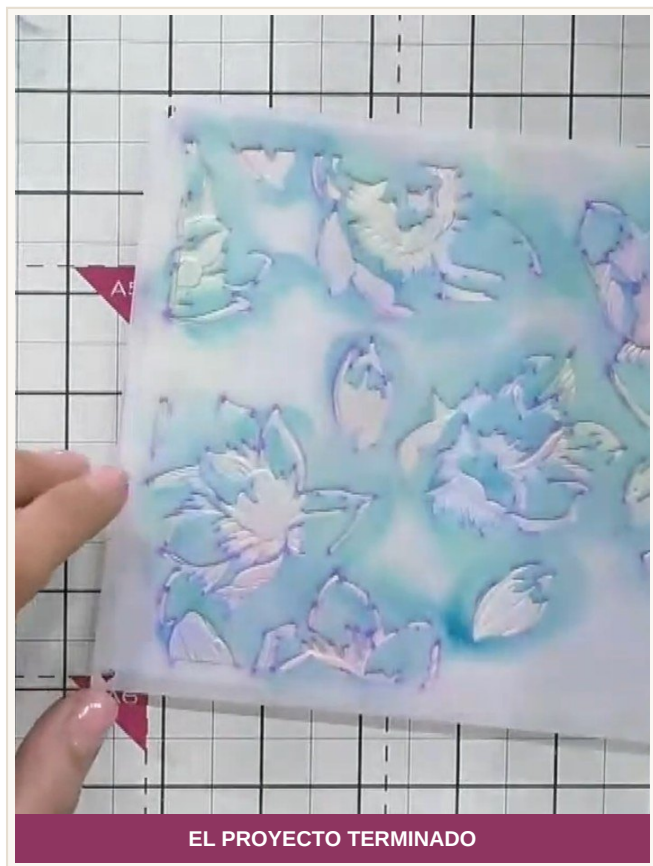


Embossed Holographic Card with Mixed Stencil Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT TV- SBM ONE DAY SPECIAL - 6 MAY...



SOBRE ESTE PROYECTO

Create a stunning mixed-media card featuring delicate floral imagery on holographic-effect paper with soft pink, green and purple tones. This project combines embossing techniques with selective stencil colouring to achieve an artistic, dimensional finish. Layer your techniques in reverse order to build up beautiful depth and texture on your handmade card.

Del programa: Create and Craft TV- SBM One Day...

Mostrado: 6 de mayo de 2023

El proyecto empieza: 51:45 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

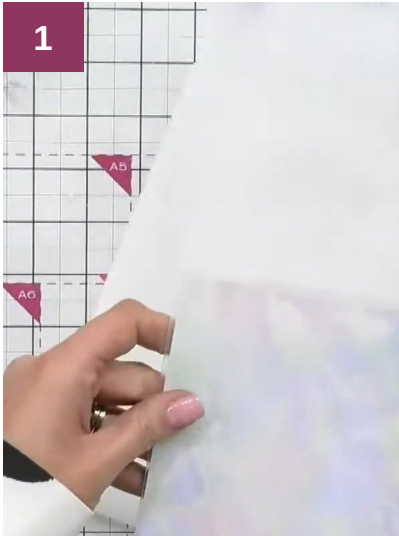
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

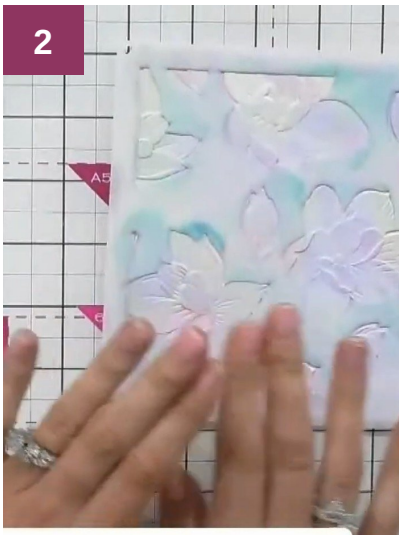
PASO A PASO



PASO 1 DE 7

Place your holographic-effect cardstock into the 3D embossing folder with the Eternity floral design. Run it through your die-cutting machine to create the raised embossed pattern on the card.

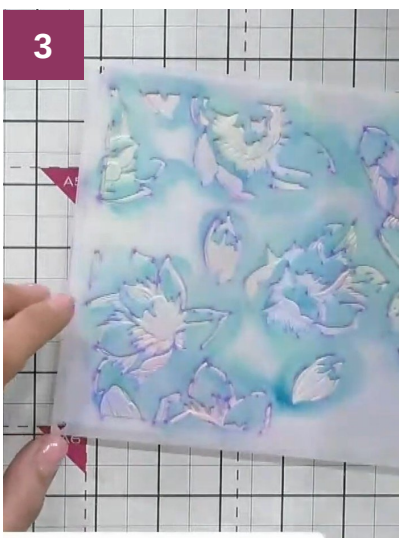
[VER ESTE PASO - 52:00](#)



PASO 2 DE 7

Place a stencil over the embossed cardstock. Using your fingers or a blending tool, apply ink lightly through the stencil to add colour to the raised design, allowing the embossed pattern to show through.

[VER ESTE PASO - 53:15](#)



PASO 3 DE 7

Position the second stencil over the embossed design and apply a contrasting colour through it, pressing firmly to ensure good coverage and build up the colour gradually.

[VER ESTE PASO - 53:45](#)



PASO 4 DE 7

If desired, apply the third stencil section using a complementary colour ink. Blend the ink over the stencil to add additional butterfly and leaf details to your background.

[VER ESTE PASO - 54:30](#)

PASO 5 DE 7

Place the leaf stencil over your embossed design. Apply green ink through the stencil using a blending tool to add foliage detail to the magnolia flowers.

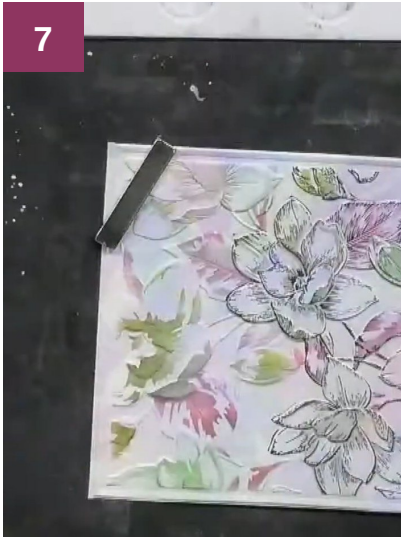
[VER ESTE PASO - 55:00](#)

PASO 6 DE 7

Stamp your floral image onto the embossed and stencilled background, pressing firmly to ensure the stamp picks up the dimensional surface details.

[VER ESTE PASO - 56:45](#)

7



PASO 7 DE 7

Allow the embossed and stencilled design to dry completely.

Admire the layered effect created by combining the embossing folder texture, stencilled colours, and stamped floral images on your finished card.

[VER ESTE PASO - 57:30](#)

CONSEJOS DEL PROGRAMA

- You do not have to follow the stencil system in order—you can skip stencils or use them in a different sequence for creative variation.
- If you stamp after embossing, press firmly on the stamp to ensure it picks up the raised texture.
- Ensure your stencils are clean before use to avoid muddy colours when layering.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft TV- SBM One Day Special

[MÍRALO AHORA >](#)



Sweet Pea Garden Aperture Window Card with Layered Mount

[GUÍA GRATUITA >](#)



Quattro D Magnolia Layered Card with Stencil Colouring

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HOW-TO-GUIDE



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