

Tarjeta con marco floral por capas con Sadie

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT SHOW 14TH ARPIL - 14 DE ABRIL DE 2023



SOBRE ESTE PROYECTO

Create an elegant A5 card featuring a beautiful dimensional floral frame in soft watercolour tones of pink, blue and green. Using a four-layer stencilling system, you'll build up depth and colour gradually to achieve a sophisticated design perfect for birthdays, thank you cards or any special occasion. The layering technique creates a stunning three-dimensional effect that makes your handmade card truly stand out.

Del programa: Create and Craft Show 14TH Arpil

Mostrado: 14 de abril de 2023

El proyecto empieza: 12:45 into the show...

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

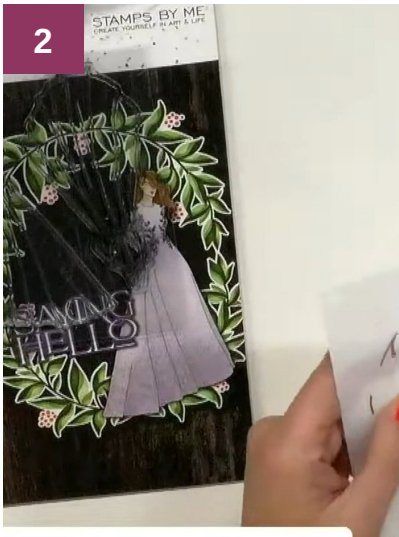
PASO A PASO



PASO 1 DE 11

Locate stencil number one (marked in the top left corner of the packaging) and position it on your white cardstock.

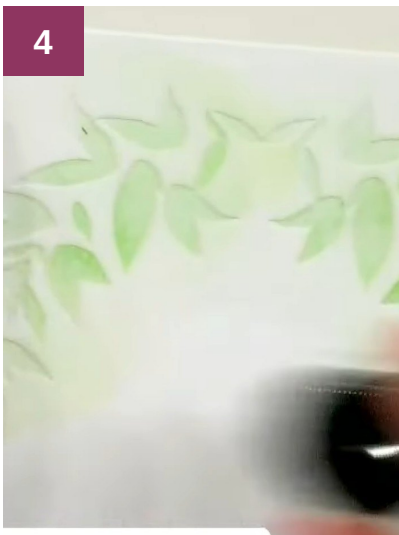
[VER ESTE PASO - 12:45](#)

**PASO 2 DE 11**

Apply a light green ink through the stencil using an ink pad, pressing gently to avoid over-saturating the card.

[VER ESTE PASO - 13:00](#)**PASO 3 DE 11**

Align stencil number two over your first inked layer, using the heart registration marks in the corners as guides to ensure perfect placement.

[VER ESTE PASO - 13:30](#)**PASO 4 DE 11**

Apply a darker green ink through the second stencil, pressing slightly harder to create dimension and depth in the foliage design.

[VER ESTE PASO - 14:00](#)

5



PASO 5 DE 11

Position the third stencil over your card and apply pink ink through the floral elements using a blending tool. Use light pressure to achieve good coverage without pressing too hard.

[VER ESTE PASO - 14:30](#)

6



PASO 6 DE 11

Position stencil layer four over the card and apply green ink to add the final layer of leaves, completing the wreath frame around the central area.

[VER ESTE PASO - 15:00](#)

7



PASO 7 DE 11

Rinse the stencils under tap water to remove all ink residue and allow them to dry completely before storing.

[VER ESTE PASO - 15:30](#)

8



PASO 8 DE 11

Secure the coordinating die over the stamped floral frame using tape. Run through your die-cutting machine to cut out the exterior frame shape.

[VER ESTE PASO - 16:00](#)

9

PASO 9 DE 11

Assemble the bow die-cut pieces by pinching and layering them together to create a dimensional bow embellishment.

[VER ESTE PASO - 16:30](#)

10



PASO 10 DE 11

Glue the bow to the top of your card, positioning it to cascade down one side if desired. Press firmly to secure it in place.

[VER ESTE PASO - 17:00](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

11



PASO 11 DE 11

Mount the completed floral wreath frame onto your white card base using adhesive, ensuring it is centred and secure.

[VER ESTE PASO - 17:30](#)

CONSEJOS DEL PROGRAMA

- If you only have a few ink pads, use just one or two colours and vary the pressure when applying each stencil layer to create the illusion of multiple tones.
- You can revisit earlier stencil layers to add extra dimension at any point in the process.
- The one-millimetre border around the frame gives you scope if your alignment isn't perfect.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft Show 14TH Arpil

[MÍRALO AHORA >](#)



Paper-Pieced Gown Card with Alice

[GUÍA GRATUITA >](#)



Shaped Card with Embossed Background

[GUÍA GRATUITA >](#)

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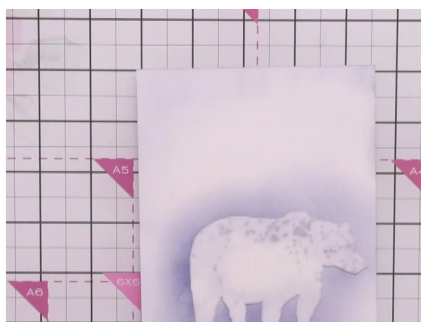
¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



Watercolour Floral Frame with Francesca

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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