

Adorno floral troquelado pintado a mano

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE TOGETHER CLUB - 2 DE MAYO DE 2023



SOBRE ESTE PROYECTO

Make a stunning layered floral accent by painting pre-cut flower elements with bright neon watercolours in orange, pink and green. The dimensional arrangement creates depth through strategic layering and selective colouring, with white space enhancing the vibrant hues. This eye-catching piece serves as a beautiful focal point for contemporary card designs.

Del programa: Create Together Club

Mostrado: 2 de mayo de 2023

El proyecto empieza: 29:15 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO



PASO 1 DE 6

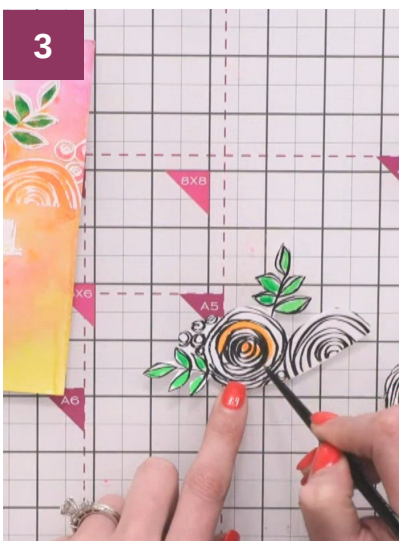
Cut out the floral elements that have been stamped in black ink. Separate the individual flower motifs from the stamped sheet, ready for painting.

[VER ESTE PASO - 29:15](#)



PASO 2 DE 6

Spray your neon watercolour paints with water to activate them. This will prepare the paints for use on your stamped floral images, leaving some areas in black for contrast.

[VER ESTE PASO - 29:45](#)

PASO 3 DE 6

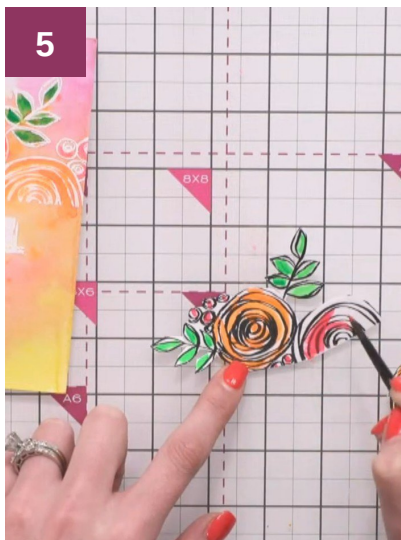
Paint the leaves of the stamped flowers with green watercolour, deliberately leaving white space on one side or down the centre of each leaf to create a halo effect.

[VER ESTE PASO - 30:00](#)

PASO 4 DE 6

Using a watercolour brush, add orange colour to the flower petals on the die-cut pieces. Leave some white areas unpainted to create dimension and highlights.

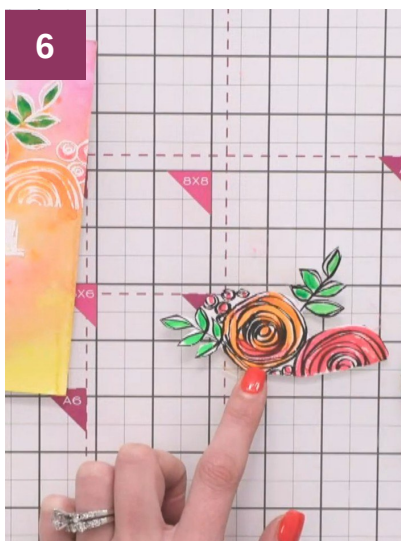
[VER ESTE PASO - 30:30](#)



PASO 5 DE 6

Use a dry brush technique to add texture to the die-cut flowers. Drag the brush across the surface of selected areas to create an acrylic-like scratchy texture effect.

[VER ESTE PASO - 31:00](#)



PASO 6 DE 6

Allow the painted floral die-cut pieces to dry completely before using them on your card project. The vibrant orange, pink and green colours need to be fully set before handling.

[VER ESTE PASO - 31:30](#)

CONSEJOS DEL PROGRAMA

- Have the courage to leave white space rather than colouring every element completely; this creates the appearance of light hitting the design.
- A dry brush dragged across the surface creates a lovely acrylic finish similar to professional painting techniques.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

MÁS DE ESTE PROGRAMA



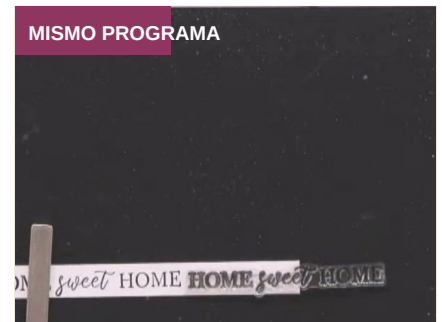
Mira el programa completo: Create Together Club

[MÍRALO AHORA >](#)



Watercolour Resist Floral Card with Heat Embossed Border

[GUÍA GRATUITA >](#)



Tira de banderín con frase repetida

[GUÍA GRATUITA >](#)



Layered Watercolour Card Assembly

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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