

Timber Embossing Folder Textured Background

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 7 DE MAYO DE 2026



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful wood-grain textured background using an embossing folder to add tactile depth to your cardmaking projects. This technique produces a striking black and white timber effect that works perfectly for rustic designs, masculine cards, or Christmas themes. The embossed pattern creates wonderful dimension that can be enhanced with inking or left natural for a clean, modern look.

Del programa: Hobbymaker TV

Mostrado: 7 de mayo de 2026

El proyecto empieza: 47:30 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

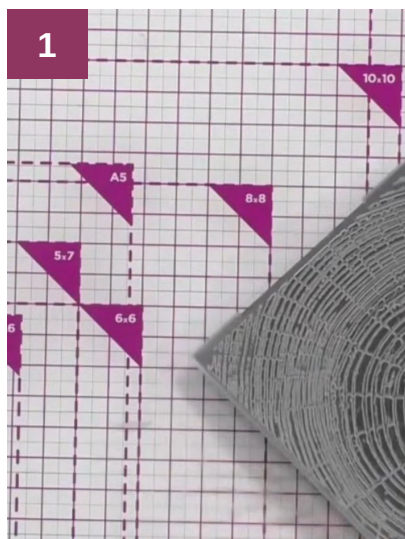
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 7

Take a piece of white or cream card stock and run it through your die-cutting machine with the Timber embossing folder to create a wood grain texture on the surface.

[VER ESTE PASO - 47:30](#)



PASO 2 DE 7

Swipe the embossed card with black ink using an ink pad to highlight the wood grain texture and detail.

[VER ESTE PASO - 48:15](#)



PASO 3 DE 7

Blend the black ink with your finger to create a softer, more natural wood appearance. Gently rub the ink across the embossed surface to soften the texture and achieve a realistic timber effect.

[VER ESTE PASO - 48:45](#)

4

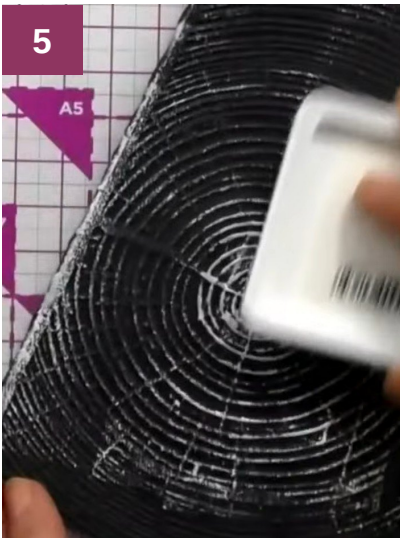


PASO 4 DE 7

For a more realistic timber effect, swipe the embossed card with brown ink. Work the ink across the raised texture to enhance the wood grain pattern.

[VER ESTE PASO - 49:15](#)

5



PASO 5 DE 7

Apply white ink to the embossed black card stock using an ink pad or dauber. Work the ink over the raised circular pattern to highlight the wood grain texture and create contrast against the dark background.

[VER ESTE PASO - 49:30](#)

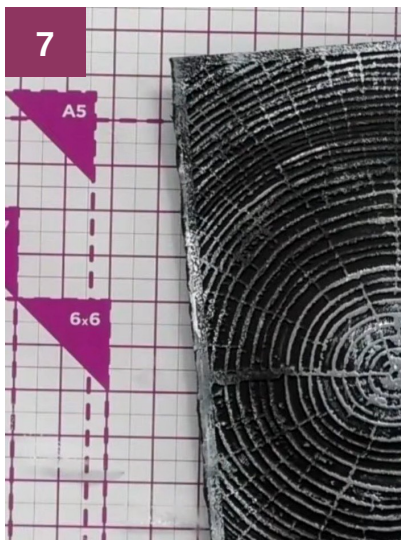
6



PASO 6 DE 7

Apply gold ink to the embossed circular texture pattern using an ink applicator or sponge, dabbing it over the raised areas to highlight the design.

[VER ESTE PASO - 50:00](#)



PASO 7 DE 7

Mount your textured background onto your card base or incorporate it as a decorative element within your design. The embossed pattern creates a striking focal point for your finished card.

[VER ESTE PASO - 50:15](#)

CONSEJOS DEL PROGRAMA

- Texture is important in card making - it makes cards tactile and inviting to touch
- The embossing folder works beautifully on white card stock with black or brown ink for maximum detail visibility
- You can use the textured background on its own or layer it with other elements

MÁS DE ESTE PROGRAMA



Mira el programa completo:
Hobbymaker TV

[MÍRALO AHORA >](#)



Reflection Collection Lake Scene
Card

[GUÍA GRATUITA >](#)



Daffodil Dreams Shaped Card with
Stencil Layering

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows,
every step photographed.

[VERLOS TODOS](#)



Set Me Free Bird Shaped Card with Stencil System

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

• FREE PROJECT DOWNLOADS •



HOW-TO-GUIDE

