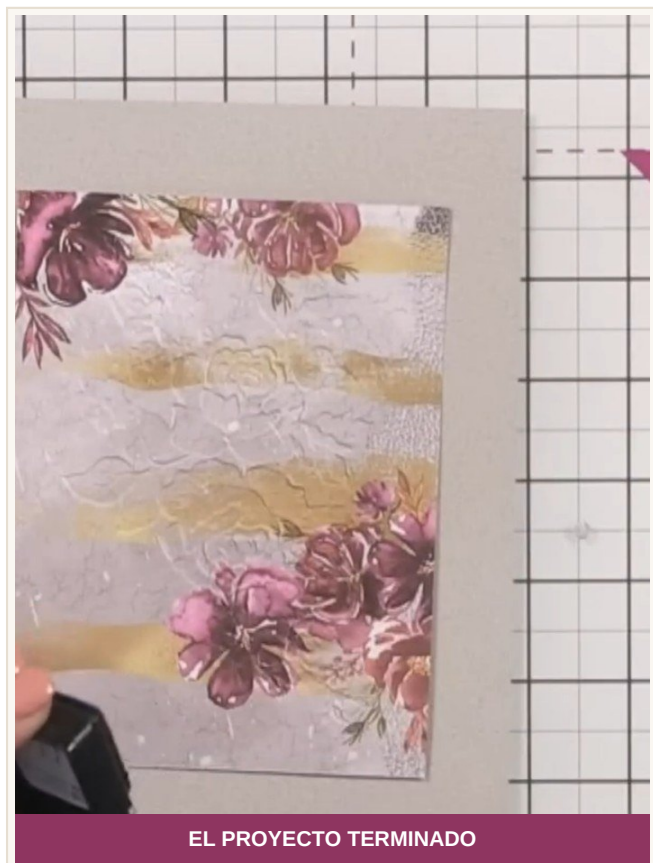


White Rose Embossing Folder Background with Black and Gold Ink

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MONDAY CATCH-UP - 10 DE ABRIL DE 2023



SOBRE ESTE PROYECTO

Create a stunning textured background using a white rose 3D embossing folder with elegant floral details. This technique combines embossing with black ink and gold accents to produce a beautiful dimensional effect with subtle shading and metallic highlights. The finished piece works perfectly as a card background or standalone decorative element with a sophisticated monochrome and gold colour scheme.

Del programa: Monday Catch-up

Mostrado: 10 de abril de 2023

El proyecto empieza: 49:45 into the show...

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

PASO 1 DE 11

Run a piece of white card through your cutting machine with the White Rose embossing folder to create a raised embossed design. The grid mat shows the placement of various card sizes marked with pink triangular indicators.

[VER ESTE PASO - 50:30](#)

2

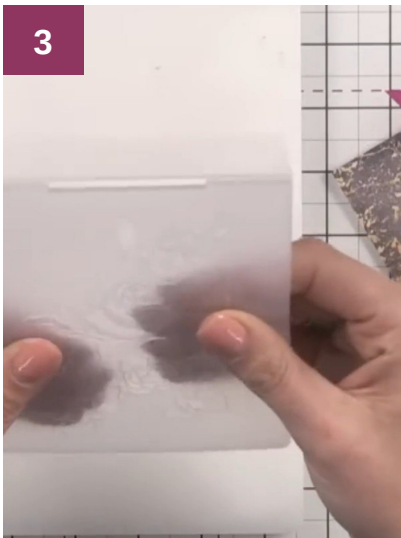


PASO 2 DE 11

Using black ink, lightly swatch over the embossed side of the white card to highlight the raised floral texture and create contrast.

[VER ESTE PASO - 52:00](#)

3



PASO 3 DE 11

Take a piece of patterned paper and position it inside the embossing folder on the debossed side (the recessed side, not the raised side). Feel the embossing to identify which side is debossed before placing your paper.

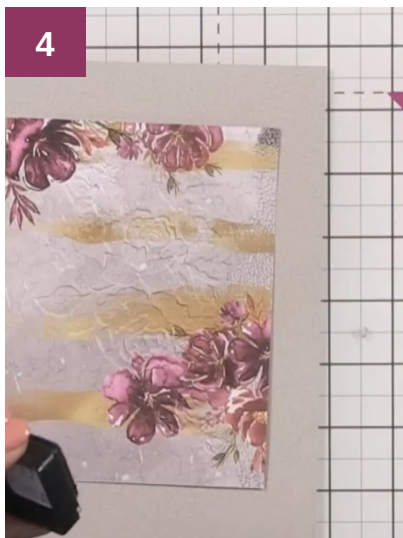
[VER ESTE PASO - 54:00](#)

MÁS GUÍAS PASO A PASO GRATUITAS

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4



PASO 4 DE 11

Run the patterned paper through your die-cutting machine with the embossing folder to create a debossed impression on the floral design.

[VER ESTE PASO - 58:00](#)

5



PASO 5 DE 11

Take a black ink pad and burnish it over the exterior of the patterned paper, pushing the ink into the debossed areas to create definition and contrast.

[VER ESTE PASO - 58:30](#)

6



PASO 6 DE 11

Using the black ink pad, blend and rub ink around the embossed design to intensify the colour in the debossed areas and make the floral pattern more visible.

[VER ESTE PASO - 59:00](#)



PASO 7 DE 11

Position the patterned paper back into the embossing folder, aligning it carefully. Hold the paper in place with one hand whilst closing the folder with the other until it clicks shut.

[VER ESTE PASO - 1:00:30](#)

PASO 8 DE 11

Run the embossed paper through your die-cutting machine a second time to deepen the embossed impression. This creates a more pronounced texture on the background.

[VER ESTE PASO - 1:01:00](#)

PASO 9 DE 11

Apply gold ink pad around the edges and embossed design areas of the background panel to add metallic highlights and dimension. Dab the ink pad gently over the raised areas to catch the details.

[VER ESTE PASO - 1:02:00](#)

10

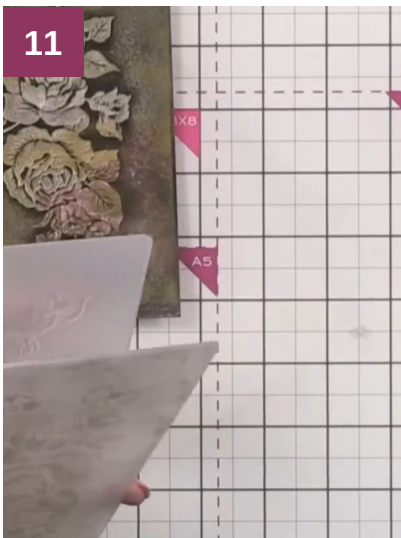


PASO 10 DE 11

Use a cloth or tissue to burnish and blend the gold ink into the embossed floral areas. Work the gold into the raised details for a cohesive, blended metallic finish.

[VER ESTE PASO - 1:04:30](#)

11



PASO 11 DE 11

Layer the finished embossed background onto white card. This will capture any excess gold transfer and create additional texture variation on the white card beneath.

[VER ESTE PASO - 1:05:30](#)

CONSEJOS DEL PROGRAMA

- Feel your embossing folder to identify which side is raised (embossed) and which is recessed (debossed) before starting.
- Using an ink pad directly is easier than a brush for this technique, especially if you have hand dexterity challenges.
- You can use patterned paper instead of plain watercoloured paper to achieve the same beautiful effect.

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MÁS DE NUESTROS PROGRAMAS



Mira el programa completo:
Monday Catch-up

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Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

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