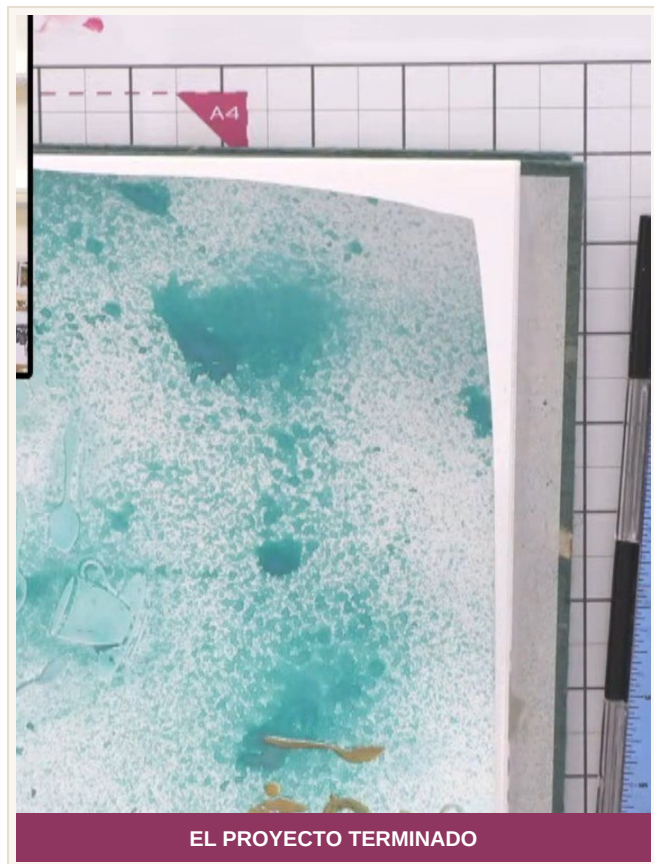


Fondo ombré con gel medium y tinta en spray

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - BRAND SHOWCASE - 20 DE ENERO DE 2023



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful ombre background featuring teapots and teacups in soft blues and golds. This mixed media technique combines distress inks, gel medium, and spray inks to produce a vintage, layered effect with subtle colour transitions. The wiping-back method reveals the blended colours beneath, perfect for adding depth and interest to your papercraft projects.

Del programa: Brand Showcase

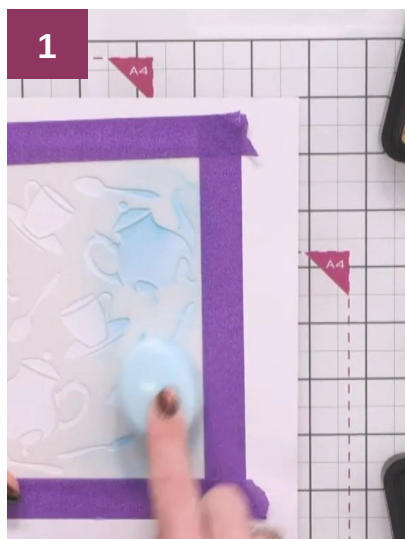
Mostrado: 20 de enero de 2023

El proyecto empieza: 17:30 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

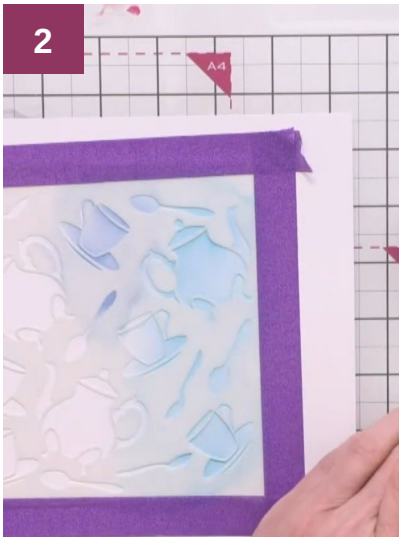


1

PASO 1 DE 7

Apply Distress Ink in Peacock Feathers, Faded Jeans and Vintage Photo across your white embossed cardstock. Start with the paler blue (Faded Jeans) on the right side, blending the colours to create an ombre effect.

[VER ESTE PASO - 20:00](#)



PASO 2 DE 7

Apply Faded Jeans Distress Ink over the right-hand side of the embossed panel, overlapping with the Peacock Feathers to create a blended ombré effect.

[VER ESTE PASO - 20:15](#)

PASO 3 DE 7

Apply vintage photo or brown Distress Ink over the blue areas to create the final darker layer of the ombré effect. Blend the ink to complete the smooth colour transition from light to dark.

[VER ESTE PASO - 20:30](#)

PASO 4 DE 7

Apply Pentel heavy gel medium (glossy) over the dried ink using a stencil. Work the gel medium through the stencil pattern to lock in the colours beneath.

[VER ESTE PASO - 22:00](#)

5



PASO 5 DE 7

Once the gel medium is completely dry, spray your chosen Distress Oxide ink colour over the entire piece, covering both the stencilled design and the purple border.

[VER ESTE PASO - 23:00](#)

6



PASO 6 DE 7

Use a damp cloth to gently rub off the sprayed ink from the raised stencil areas, revealing the coloured ombré background beneath. Work carefully to remove the ink only from the teapot and teacup images whilst leaving the background intact.

[VER ESTE PASO - 24:30](#)

7



PASO 7 DE 7

Allow the background to dry completely. Once dry, the gel medium and spray inks will have merged together to create a beautiful blended ombré effect with the stencilled tea party motifs visible throughout.

[VER ESTE PASO - 25:00](#)

CONSEJOS DEL PROGRAMA

- Gel medium dries clear, allowing you to lock in your colours before adding spray ink on top.
- You can use clear or sparkly paste alternatives if you prefer a different finish.
- Don't be afraid to blend distress inks together – they work beautifully when layered.

MÁS DE ESTE PROGRAMA

PROGRAMA CRAFT 20TH JANUARY 2023
HOW TO CRAFT NETWORK SCHEDULE

FOSSIL	9:30AM - 10:15AM	NEW AND EXCLUSIVE	SARAH
	11:00AM - 11:45AM	NEW AND EXCLUSIVE	BEV BF
CRAFT	12:30PM - 1:15PM	INCREDIBLE DEALS	SOPHY
ATZ	2:00PM - 3:00PM	RETURNING FAVOURITES	MAGGIE

Mira el programa completo: Brand Showcase

[MÍRALO AHORA >](#)



Alice in Wonderland Journaling Page with Mixed Stamps

[GUÍA GRATUITA >](#)



Steampunk Brusho Ink Background Card

[GUÍA GRATUITA >](#)



Steampunk Distress Ink Layered Background

[GUÍA GRATUITA >](#)



Sheep Stencil Layering Card with Sentiments

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

HOW-TO-GUIDE



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