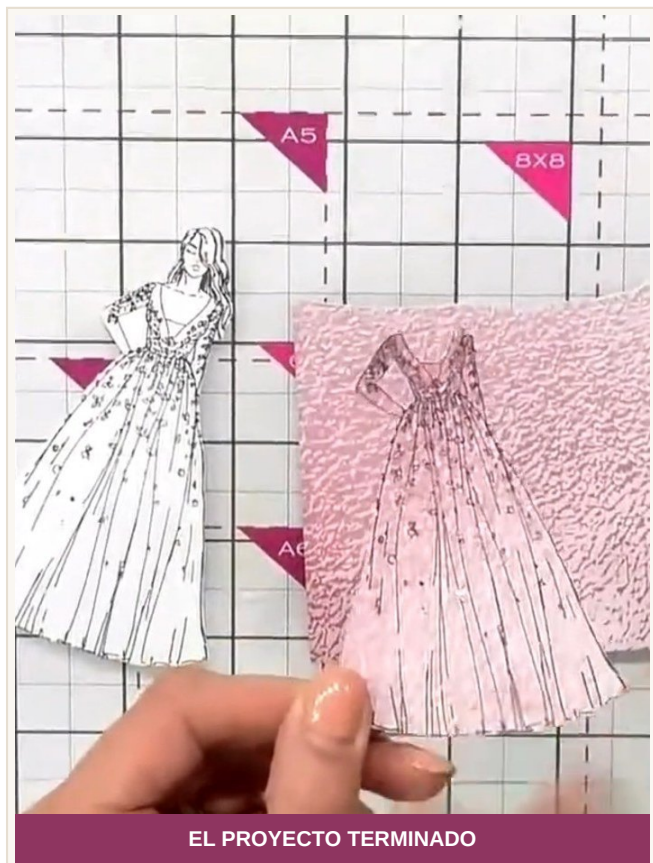


Francesca Layered Frame Card with Patterned Dress

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT SHOW 7TH APRIL - 7 DE ABRIL DE 2023



SOBRE ESTE PROYECTO

Create an elegant card featuring the Francesca lady stamp with a beautifully layered floral frame and a patterned paper dress in soft pink tones. This project demonstrates how to add colour and texture to stamped images using patterned paper rather than hand-colouring. The finished card combines delicate stamping with dimensional layering for a sophisticated, feminine design.

Del programa: Create and Craft Show 7TH Arpil

Mostrado: 7 de abril de 2023

El proyecto empieza: 23:30 into the show...

En esta guía: 6 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

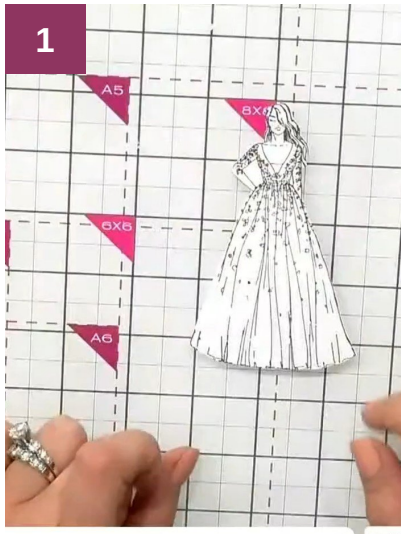
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

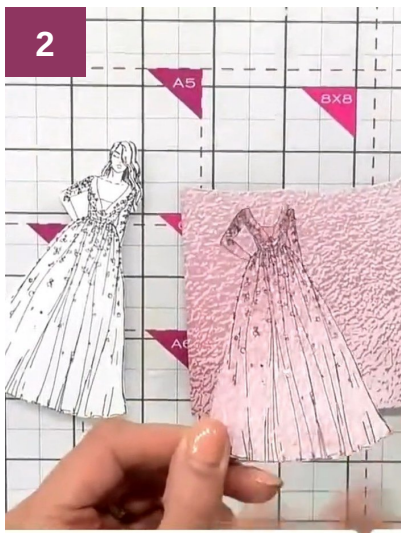
PASO A PASO



PASO 1 DE 6

Stamp the Francesca lady image onto white cardstock using black ink. Allow the ink to dry completely, then carefully fussy-cut around the outline of the dress and figure.

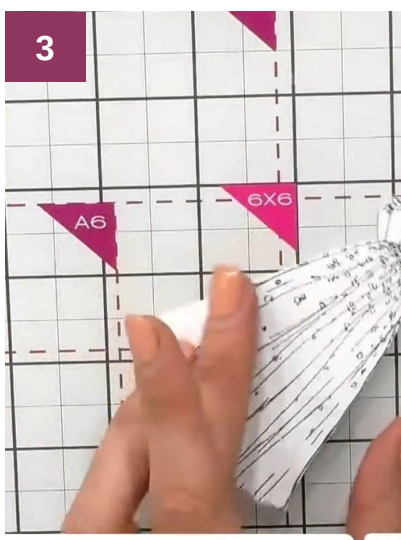
[VER ESTE PASO - 23:45](#)



PASO 2 DE 6

Stamp the Francesca lady image onto pink patterned paper using the same technique. This creates a textured dress effect for your layered design.

[VER ESTE PASO - 24:00](#)



PASO 3 DE 6

Carefully fussy-cut around the stamped dress on the patterned paper, cutting away the excess paper whilst keeping the dress shape intact.

[VER ESTE PASO - 24:15](#)



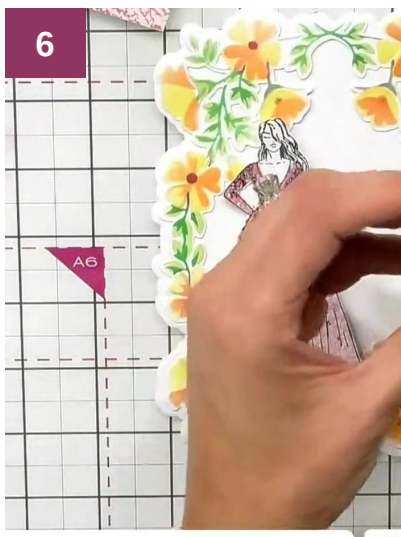
PASO 4 DE 6

Carefully fussy-cut around the arms and hair of the figure on the patterned pink dress piece, removing the excess paper whilst keeping the dress intact.

[VER ESTE PASO - 24:30](#)

PASO 5 DE 6

Layer the white stamped lady image on top of the pink patterned paper dress piece, aligning them carefully to create a complete composite figure.

[VER ESTE PASO - 24:45](#)

PASO 6 DE 6

Adhere the layered lady stamp onto your card base, positioning her within the dimensional floral frame. Ensure she is centred within the wreath opening.

[VER ESTE PASO - 25:00](#)

CONSEJOS DEL PROGRAMA

- You don't need to colour a single thing when using patterned paper for the dress.
- You can cut multiple dress versions from different patterned papers and layer them for variety.
- This technique is similar to paper dolls from magazines, allowing creative mixing and matching of dress patterns.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft Show 7TH Arpil

[MÍRALO AHORA >](#)



Shaped Card with Francesca Layered Frame

[GUÍA GRATUITA >](#)



Watercolour Bloom Layered Flowers with Die-Cut

[GUÍA GRATUITA >](#)



Infinity Shaker Card with Sealed Edges

[GUÍA GRATUITA >](#)



Flat Francesca Frame Card with Stencil Layering

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

HOW-TO-GUIDE

