Black Cardstock Boat Card with Embossed Detail

EIN PROJEKT AUS UNSERER LIVE-SHOW - THE FRIDAY FINAL CUT - 6. NOVEMBER 2026



DAS FERTIGE PROJEKT

ÜBER DIESES PROJEKT

Create a striking boat card on black cardstock with white pigment ink stamping and clear embossing for a sophisticated, high-contrast finish. The embossed detail creates a glass-like dimensional shimmer that makes the nautical design truly stand out. This elegant technique transforms a simple stamp into a dramatic, contemporary greeting card.

Aus der Show: The Friday Final Cut
Gezeigt: 6. November 2026
Das Projekt beginnt: 55:45 nach Showbeginn
In dieser Anleitung: 7 Schritte, alle mit Foto

IN DER SHOW ANSEHEN

DU BRAUCHST

- Stamps By Me Lamination-stempelset - New...

DEMNÄCHST LIVE AUF HOW TO CRAFT NETWORK

Hobbymaker TV

MONTAG, 9. NOVEMBER

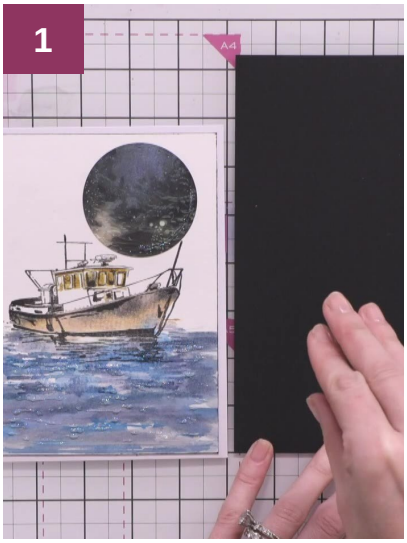
14 Uhr UK / 9 Uhr US-OSTKÜSTE / 6 Uhr US-WESTKÜSTE

KOSTENLOS AUF MY TELLY ANSEHEN

HÄNGST DU BEI EINEM SCHRITT? FRAG TONI

Frag Toni auf unserer Website zu jedem Projekt, Produkt oder jeder Technik aus der Show.

SCHRITT FÜR SCHRITT



SCHRITT 1 VON 7

Cut a piece of black cardstock to your desired card size.

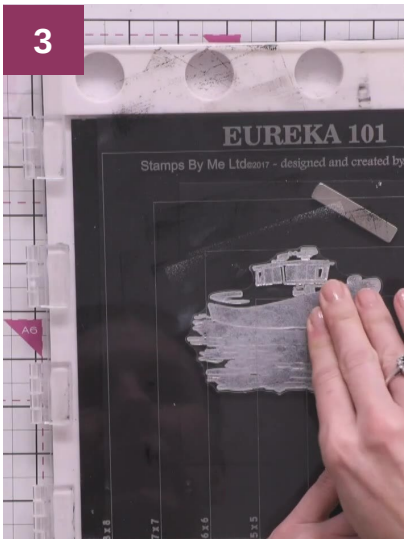
DIESEN SCHRITT ANSEHEN - 55:45



SCHRITT 2 VON 7

Ink up the solid portion of the boat stamp using white pigment ink, ensuring even coverage across the entire stamping surface.

DIESEN SCHRITT ANSEHEN - 58:15



SCHRITT 3 VON 7

Stamp the inked solid portion of the boat image onto the black cardstock, positioning it in the centre of the panel.

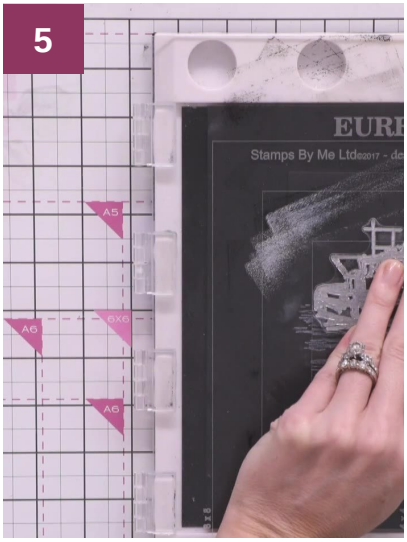
DIESEN SCHRITT ANSEHEN - 58:30



SCHRITT 4 VON 7

Reload the stamp with white pigment ink and stamp a second time directly over the first impression to build up the white colour and create a more opaque finish.

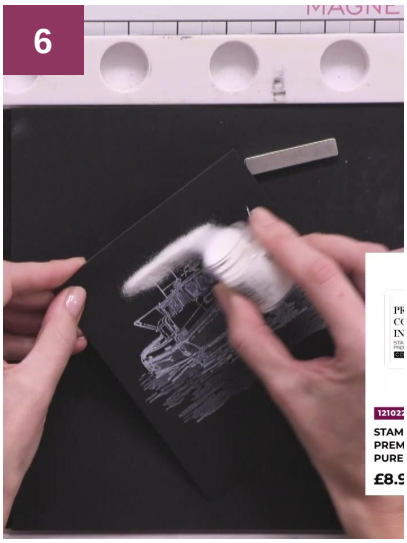
DIESEN SCHRITT ANSEHEN - 59:30



SCHRITT 5 VON 7

Sprinkle clear gloss embossing powder over the wet white ink on the boat image. Ensure the powder covers all the stamped areas completely.

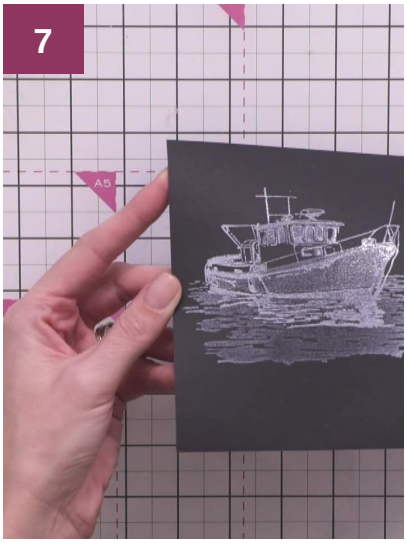
DIESEN SCHRITT ANSEHEN - 1:00:00



SCHRITT 6 VON 7

Heat-set the white embossing powder using a heat gun, moving it over the surface until the powder melts and becomes shiny and glass-like.

DIESEN SCHRITT ANSEHEN - 1:00:45



SCHRITT 7 VON 7

Once the embossed image has cooled, you can optionally add white details such as a moon or additional highlights to complement the embossed boat design on your black cardstock.

DIESEN SCHRITT ANSEHEN - 1:02:45

TIPPS AUS DER SHOW

- Pigment ink has an oil base and stays wet longer than dye-based ink, so sealing it with clear embossing powder makes it almost glass-like and prevents smudging.
- You may need to stamp multiple times with pigment ink to build up sufficient white colour on dark cardstock.

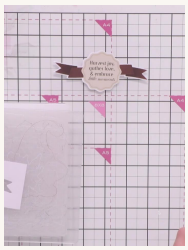
PRODUKTE ZUM PROJEKT



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JETZT KAUFEN >





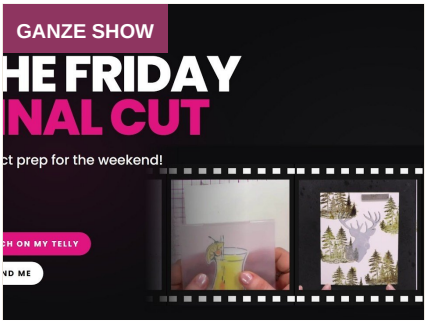


WEITERE KOSTENLOSE ANLEITUNGEN

2.005 Projekte aus unseren Live-Shows, jeder Schritt fotografiert.

ALLE ANSEHEN

MEHR AUS DIESER SHOW



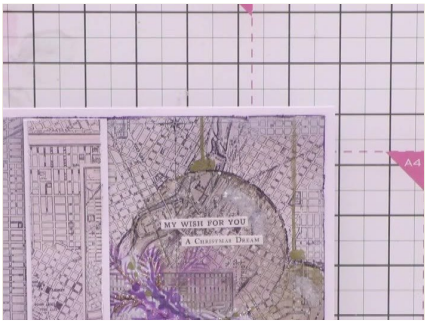
Ganze Show ansehen: The Friday Final Cut

JETZT ANSEHEN >



Watercolour Boat with Moon Lamination Card

GRATIS-ANLEITUNG >



Purple Bauble and Foliage Christmas Card

GRATIS-ANLEITUNG >



IN DIESEM PROJEKT VERWENDET

Stamps By Me Lamination-stempelset - New...

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