

Alice Stencilled Black Card with Pigment Inks

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT SHOW 15TH APRIL - 15 DE ABRIL DE 2023



SOBRE ESTE PROYECTO

Create a striking black card using the Alice stencil system with pigment inks in multiple colours. The layered stencil technique builds up a beautiful, multi-coloured design featuring delicate floral branches and dotted details with soft, blended edges. The result is an elegant piece that looks like hand-painted artwork, perfect for special occasions.

Del programa: Create and Craft Show 15TH Arpil

Mostrado: 15 de abril de 2023

El proyecto empieza: 22:45 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 7

Position stencil number 1 from the Alice set onto your black card base, placing it slightly off to one side to create an interesting composition. Hold the stencil firmly in place to prevent it from moving.

[VER ESTE PASO - 22:45](#)



PASO 2 DE 7

Apply pigment ink directly through the stencil using the ink pad. Work the colour through the stencil openings, pressing the ink pad firmly against the stencil to transfer the design onto your black card.

[VER ESTE PASO - 23:00](#)



PASO 3 DE 7

Remove the first stencil carefully. Position the second stencil on your card, aligning it with the edge of the black card base.

[VER ESTE PASO - 23:30](#)



PASO 4 DE 7

Apply a second colour of pigment ink through the stencil using the blending tool. Work the ink through the leaf design, building up the colour gradually. Continue blending until you achieve the desired coverage.

[VER ESTE PASO - 23:45](#)

PASO 5 DE 7

Position the third stencil over the card and apply a third colour of pigment ink using the blending tool. Work the ink through the stencil openings to build up the layered design.

[VER ESTE PASO - 24:00](#)

PASO 6 DE 7

Position the fourth stencil layer over your card and secure it in place. Apply ink through the stencil using a blending tool to add the final layer of the botanical wreath design.

[VER ESTE PASO - 24:30](#)

7



PASO 7 DE 7

Allow the stencilled design to dry completely. As the pigment ink dries, you'll see the colours remain vibrant without any loss of intensity on the black card.

[VER ESTE PASO - 28:45](#)

CONSEJOS DEL PROGRAMA

- You do not need to wait for each layer to dry before applying the next stencil.
- Pigment inks stay wet for longer, allowing you to blend colours beautifully.
- You can add clear embossing powder over the design for extra shine and sparkle.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft Show 15TH Arpil

[MÍRALO AHORA >](#)


Francesca Shaped Card with Embossed Window Detail

[GUÍA GRATUITA >](#)


Sentiment Card with Realistic Bow and Sparkle

[GUÍA GRATUITA >](#)


MÁS GUÍAS PASO A PASO GRATUITAS

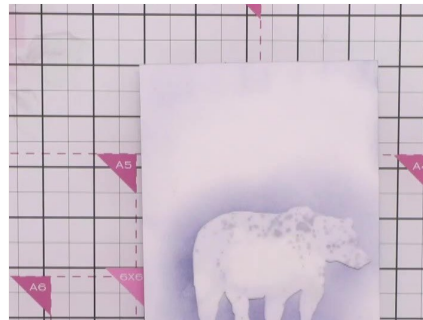
1,746 projects from our live shows, every step photographed.

[VERLOS TODOS](#)



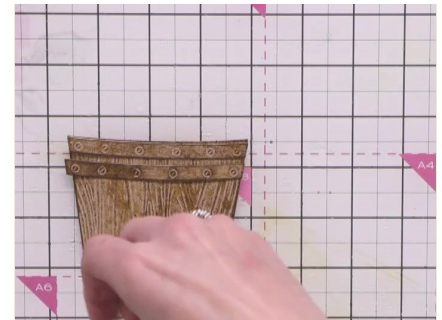
Sadie Stencilled Card with Heat Embossed Dress

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

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HOW-TO-GUIDE

