

Monochromatic and Colour Split Card with Heart Stencil

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT SHOW 18TH MAR 23 - 18 MARCH 2023...



SOBRE ESTE PROYECTO

Create a striking card featuring a tree silhouette with a beautiful split design—vibrant coral and pink watercolour tones in the sky above, contrasting with monochromatic grey tones below. This project uses stamping and blending techniques with a heart stencil to achieve a dramatic colour-to-grayscale transition that adds depth and visual interest to your handmade card.

Del programa: Create and Craft Show 18th MAR 23

Mostrado: 18 de marzo de 2023

El proyecto empieza: 42:30 into the show...

En esta guía: 8 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

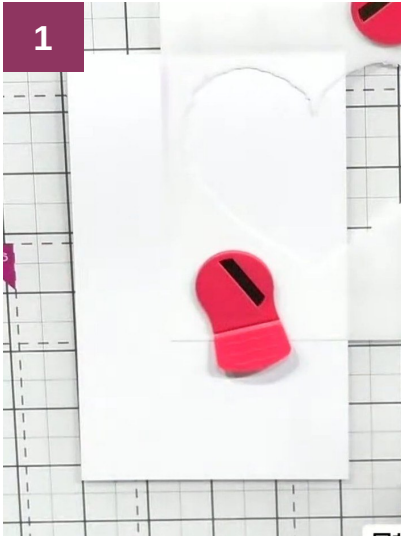
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



1

PASO 1 DE 8

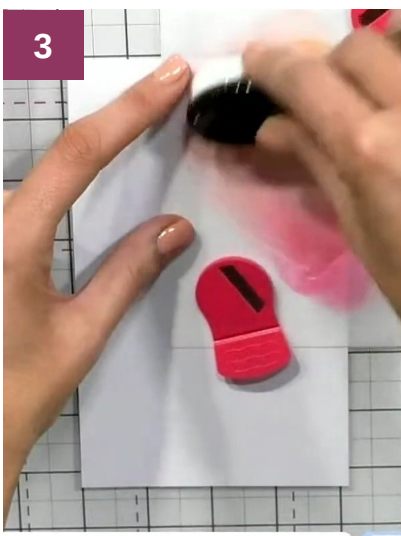
Position the heart stencil on your white card base. Hold it in place using a magnetic mat to keep it steady whilst you work.

[VER ESTE PASO - 42:45](#)

2

PASO 2 DE 8

Apply orange ink very lightly to the top section of the card through the heart stencil, using a blending tool or sponge. Work gently to create a soft, subtle colour at the top of the design.

[VER ESTE PASO - 43:00](#)

3

PASO 3 DE 8

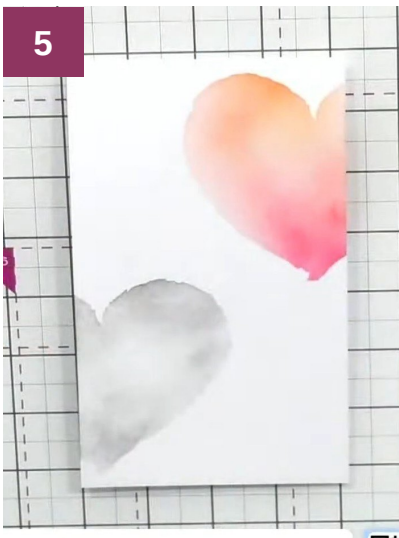
Apply pink ink to the upper portion of the card using a blending tool, working it into the orange to create a warm gradient effect. Blend lightly to ensure the colours transition smoothly.

[VER ESTE PASO - 43:15](#)



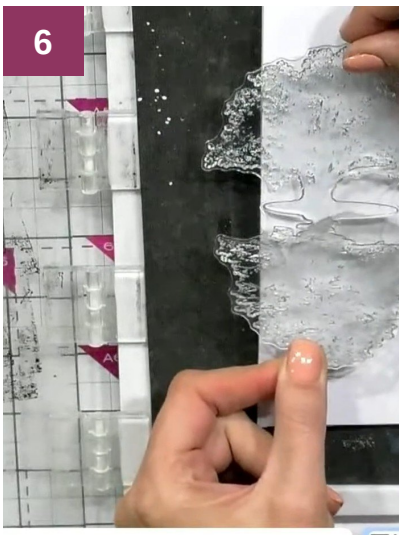
PASO 4 DE 8

Move the heart stencil to the lower section of the card. Apply black ink through the stencil using a blending tool to create a monochromatic effect.

[VER ESTE PASO - 43:45](#)

PASO 5 DE 8

Use grey ink to add shading to the lower heart section of the card, creating depth and shadow in the monochromatic area. Apply the ink gently to build up the tonal variation.

[VER ESTE PASO - 44:00](#)

PASO 6 DE 8

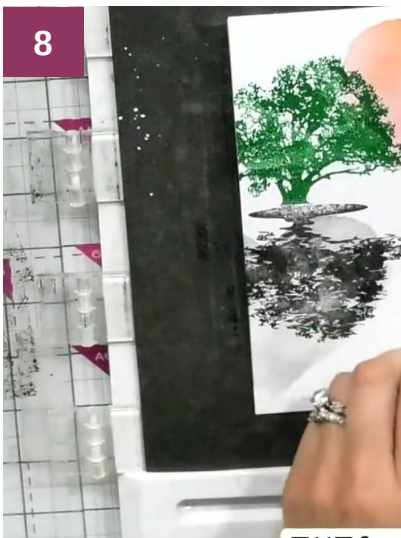
Carefully remove the heart stencil from the card, lifting it straight up to avoid smudging. Allow the pink and grey inks to dry completely before proceeding to the next step.

[VER ESTE PASO - 44:30](#)



PASO 7 DE 8

Stamp your chosen sentiment or image onto the card, positioning it to work with both the coloured and monochromatic sections of your design.

[VER ESTE PASO - 45:00](#)


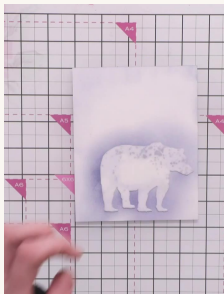
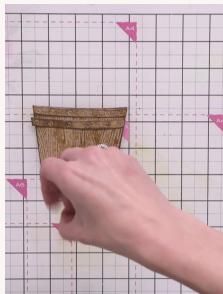
PASO 8 DE 8

Mount the completed stamped piece onto a white card blank to finish your card.

[VER ESTE PASO - 45:30](#)

CONSEJOS DEL PROGRAMA

- You can spray the stencil with water to help the colours blend more smoothly.
- If you apply too much ink, you can soften it by adding a white ink layer on top.
- The stencil creates a perfect focal point for drawing attention to your sentiment or image.



MÁS GUÍAS PASO A PASO GRATUITAS

1,750 projects from our live shows, every step photographed.

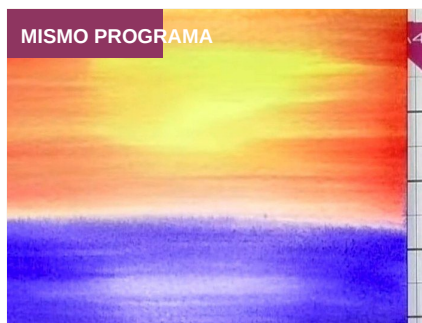
[VERLOS TODOS](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft Show 18th MAR 23

[MÍRALO AHORA >](#)



Watercolour Sunset Background with Stamped Landscape

[GUÍA GRATUITA >](#)



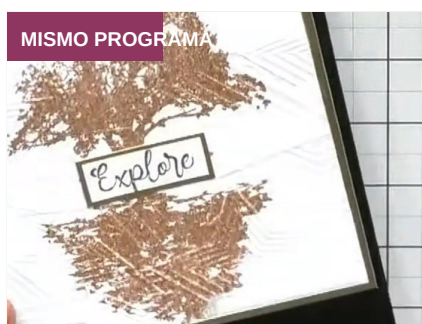
Embossed Tree with Coloured and Monochromatic Sections

[GUÍA GRATUITA >](#)



Distressed Ink Background with Repeated Cabin Stamp

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Framed Reflection Card with Stencil and Embossing

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Window Detail Card with Layered Shadows

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