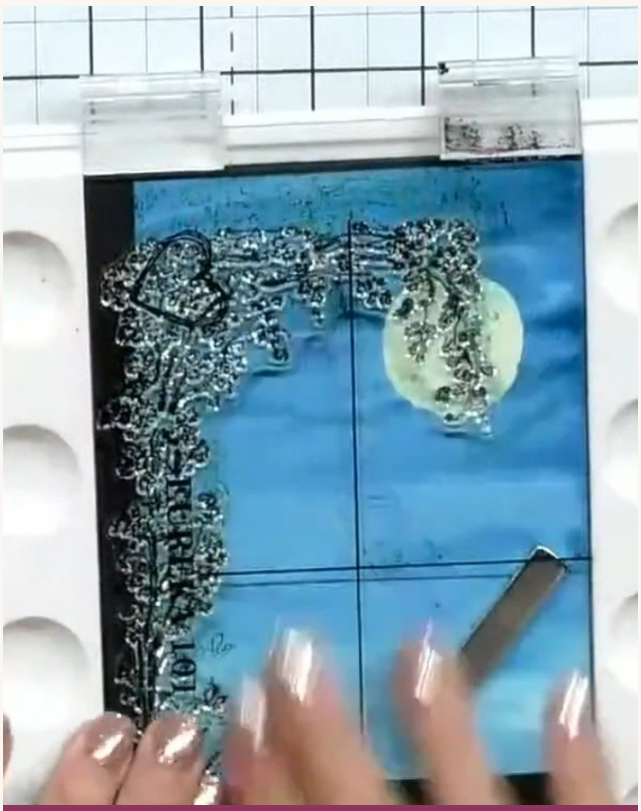
Watercolour Moonlit Scene with Masking Fluid

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT SHOW 8TH FEB - 8 DE FEBRERO DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning watercolour moonlit scene card with a glowing moon and layered landscape silhouettes. Using masking fluid to protect the moon, you'll build up atmospheric blue washes and stamp detailed tree and foliage images to create depth. The finished piece features a luminous moon against graduated blue skies with intricate black silhouettes creating a magical nighttime scene.

Del programa: Create and Craft Show 8th FEB
Mostrado: 8 de febrero de 2023
El proyecto empieza: 11:30 into the show...
En esta guía: 9 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

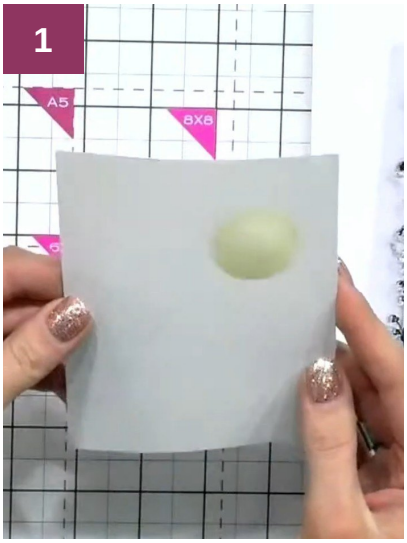
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

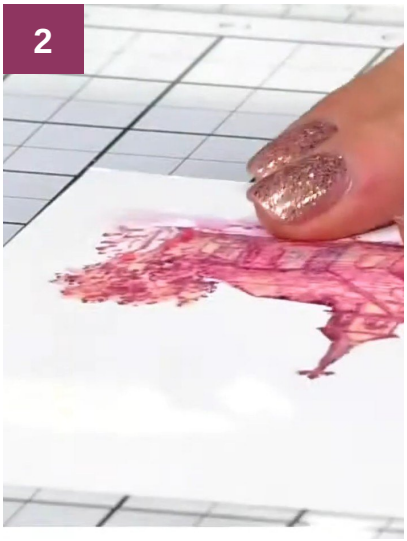
PASO A PASO



PASO 1 DE 9

Paint a circle of masking fluid onto your card to create a moon shape. Allow it to dry for a couple of minutes before proceeding.

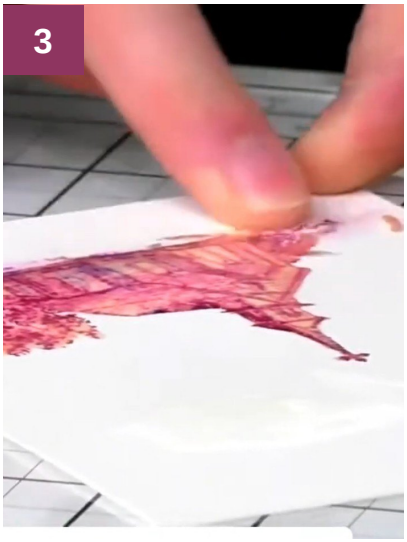
VER ESTE PASO - 11:30



PASO 2 DE 9

Wet your card with clean water using a flat watercolour brush, covering the area where you want to apply colour.

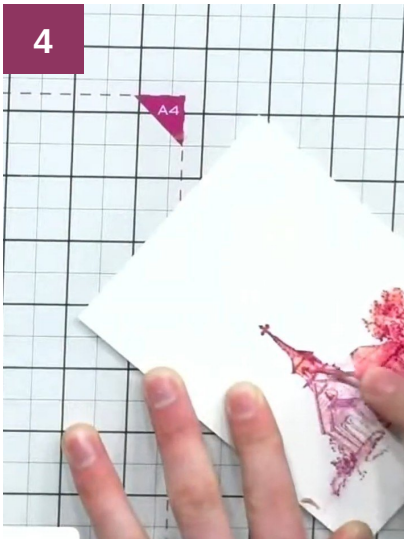
VER ESTE PASO - 12:00



PASO 3 DE 9

Using your fingers or a brush, gently roll off the dried masking fluid from the stamped image to reveal the white areas beneath. Work carefully to remove all the masking fluid residue.

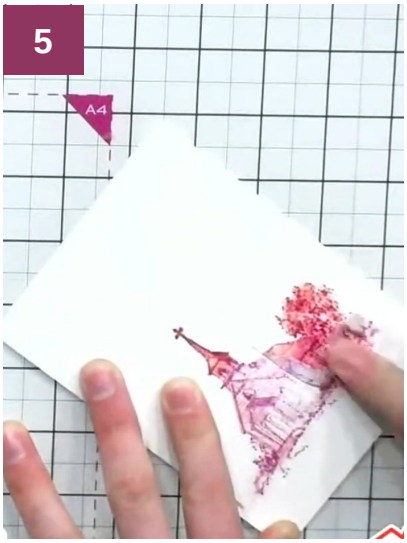
VER ESTE PASO - 12:15



PASO 4 DE 9

Stamp a silhouette arch design over the masked moon area using pink ink. Carefully peel away the masking fluid to reveal the white moon underneath.

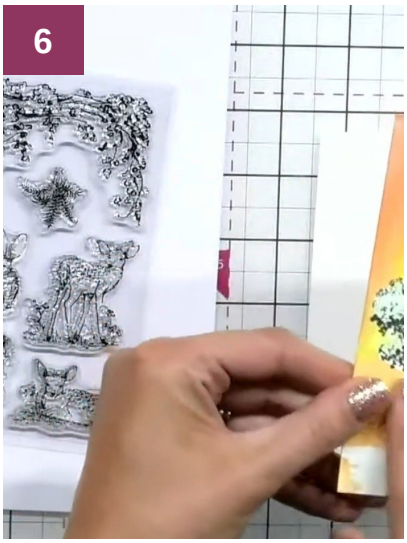
VER ESTE PASO - 12:30



PASO 5 DE 9

Stamp the church arch design again using pink ink onto white card to create layered depth and definition. Allow the stamped image to dry completely.

VER ESTE PASO - 13:00

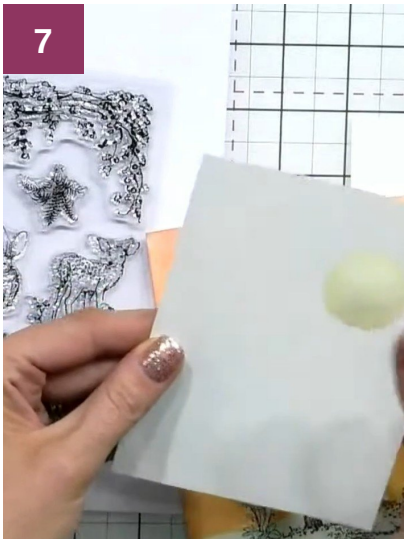


PASO 6 DE 9

Select a small animal stamp from your woodland stamp set and stamp it in black ink at the base of your tree to create a silhouette focal point. Position the animal so it appears to be sitting beneath the tree in your moonlit scene.

VER ESTE PASO - 13:30

7

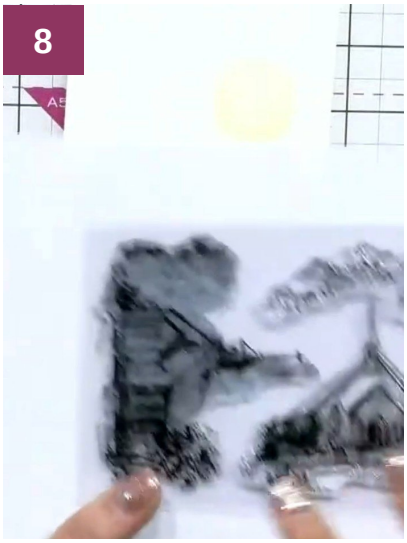


PASO 7 DE 9

Add a touch of watercolour paint to the stamped animal image to give it dimension and depth. Use a light wash of colour to enhance the details of the animal.

VER ESTE PASO - 14:00

8



PASO 8 DE 9

Once the watercolour is completely dry, gently rub the masking fluid with your finger to roll it off and reveal the protected white moon beneath.

VER ESTE PASO - 14:30

9

PASO 9 DE 9

Add a subtle watercolour wash inside the moon shape using a light wash of colour. Apply the wash gently to give the moon dimension and create a glowing effect.

VER ESTE PASO - 15:00

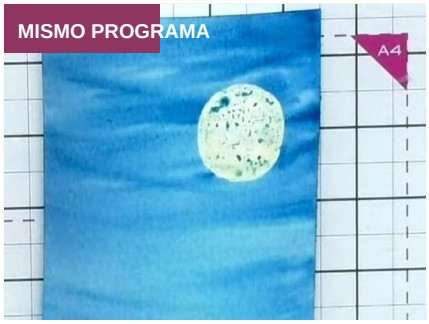
CONSEJOS DEL PROGRAMA

- The masking fluid is see-through, so you can still see the design underneath to match your colours.
- You can remove fingerprints and marks from your card using an eraser tool.
- Don't leave your brush sitting in water as it will damage the bristles.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Create and Craft Show 8th FEB

MÍRALO AHORA >



Watercolour Gradient Background Panel

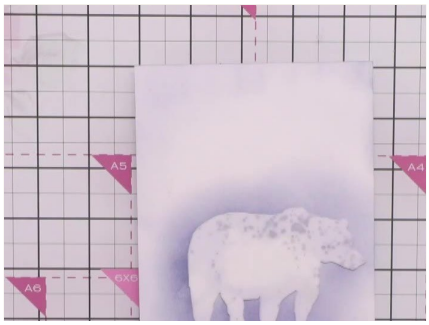
GUÍA GRATUITA >

Floating Acetate Card with Stamped Insert

GUÍA GRATUITA >

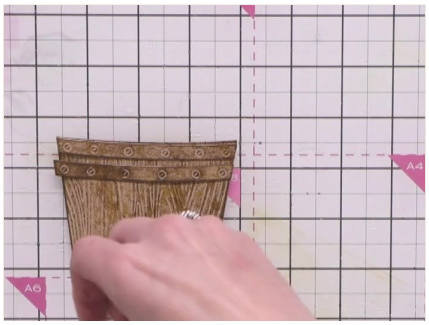
Stamped Silhouette Card with Watercolour Wash

GUÍA GRATUITA >



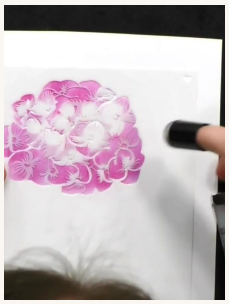
Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >



MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows,
every step photographed.

VERLOS TODOS