Watercolour and Embossed Layered Design Card

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP ON THE CLASH OF THE STASH - 30. SEPTEMBER 2021



ÜBER DIESES PROJEKT

A contemporary card featuring layered panels with watercolour wash backgrounds and embossed texture details. The design combines soft, muted colours with clean lines and delicate floral and foliage embellishments for a sophisticated, textured look.

Aus der Show: CATCH UP on the Clash of the Stash
Gezeigt: 30. September 2021
Das Projekt beginnt: 4:15 nach Showbeginn
In dieser Anleitung: 15 Schritte

IN DER SHOW ANSEHEN

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 15

Insert a piece of white card into an embossing folder and run it through your machine to create a textured pattern down one side.

DIESEN SCHRITT ANSEHEN - 4:15

2

SCHRITT 2 VON 15

Leave the embossed panel white and set it aside.

DIESEN SCHRITT ANSEHEN - 5:30

3

SCHRITT 3 VON 15

On a second white panel, apply distress ink in crushed olive onto your mat with a little water to create a watercolour effect.

DIESEN SCHRITT ANSEHEN - 5:45

4

SCHRITT 4 VON 15

Pick up the green colour on a wet brush and apply it to the card panel.

DIESEN SCHRITT ANSEHEN - 6:00

5

SCHRITT 5 VON 15

If the colour appears too dark, spritz with water and lift some colour back off using tissue to create a muted, textured background.

DIESEN SCHRITT ANSEHEN - 6:15

6

SCHRITT 6 VON 15

Dry the watercoloured panel.

DIESEN SCHRITT ANSEHEN - 6:45

7

SCHRITT 7 VON 15

Glue both the embossed and watercoloured panels side by side onto your card base using everyday glue.

DIESEN SCHRITT ANSEHEN - 8:00

8

SCHRITT 8 VON 15

Tear a strip of vellum and glue it down one side of the card to add texture, hiding the glue underneath.

DIESEN SCHRITT ANSEHEN - 9:00

9

SCHRITT 9 VON 15

Add colour to a backing panel using distress inks in rose and chocolatey tones to coordinate with your design.

DIESEN SCHRITT ANSEHEN - 10:30

10

SCHRITT 10 VON 15

Glue the white coloured panel on top of the backing panel.

DIESEN SCHRITT ANSEHEN - 12:00

11

SCHRITT 11 VON 15

Use small adhesive pads to elevate and attach pre-cut foliage and flower elements to the card.

DIESEN SCHRITT ANSEHEN - 13:00

12

SCHRITT 12 VON 15

Watercolour the foliage pieces with distress ink in blue and green, leaving some white showing through.

DIESEN SCHRITT ANSEHEN - 14:00

13

SCHRITT 13 VON 15

Position the coloured foliage on the card, tucking elements behind other layers.

DIESEN SCHRITT ANSEHEN - 15:15

14

SCHRITT 14 VON 15

Add a white flower in the centre and embellish with a twine bow or gem in the flower centre.

DIESEN SCHRITT ANSEHEN - 16:15

15

SCHRITT 15 VON 15

Attach a washi tape sentiment to complete the card.

DIESEN SCHRITT ANSEHEN - 17:00

TIPPS AUS DER SHOW

- When using distress inks for watercolour effects, you can lift colour back off with tissue whilst the panel is still wet to achieve a more muted appearance.
- Hide vellum glue by placing it underneath the vellum strip so it is not visible on the finished card.
- There are no rules with design challenges—use what you have in your stash rather than trying to match specific products exactly.

MEHR AUS UNSEREN SHOWS



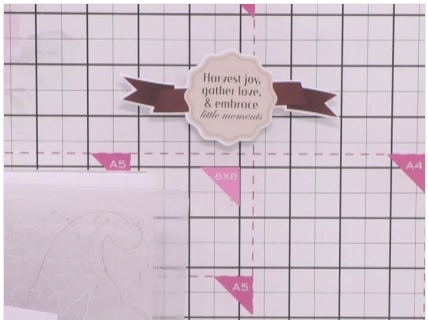
Ganze Show ansehen: CATCH UP on the Clash of the Stash

JETZT ANSEHEN >



Distressed Christmas Wreath Card with Gilded Accents

GRATIS-ANLEITUNG >



Golden Harvest Tischkärtchen

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The Friday Final Cut

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10 Uhr UK / 5 Uhr US-OSTKÜSTE / 2 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

HOW-TO-GUIDE

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