

Bluebells

UNA GUÍA PASO A PASO GRATUITA - 4 DE OCTUBRE DE 2022



En esta guía: 13 pasos, todos con foto

Productos utilizados: 6 - ver PRODUCTOS...

Añadido: 4 de octubre de 2022

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WHAT YOU WILL NEED

White card blank 7 x 7"

White card

Stamps By Me 12 x 12" Paper Stack: Texture Collection

Stamps By Me Bluebells Layering Stencils and Die Collection

Stamps By Me Stronger Lamination Stamp Collection

Smoky Grey Versafine ink pad

Aladine Izink Dye ink pad: Mer Du Sud, Petrole,

Outremer, Cassis, Verveine, Menthe, Emeraude, Reglisse

Blending tool/brush

Water spray bottle

Paint brush

Eureka 101 Watercolour Tablet

Paper trimmer

Glue

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

COMMUNITY SHOWCASE

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica de nuestras guías.

PASO A PASO

1



PASO 1 DE 13

On a piece of white card cut to 6 x 6", using the Izink Mer Du Sud ink pad and blending brush/tool, lightly add colour through stencil 1. The stencils are numbered in the top left hand corner, so ensure you can always see this, thus allowing your layering designs to line up perfectly.

2



PASO 2 DE 13

Line up stencil 2 and blend with the Izink Outremer. You can apply more ink where you think the shadow would be.

3



PASO 3 DE 13

Keeping the same stencil in place, blend the Izink Cassis on the tips of the Bluebells only.

4



PASO 4 DE 13

Line up stencil 3 and using the Petrole and Cassis ink pads, add more of an intense colour through the stencil.

5



PASO 5 DE 13

Line up stencil 4 and lightly blendtogether the Verveine and Menthe.

6



PASO 6 DE 13

Position stencil 5 in place and add Emeraude on the foliage and Reglisse to the centres of the Bluebells.

7



PASO 7 DE 13

Now to be brave.....lightly spritz water on to your stencilled image! Wait a few seconds, allowing the ink to “bleed”, then mop up the excess water with a paper towel.

8



PASO 8 DE 13

Now we are going to extend your design by using stencil 4 and 5, with the same coloured inks as before, bringing just the foliage element up from the bottom of the card, ensuring you blend it in with the rest of your artwork.

Spritz the foliage with water, as before and mop up the excess water and ink.

9



PASO 9 DE 13

You are now going to use stencil 1 with the Mer Du Sud and Cassis, to add random flower heads coming out from your main image. Keep them light, almost see-through and spritz with water, to keep the loose watercolour effect. Mop up any excess water and ink, before allowing your artwork to dry naturally if possible. You can speed it up with a heat tool if preferred

10



PASO 10 DE 13

Apply a little of Mer Du Sud and Cassis on to your craft mat. Add a little water, then splatter the ink over your artwork, as required. I like lots of splats, but the choice is yours!

11



PASO 11 DE 13

Using your blending tool, lightly apply the Mer Du Sud around the outer edges of your card, fading it out as you move inwards

12



PASO 12 DE 13

Ink up the sentiment stamp, from Stronger Lamination Stamp Collection, with the Onyx Black Versafine and stamp it through the bottom right of your artwork

13



PASO 13 DE 13

To finish, cut a coordinating sheet, from the Textured Paper Collection, to 6 ¼ x 6 ¼".

Adhere your artwork on top, then adhere this to your card blank.

COMPRA EL PROYECTO



VERSAFINE MINI INK PAD - SMOKEY GRAY - 280921b

[COMPRAR AHORA >](#)



STAMPS BY ME - PERFECT TOGETHER PVA GLUE 30ML -...

[COMPRAR AHORA >](#)



100087 - HTCN - STAMPS BY ME LARGE PROFESSIONAL PAPER...

[COMPRAR AHORA >](#)



100089 - HTCN - EUREKA 101 WATERCOLOUR AND SCORING...

[COMPRAR AHORA >](#)



943382 TV - 100268 - HTCN - STAMPS BY ME STANDARD...

[COMPRAR AHORA >](#)



STENCIL AND DIE - BLUEBELLS - 050722A

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MÁS INSPIRACIÓN



Inspirada por tu fuerza

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LAYERING STENCILS - AWESOME RESULTS IN SECONDS -...

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UTILIZADO EN ESTE PROYECTO

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HOW-TO-GUIDE

