

Watercoloured Pear Card with No-Line Ink Pad

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - THE THURSDAY DROP - 23 DE ABRIL DE 2026



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning watercoloured card featuring a pear motif with the text 'THANK YOU SO MUCH'. Using a no-line ink pad technique, you'll stamp the pear and leaves to create a soft, pencil-sketch effect, then bring the image to life with gentle watercolour washes in greens, yellows and browns. This simple yet professional-looking technique produces beautiful artwork that's perfect for thank you cards and special occasions.

Del programa: The Thursday Drop

Mostrado: 23 de abril de 2026

El proyecto empieza: 15:45 into the show...

En esta guía: 9 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943380 TV - 100270 - HTCN - Stamps By Me Flat...
- Stamps By Me - No-line Ink Pad - 1210220
- Stamps & Embossing Folders - Apples & Pears...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

PASO A PASO

1

PASO 1 DE 9

Stamp pear images from the Fruit Finesse stamp set onto watercolour card using the no-line ink pad. Stamp one to three times depending on the desired darkness of the image.

[VER ESTE PASO - 16:15](#)

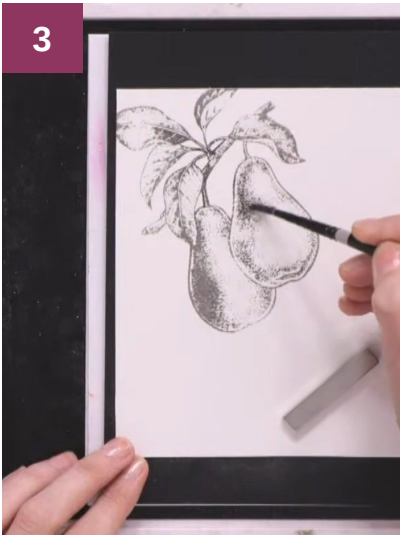
2

PASO 2 DE 9

Prepare your watercolours and brushes. You can use any watercolours, including budget options if you're starting out. Have your flat tip paintbrush set ready for applying the colours.

[VER ESTE PASO - 20:30](#)

3

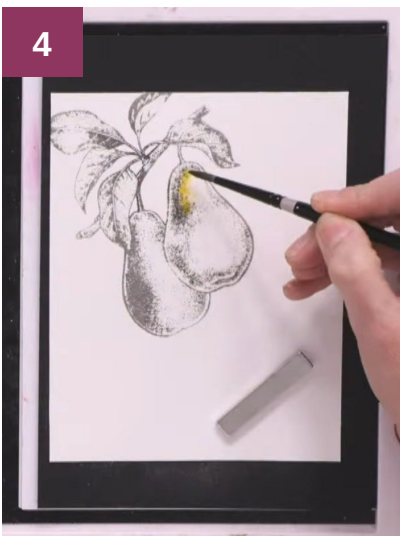


PASO 3 DE 9

Using a round brush, apply clean water to the stamped pear area to create a wet base for the watercolour to flow into.

[VER ESTE PASO - 27:30](#)

4

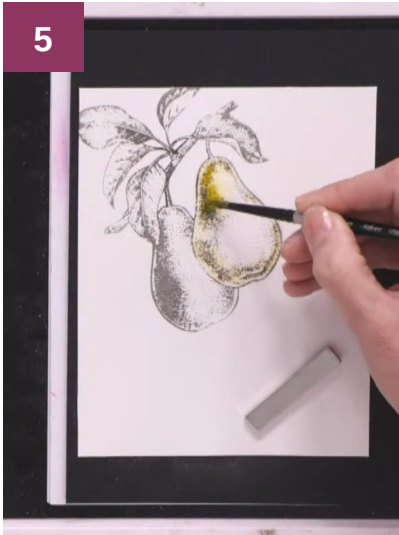


PASO 4 DE 9

Pick up orange watercolour on your brush and drop it into the wet area on the pear. Pounce with your brush to build up colour in the darker areas of the pear.

[VER ESTE PASO - 28:30](#)

5



PASO 5 DE 9

Add more orange ink to the pear, blending it with the existing green and yellow tones. Allow the colours to blend naturally on the wet watercolour paper to create depth and dimension.

[VER ESTE PASO - 29:30](#)

6

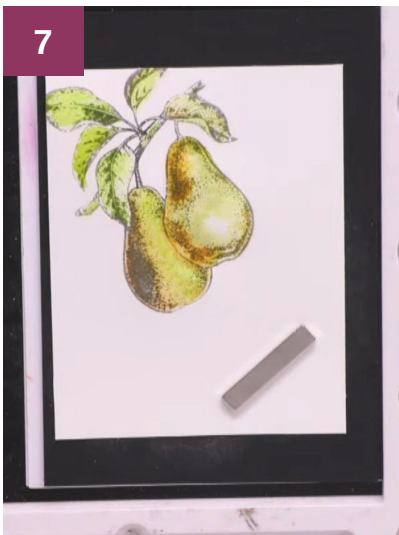


PASO 6 DE 9

If you create a puddle of excess water, squeeze out your brush on a tissue and use the dry brush to lift the water back out of the painted area.

[VER ESTE PASO - 30:00](#)

7

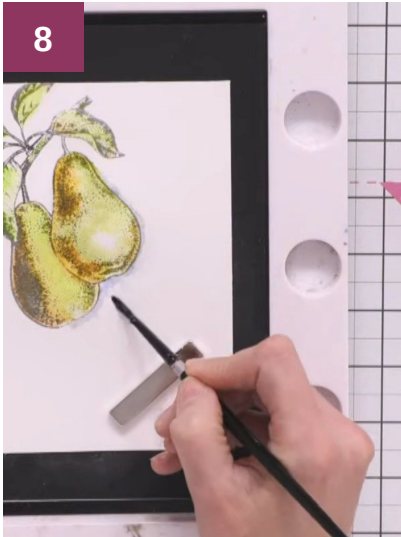


PASO 7 DE 9

Mix blue watercolour with water to create a grey shadow colour. Using a wet brush, apply the grey mixture around the edge of the pear to create shadow and depth.

[VER ESTE PASO - 37:15](#)

8



PASO 8 DE 9

Use a clean, damp paintbrush to blend the blue shadow outward from the pear, creating a seamless fade that gives dimension and realism to the image.

[VER ESTE PASO - 38:45](#)

9



PASO 9 DE 9

Stamp 'THANK YOU SO MUCH' or your chosen sentiment onto the bottom of the painted panel using a black ink pad. Mount the completed watercoloured pear panel onto a black card blank to finish.

[VER ESTE PASO - 41:30](#)

CONSEJOS DEL PROGRAMA

- Stamp the pear only once for a light pencil-sketch effect, or 2-3 times for more visibility on camera.
- Watercolours dry 2-3 shades lighter than when wet, so don't be afraid of bold colour application.
- White space is king in watercolour painting; leave areas unpainted for highlights and visual interest.

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

COMPRA EL PROYECTO



Carta - Traditional Watercolour Paper - A5 - WCPA501

[COMPRAR AHORA >](#)



943380 TV - 100270 - HTCN - Stamps By Me Flat Tip Paintbrush...

[COMPRAR AHORA >](#)



Stamps By Me - No-line Ink Pad - 1210220

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Stamps & Embossing Folders - Apples & Pears - 191224A

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MÁS DE ESTE PROGRAMA



Mira el programa completo: The Thursday Drop

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UTILIZADO EN ESTE PROYECTO

Carta - Traditional Watercolour Paper - A5 - WCPA501

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