

Marco floral efecto acuarela con Francesca

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT SHOW 14TH APRIL - 14 DE ABRIL DE 2023



SOBRE ESTE PROYECTO

Create a stunning watercolour-style floral frame featuring coral roses and teal foliage arranged in an elegant border. Using a four-layer stencil system with coordinating ink pads, you'll build up depth and dimension to achieve a realistic hand-painted effect. This beautiful design makes a perfect card background or decorative frame for special occasions.

Del programa: Create and Craft Show 14TH Arpil

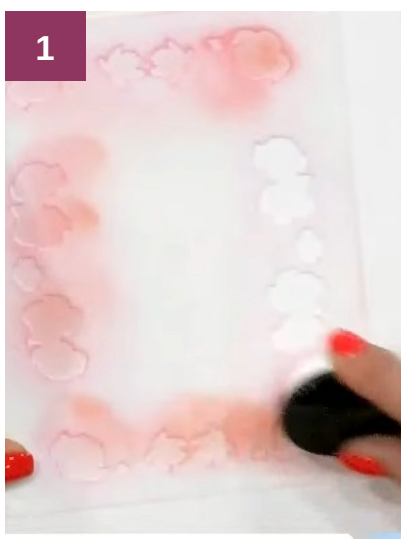
Mostrado: 14 de abril de 2023

El proyecto empieza: 39:00 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

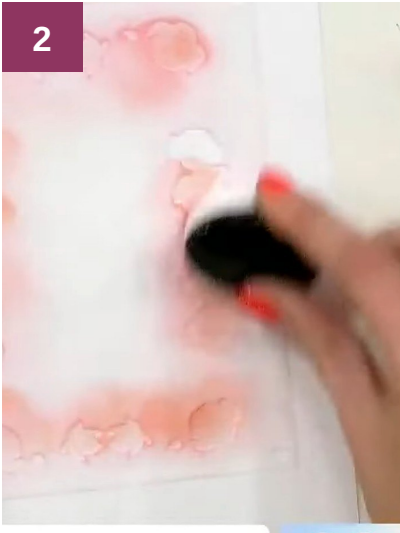


PASO 1 DE 7

Position your first stencil on white cardstock. Using a light orange ink pad, apply colour through the stencil openings to create a soft floral background pattern.

[VER ESTE PASO - 39:00](#)

2



PASO 2 DE 7

Position stencil number two over your work, aligning it using the heart registration guides. Apply a slightly darker shade of the same pink colour through the stencil using your blending tool.

[VER ESTE PASO - 39:30](#)

3



PASO 3 DE 7

Position stencil layer three over your design and apply teal or a contrasting colour to the foliage areas using a dauber or sponge brush. Ensure the stencil is aligned with the previous layers for a cohesive look.

[VER ESTE PASO - 40:00](#)

4



PASO 4 DE 7

Position stencil number four over your card and hold it firmly in place. Using your chosen ink colour, press through the stencil to create the deepest layer of roses in your floral design.

[VER ESTE PASO - 40:30](#)



PASO 5 DE 7

Rinse all stencils thoroughly under running water to remove all ink residue. Allow the stencils to dry completely before storing them away.

[VER ESTE PASO - 41:00](#)

PASO 6 DE 7

Die-cut the frame using the coordinating exterior die from the stamp and die set. Secure the die in position with tape and run it through your die-cutting machine.

[VER ESTE PASO - 41:30](#)

PASO 7 DE 7

Mount the completed watercolour floral frame onto your card base to finish.

[VER ESTE PASO - 42:00](#)

CONSEJOS DEL PROGRAMA

- You can use the same ink pad colour throughout all four layers and simply vary the pressure you apply to create natural-looking dimension.
- If you are not satisfied with a layer, simply place the stencil back on and apply a different colour to adjust it.

MÁS DE ESTE PROGRAMA



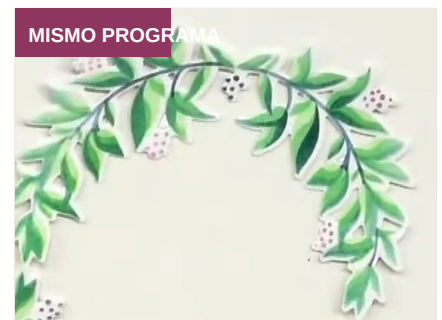
Mira el programa completo: Create and Craft Show 14TH Arpil

[MÍRALO AHORA >](#)



Layered Floral Frame Card with Sadie

[GUÍA GRATUITA >](#)



Paper-Pieced Gown Card with Alice

[GUÍA GRATUITA >](#)



Shaped Card with Embossed Background

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

HOW-TO-GUIDE

