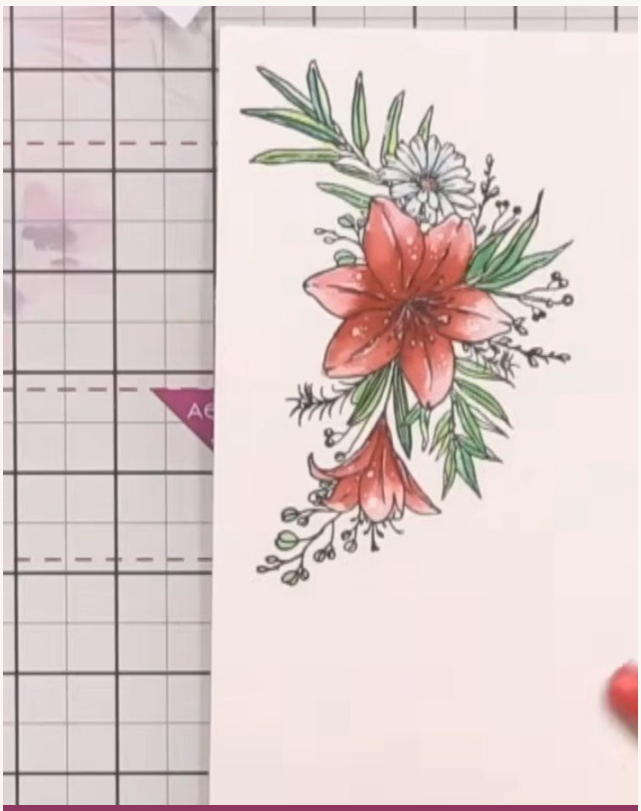
Inky Splatter Background with Stamped Lily Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY PODCAST - 24 DE ABRIL DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning card with a hand-painted inky splatter background in pink, purple and gold. Add a stamped lily arrangement with coordinating leaves for a bold, artistic design with beautiful depth and dimension.

Del programa: Monday Podcast
Mostrado: 24 de abril de 2023
El proyecto empieza: 28:00 into the show...
En esta guía: 14 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

PASO 1 DE 14

Wet your galaxy-patterned card base with water using a spray bottle. Ensure the surface is evenly dampened before proceeding.

VER ESTE PASO - 28:30

PASO 2 DE 14

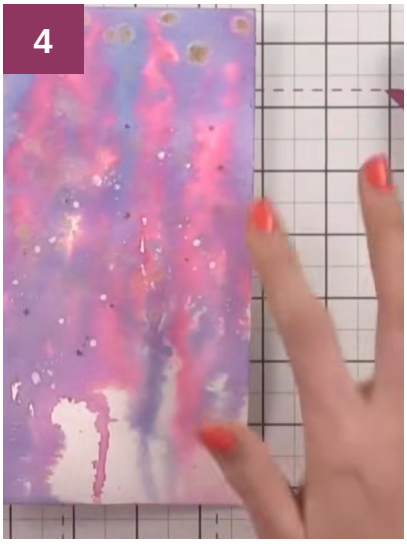
Tilt the card at an angle and use a paintbrush to spot ink onto the surface, allowing it to drip down naturally. Continue adding ink spots across the card to create an organic, flowing effect.

VER ESTE PASO - 28:45

PASO 3 DE 14

Apply pink ink (Fandango) to the card, then let it dry. Wet the surface with water, then apply Ocean blue ink and let it drip dry.

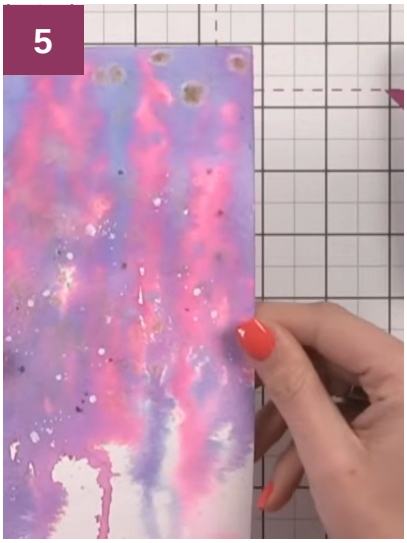
VER ESTE PASO - 28:50



PASO 4 DE 14

Spray the card with water again. Apply ocean blue ink and splatter it across the surface. Allow to dry completely.

VER ESTE PASO - 29:00



PASO 5 DE 14

Whilst the background is still damp, splatter white ink across the card to create texture and interest.

VER ESTE PASO - 29:15

PASO 6 DE 14

Add white splatter details across the watercolour background using white paint or ink. Then add black splatter accents over the top for contrast and depth.

VER ESTE PASO - 29:20

PASO 7 DE 14

Allow the stamped and coloured floral image to dry completely before proceeding to the next step.

VER ESTE PASO - 29:30

PASO 8 DE 14

Stamp the large lily image onto white watercolour card using the stamp set. Position the stamp carefully to create your floral arrangement.

VER ESTE PASO - 31:00

PASO 9 DE 14

Ink up the solid leaf stamps with fandango ink. Stamp a trail of leaves behind the main lily image to create depth and visual interest.

VER ESTE PASO - 37:45

PASO 10 DE 14

Stamp additional leaves in a second colour, varying the direction to create a layered effect around the floral arrangement.

VER ESTE PASO - 38:30

PASO 11 DE 14

Take your ink pad and run it along all four edges of the floral topper to create a defined border. This gives the appearance of a matted layer without adding extra card.

VER ESTE PASO - 40:00

PASO 12 DE 14

Mount the stamped lily floral arrangement onto the inky splatter background card. Position it at an angle towards the top of the card, raising the edges slightly with foam pads to add dimension.

VER ESTE PASO - 40:30

13

PASO 13 DE 14

Add white gel pen highlights to the leaf details to bring them forward and create dimension.

VER ESTE PASO - 41:00

14

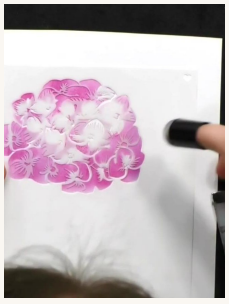
PASO 14 DE 14

Stamp the sentiment 'You had me at high' onto the white card base using the coordinating stamp set. Position the sentiment towards the bottom of the card to complete your design.

VER ESTE PASO - 41:30

CONSEJOS DEL PROGRAMA

- Watercolour card works well for this technique, but any card will do.
- Adding solid leaf stamps behind the main image helps to bulk out and frame the focal point.
- You can edge your image with the ink pad edge to create a subtle matted effect without using a separate matte layer.



MÁS GUÍAS PASO A PASO GRATUITAS

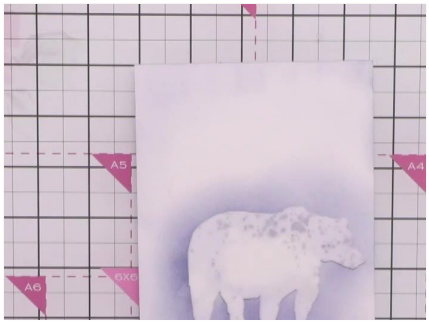
1,804 projects from our live shows,
every step photographed.

VERLOS TODOS

MÁS DE NUESTROS PROGRAMAS

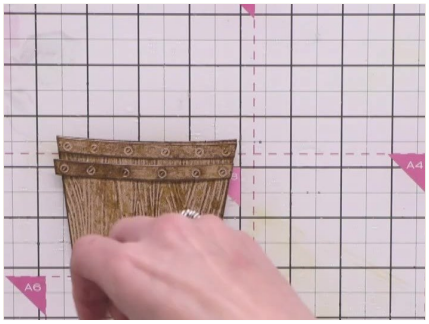
Mira el programa completo: Monday Podcast

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >