

Watercolour Sunset Card with Masking Fluid Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT SHOW 7TH FEB - 7 DE FEBRERO DE 2023



SOBRE ESTE PROYECTO

Create a stunning watercolour sunset card featuring a stamped tree silhouette against warm orange and yellow tones. Using masking fluid to protect stamped images, you'll blend beautiful watercolour inks to achieve a glowing sunset sky effect. The masking technique preserves crisp white details that are revealed when the fluid is removed, creating striking contrast against the vibrant background.

Del programa: Create and Craft Show 7th FEB

Mostrado: 7 de febrero de 2023

El proyecto empieza: 52:00 into the show...

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

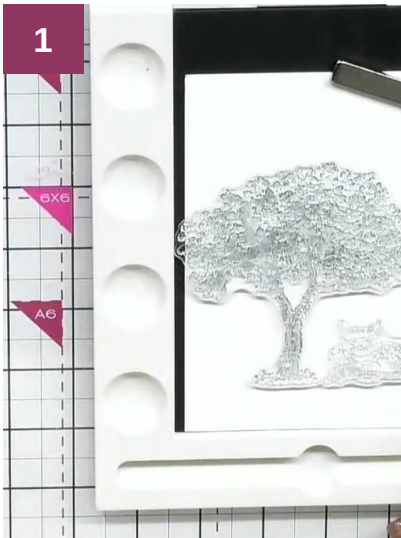
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

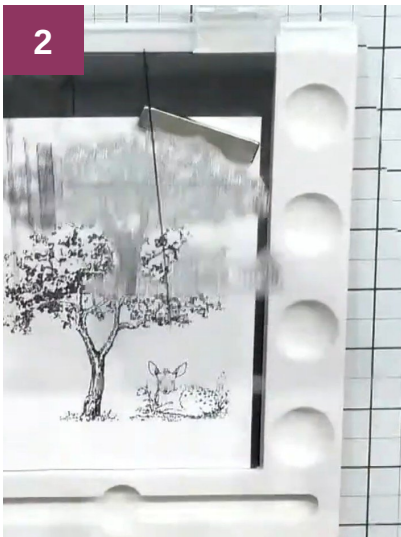
PASO A PASO



PASO 1 DE 11

Stamp the large tree image from the 'Under the Tree' stamp set onto white watercolour cardstock using black ink. Ensure the stamped image is clear and well-positioned on the card.

[VER ESTE PASO - 52:00](#)



PASO 2 DE 11

Stamp a small animal image (such as a deer or rabbit) below the tree to create a focal point in your scene. Position it near the base of the tree trunk.

[VER ESTE PASO - 52:30](#)



PASO 3 DE 11

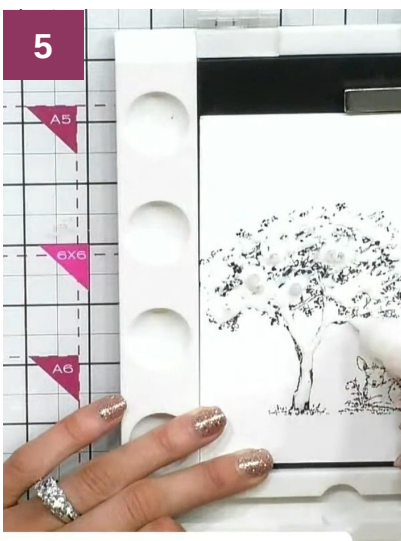
Apply masking fluid over the stamped tree and deer image using a fine-pointed applicator bottle, carefully covering all areas you wish to protect from watercolour paint.

[VER ESTE PASO - 53:00](#)



PASO 4 DE 11

Allow the masking fluid to dry completely for a couple of minutes until it appears shiny and clear. The tree and foliage details will be protected whilst you add colour to the background.

[VER ESTE PASO - 53:30](#)

PASO 5 DE 11

Apply masking fluid to your stamped image using the applicator bottle. Work carefully to cover all the stamped areas where you want to preserve the white paper. The masking fluid will protect these areas from the watercolour paint.

[VER ESTE PASO - 54:00](#)

PASO 6 DE 11

Apply yellow watercolour ink to the upper portion of the card to create a sun effect in the sky area above the masked tree and rabbit image.

[VER ESTE PASO - 54:30](#)

7

PASO 7 DE 11

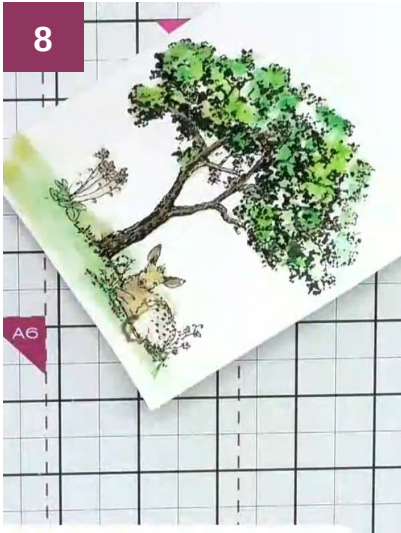
Add orange ink to the upper areas of the card, blending it into the yellow to create a warm sunset gradient. Work the colour outwards to build up the transition between the yellow and orange tones.

[VER ESTE PASO - 55:00](#)

8

PASO 8 DE 11

Extend the warm yellow and green colours down to the grass area at the bottom of the card to create a reflection effect beneath the tree.

[VER ESTE PASO - 55:30](#)

9

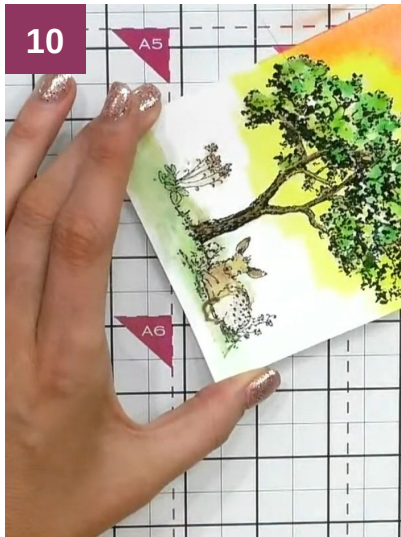
PASO 9 DE 11

Allow the watercolour to dry completely before proceeding to the next step.

[VER ESTE PASO - 56:00](#)**MÁS GUÍAS PASO A PASO GRATUITAS**

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PASO 10 DE 11

Gently rub away the masking fluid with your finger to reveal the protected white areas beneath. The stamped tree and giraffe details will now appear crisp and clean against the watercoloured background.

[VER ESTE PASO - 56:30](#)

PASO 11 DE 11

Add a sentiment stamp such as 'Hope' or 'Positivity' using black ink to complete your card. Position the sentiment in a suitable space on the card front.

[VER ESTE PASO - 57:00](#)

CONSEJOS DEL PROGRAMA

- The milky appearance of the masking fluid allows you to see your work underneath whilst it dries.
- Masking fluid dries with a shiny finish, making it easy to see which areas are protected.
- You can use an eraser to remove any stubborn masking fluid residue if rubbing with your finger becomes uncomfortable.

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MÁS DE ESTE PROGRAMA



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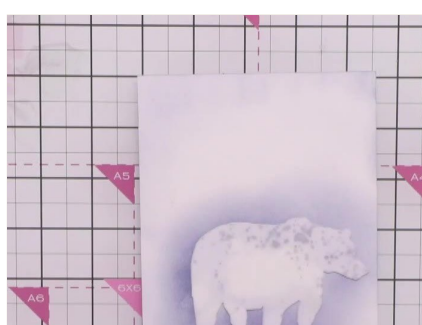
Maple and Lime Leaf Illusion Card with Layered Embellishment

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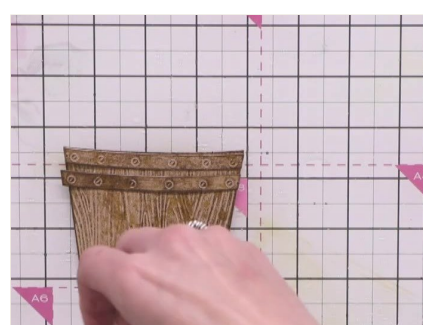
Clean and Simple Sketchy Church Stamp Card with Watercolour Wash

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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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