEN SCHRITT ANSEHEN - 51:45

13



SCHRITT 13 VON 15

Distress the edges of your paper layer using brown and black ink pads. Tilt the ink pad as you work to create a soft, aged effect around all edges.

DIESEN SCHRITT ANSEHEN - 52:45

14



SCHRITT 14 VON 15

Adhere the finished wreath panel to the red card base using glue, ensuring it is centred and aligned properly.

DIESEN SCHRITT ANSEHEN - 54:30

15



SCHRITT 15 VON 15

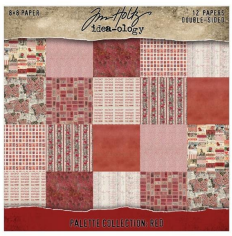
Apply gold Stickles glitter glue to the sprigs and foliage on the wreath for extra sparkle and shimmer. Work carefully around the design to add gilded accents to the greenery.

DIESEN SCHRITT ANSEHEN - 55:00

TIPPS AUS DER SHOW

- You can use the stencil for different formations—not just wreaths; try borders down the side or create baubles with tie details at the top.
- If you don't have gilding wax, you can use metallic paint applied with a brush or cup lid instead.
- The stencil leaves are built on curves, making them perfect for wreath shapes without needing to think about the formation.

PRODUKTE ZUM PROJEKT



Tim Holtz Idea-ology - Palette Collection: Red (8"x8")

JETZT KAUFEN >



Tim Holtz Idea-ology - Sticker Book Traditional

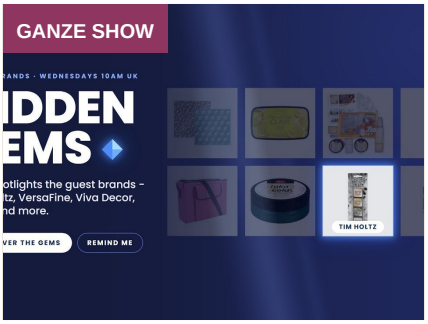
JETZT KAUFEN >



Tim Holtz Layering-Schablone - Festive

JETZT KAUFEN >

MEHR AUS UNSEREN SHOWS



Ganze Show ansehen: Hidden Gems

JETZT ANSEHEN >



Golden Harvest Tischkärtchen

GRATIS-ANLEITUNG >



Golden Harvest Autumn Card with Layered Panels

GRATIS-ANLEITUNG >

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