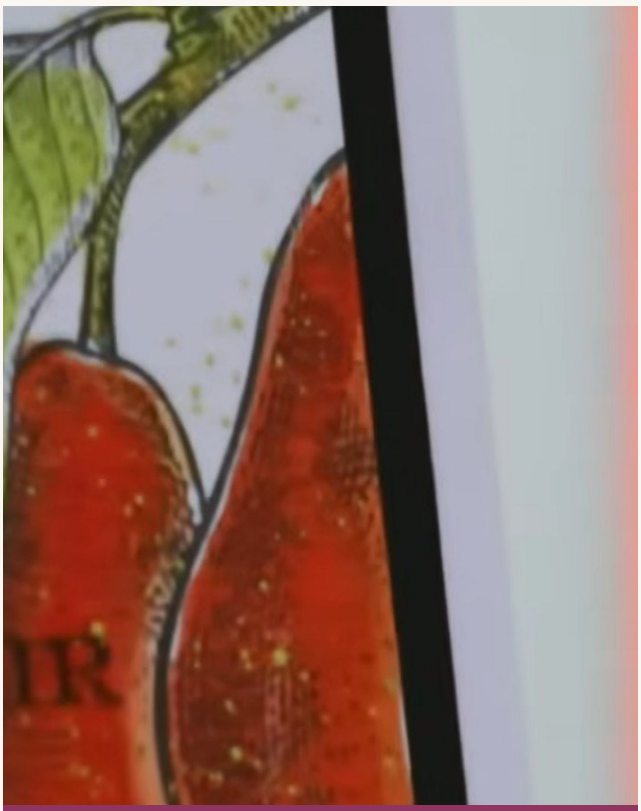
Stamped and Embossed Pear with Watercolour Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HOBBYMAKER TV - 6 DE ABRIL DE 2026



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create an elegant dimensional card featuring beautifully detailed pears using stamping and embossing techniques on watercolour card stock. The design showcases rich watercolour tones of red, coral and green, enhanced by embossed texture that adds depth and sophistication. This project combines traditional stamping with modern embossing to create a stunning, tactile greeting card.

Del programa: Hobbymaker TV
Mostrado: 6 de abril de 2026
El proyecto empieza: 45:30 into the show...
En esta guía: 5 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

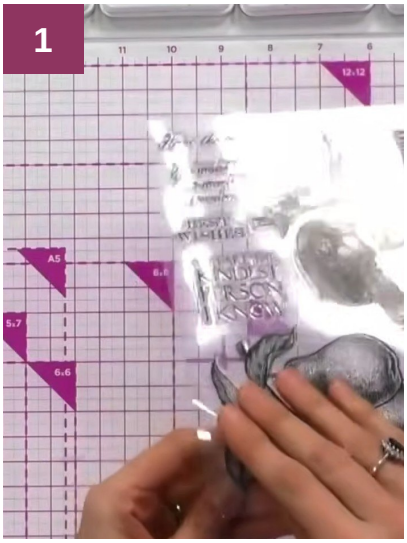
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 5

Stamp the pear image onto watercolour card stock using black ink. Stamp twice to ensure full coverage on the textured surface.

VER ESTE PASO - 45:45

PASO 2 DE 5

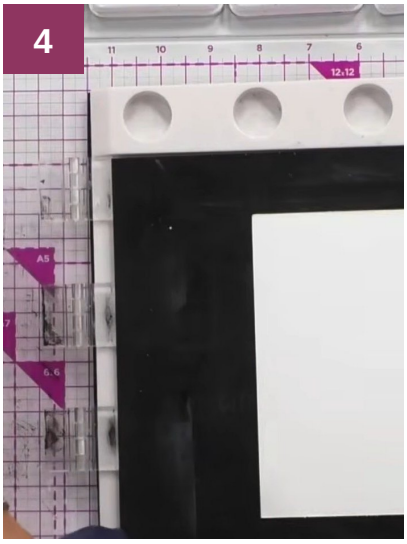
Place the stamped card into the embossing folder, aligning the pear image with the folder design as best you can by eye.

VER ESTE PASO - 46:15

PASO 3 DE 5

Place your stamped card into an embossing folder with the design facing up. Run the sandwich through your die-cutting machine to emboss the pear design, creating a 3D textured effect over the stamped image.

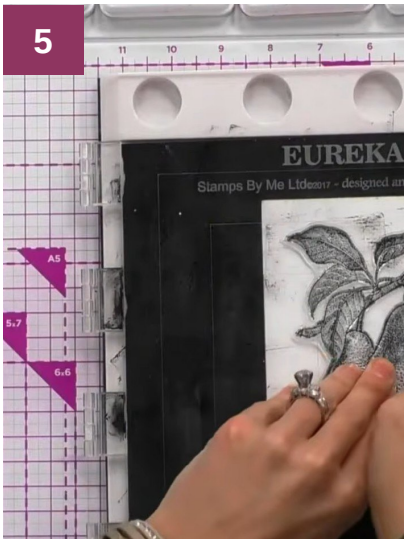
VER ESTE PASO - 46:30



PASO 4 DE 5

Remove the card from the embossing folder and feel the raised embossed details that now sit on top of the stamped design.

VER ESTE PASO - 47:00



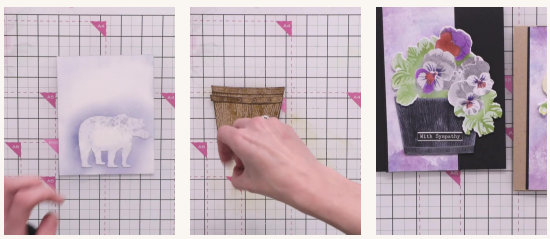
PASO 5 DE 5

Examine the finished card to appreciate how the stamped pear image combines with the embossed details to create a tactile, dimensional design. The watercolour adds depth whilst the embossing provides a luxurious raised texture.

VER ESTE PASO - 47:15

CONSEJOS DEL PROGRAMA

- You can stamp first and then emboss, or emboss first and then stamp—both methods work equally well.
- Watercolour card has texture on one side and is smooth on the other, so you can experiment with different surfaces.
- If you push the embossed design down too far, you can run it back through the folder to bring it back to the top.



MÁS GUÍAS PASO A PASO GRATUITAS

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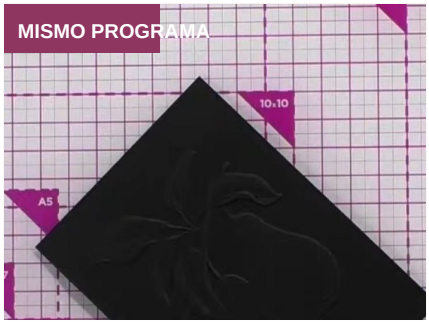
every step photographed.

VERLOS TODOS

MÁS DE ESTE PROGRAMA

Mira el programa completo: Hobbymaker TV

MÍRALO AHORA >



Embossed Pear Card with Gold Wax Finish

GUÍA GRATUITA >

White Embossed Pear on Mirror Board Card

GUÍA GRATUITA >

Inked Embossing Folder with Watercolour Wash Card

GUÍA GRATUITA >

Wolf Mask Halo Effect with Layered Details

GUÍA GRATUITA >

Vellum Wrap with Stamped Sentiment Card

GUÍA GRATUITA >