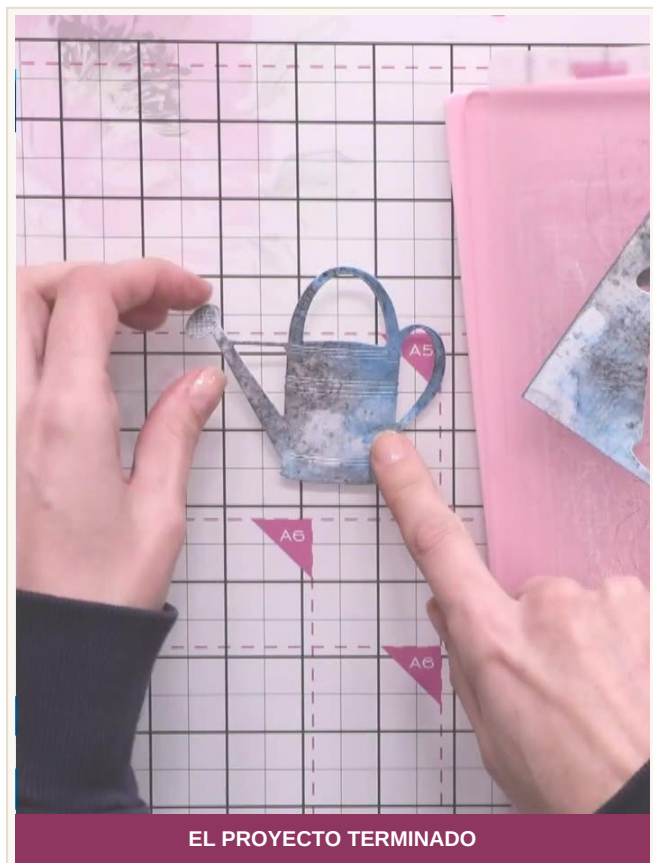


Distressed Inked Watering Can with Embossing Powder

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HSN PRODUCT INSPIRATION - 20 DE OCTUBRE DE 2026



SOBRE ESTE PROYECTO

Create a rustic, aged watering can decoration using watercolour cardstock, layered distress inks in blues and greys, and embossing powder for added texture. The finished piece has an authentic old, battered metal effect that's perfect for garden-themed cards and projects. This guide will show you how to build up layers of colour and texture to achieve a beautifully weathered look.

Del programa: HSN Product Inspiration

Mostrado: 20 de octubre de 2026

El proyecto empieza: 44:12 into the show...

En esta guía: 14 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

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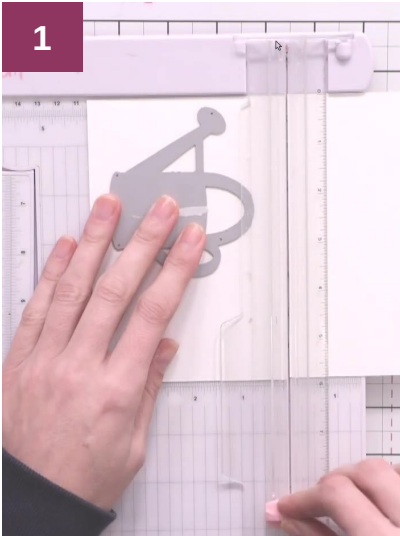


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 14

Cut a piece of white watercolour cardstock in half to create your base for inking.

[VER ESTE PASO - 44:57](#)

2

PASO 2 DE 14

Apply Stormy Sky blue ink to your craft mat. Lightly spray the inked area with water to create a distressed effect.

[VER ESTE PASO - 45:57](#)

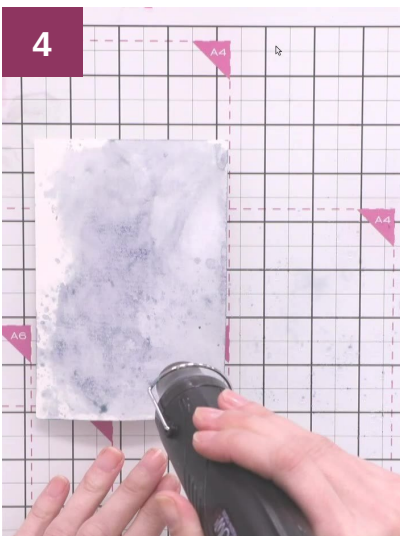
3

PASO 3 DE 14

Dip the watercolour cardstock into the inked mat, covering it all over to create a distressed background. Press the cardstock onto the ink pad multiple times to ensure even coverage.

[VER ESTE PASO - 46:27](#)

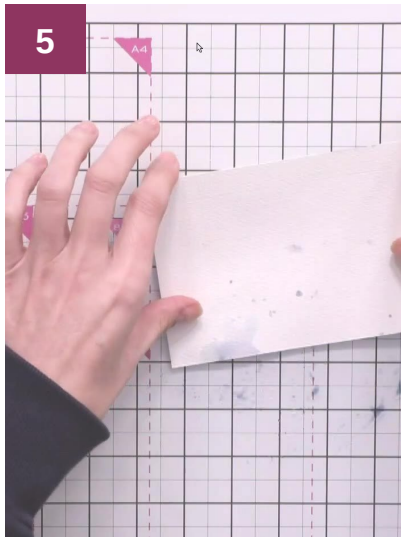
4



PASO 4 DE 14

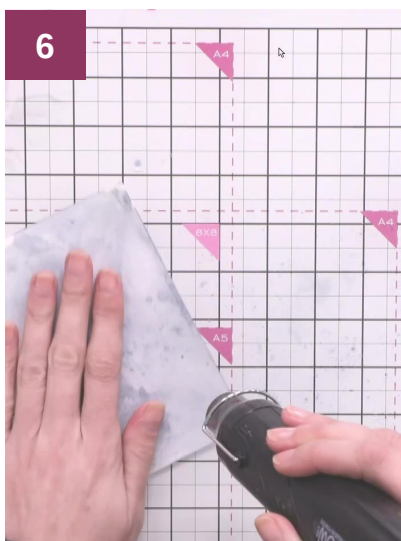
Use a heat gun to completely dry the inked cardstock. Hold the heat gun over the surface, moving it around until all the ink is dry to the touch.

[VER ESTE PASO - 46:57](#)



PASO 5 DE 14

Apply a second layer of Stormy Sky ink by picking up excess ink from the craft mat with your finger and dabbing it onto the cardstock to build up the colour intensity.

[VER ESTE PASO - 47:57](#)

PASO 6 DE 14

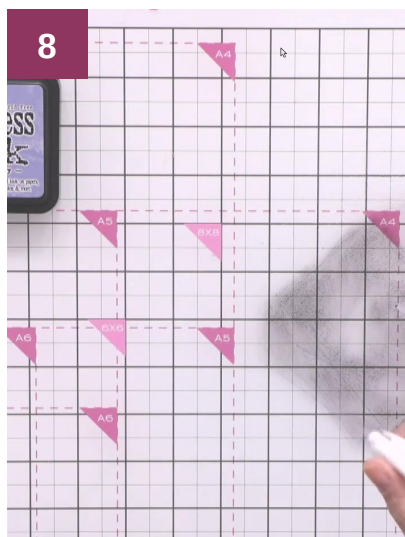
Dry the piece again with the heat tool. Apply Tumbled Glass Distress Ink to the watering can using the blending tool for a different shade of blue.

[VER ESTE PASO - 48:57](#)

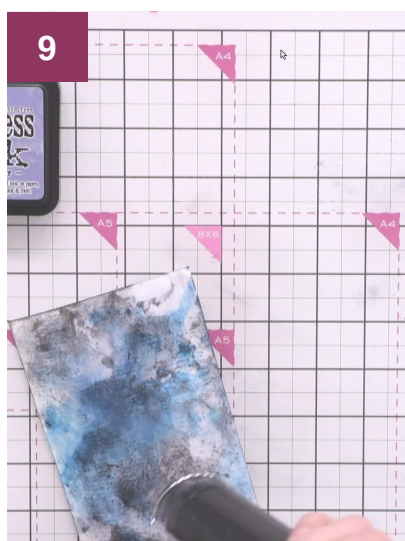
PASO 7 DE 14

Apply Mermaid Lagoon Distress Ink to the watering can image using the ink pad directly on the paper. Build up the colour to create a darker blue tone and add depth to the design.

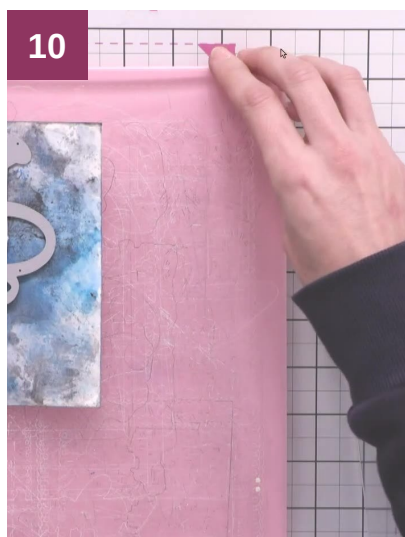
[VER ESTE PASO - 49:57](#)

**PASO 8 DE 14**

Pick up dark grey or black ink on your blending tool and apply it to the edges and darker areas of the image to add contrast and depth.

[VER ESTE PASO - 51:57](#)**PASO 9 DE 14**

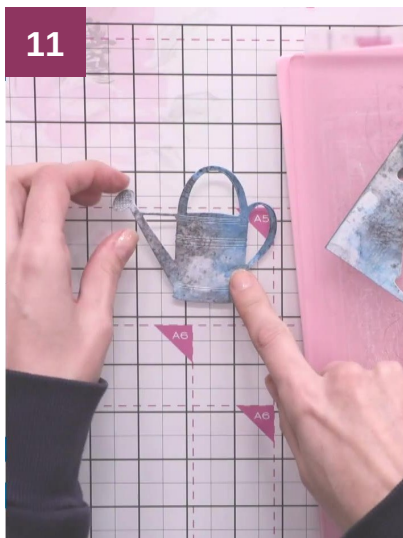
Dry the inked cardstock thoroughly with a heat tool until it is completely dry before proceeding to die-cut.

[VER ESTE PASO - 53:27](#)**PASO 10 DE 14**

Position the watering can die on top of the inked cardstock panel. Run the layered pieces through your die-cutting machine to cut out the watering can shape.

[VER ESTE PASO - 55:27](#)

11

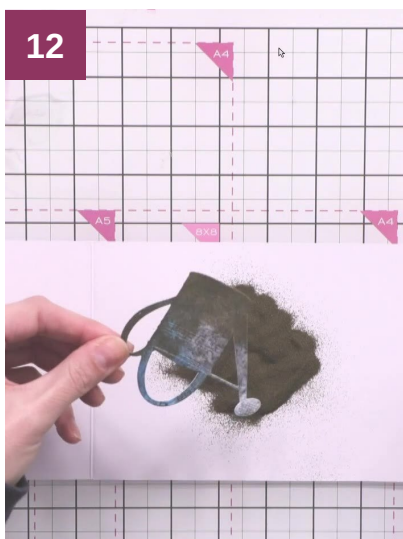


PASO 11 DE 14

Remove the die-cut watering can from the stencil. Apply sticky ink pad to the top, edges, sides and bottom of the watering can.

[VER ESTE PASO - 56:57](#)

12

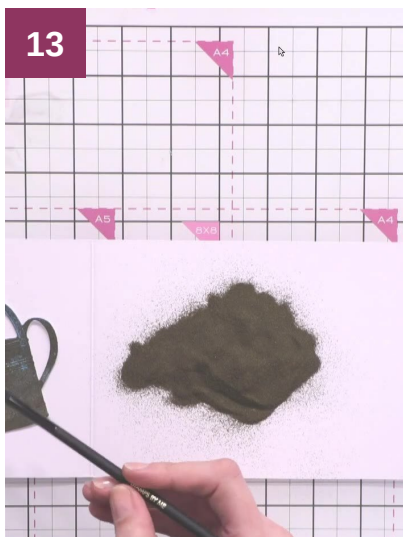


PASO 12 DE 14

Dust embossing powder over the inked watering can, allowing it to stick to all the wet ink areas. Tap off any excess powder back into the container.

[VER ESTE PASO - 58:27](#)

13

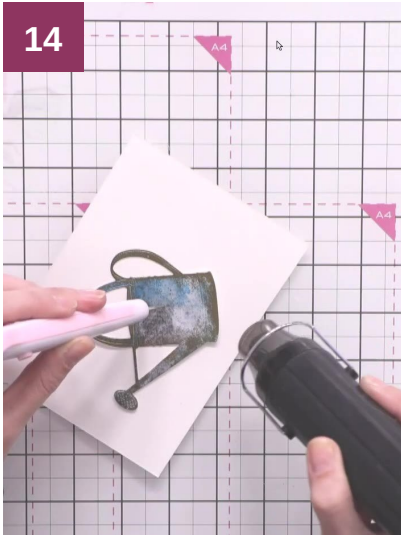


PASO 13 DE 14

Use a dusting brush or old paintbrush to gently brush off any excess embossing powder from areas where you don't want it, particularly around the watering can image.

[VER ESTE PASO - 59:12](#)

14



PASO 14 DE 14

Heat set the embossing powder using a heat gun, holding the watering can steady with tweezers. Move the heat gun evenly over the embossed areas until the powder melts and sets.

[VER ESTE PASO - 1:01:27](#)

CONSEJOS DEL PROGRAMA

- Always dry between layers of ink to prevent colours blending into one muddy mess and to achieve better texture and depth.
- Ensure your cardstock is completely dry before die-cutting, as moisture in the card will prevent the die from cutting cleanly.
- Get your heat gun as hot as possible before heat-setting embossing powder; less time on the cardstock means fewer lumps and bumps, as paper fibres can distort with excessive heat.

MÁS DE ESTE PROGRAMA



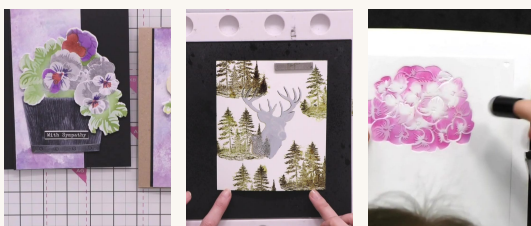
Mira el programa completo: HSN Product Inspiration

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Layered Potted Flowers Card with Coloured Cardstock

[GUÍA GRATUITA >](#)


Macramé Hanging Basket with Layered Pot Card

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MÁS GUÍAS PASO A PASO GRATUITAS

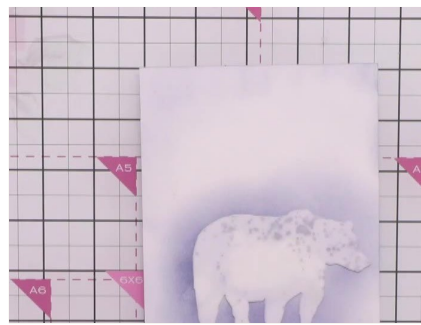
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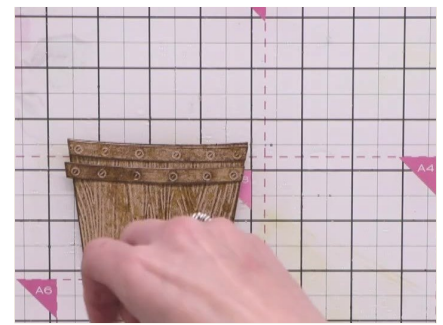
Garden Scene Card with Hanging Baskets and Pattern Paper

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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