

Beautiful Buttercups Layered Flower Card with Oval Die-Cut

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 16 DE FEBRERO DE 2026



SOBRE ESTE PROYECTO

Create a stunning layered flower card featuring beautiful buttercup blooms in vibrant yellows with green foliage. The design is framed with an antique gold glitter border and finished with a yellow ribbon accent and sentiment banner. This dimensional botanical card combines stamping, die-cutting, and ink blending techniques for a professional finish.

Del programa: My Podcast

Mostrado: 16 de febrero de 2026

El proyecto empieza: 25:00 into the show...

En esta guía: 16 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Pearl Wheel Bundle X 5 - 010126A
- Stamps By Me - Stencils and Die Set - Beautiful...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

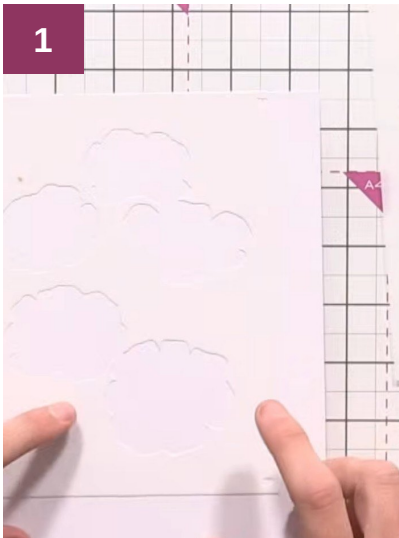
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

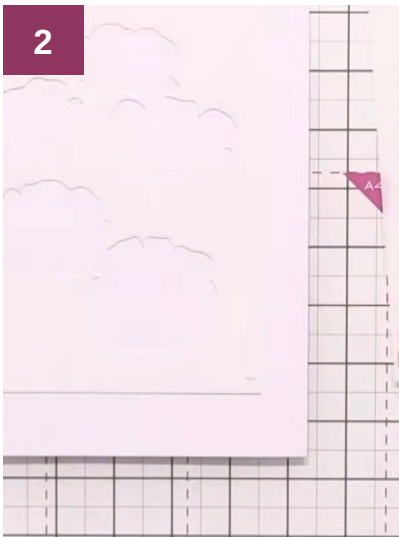
PASO A PASO



PASO 1 DE 16

Place white card stock on your craft mat. Position the first layering stencil from the Beautiful Buttercups set on the card stock.

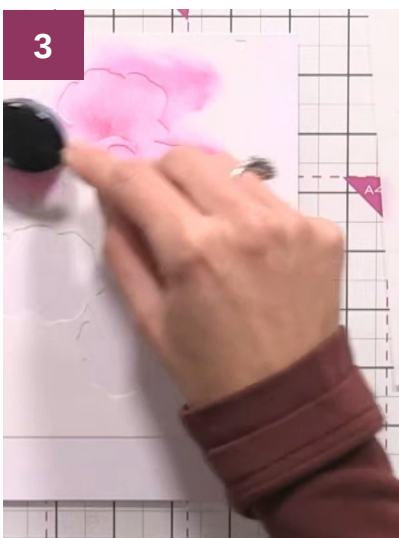
[VER ESTE PASO - 25:00](#)



PASO 2 DE 16

Ink the first stencil layer using light pink ink, pressing the ink pad gently and evenly across the stencil to transfer the floral design onto the white card.

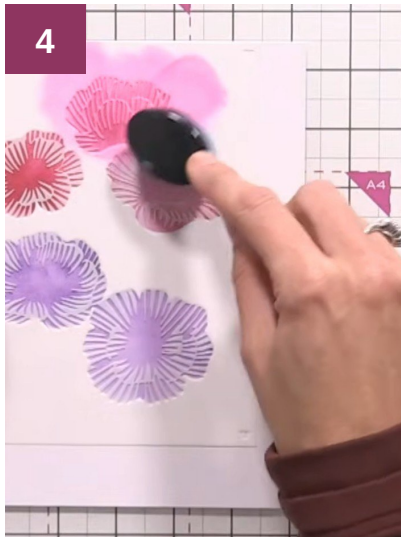
[VER ESTE PASO - 28:45](#)



PASO 3 DE 16

Position the second stencil layer over the stamped image and apply dark pink ink using a blending tool. Press slightly harder to build colour depth and create dimension in the flower petals.

[VER ESTE PASO - 29:30](#)

**PASO 4 DE 16**

Apply purple ink through the third stencil layer, blending it slightly with the pink areas to create a reddish tone where the colours meet.

VER ESTE PASO - 31:00

**PASO 5 DE 16**

Apply the green ink through the fourth stencil layer to add the foliage details to your flowers. Keep the green ink application light and delicate overall.

VER ESTE PASO - 34:30

**PASO 6 DE 16**

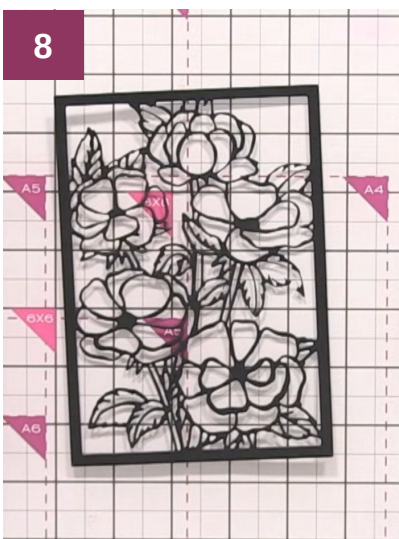
Using a smaller brush, add darker green shadow detail to the leaves. Drag the colour from the stencil outward to create an ombré effect on each leaf.

VER ESTE PASO - 36:15



PASO 7 DE 16

Die-cut the floral frame from black card stock. Place a piece of card underneath to protect your die-cutting machine plate.

[VER ESTE PASO - 39:00](#)

PASO 8 DE 16

Apply antique gold finger wax to the black die-cut frame. Rub it on selectively to create a vintage, brushed metal effect, leaving some of the black showing through.

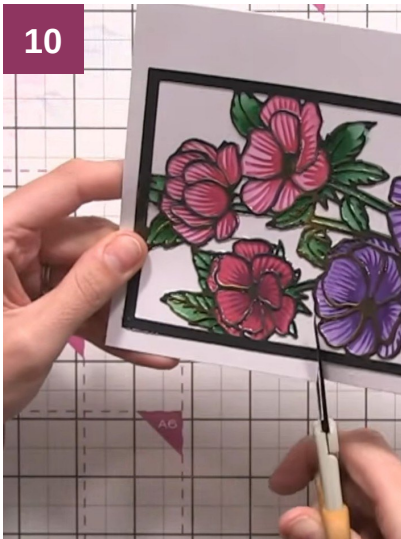
[VER ESTE PASO - 39:45](#)

PASO 9 DE 16

Apply glue to the back of the black floral frame piece. Position and adhere it onto your layered flower panel, ensuring it's centred over the coloured flowers.

[VER ESTE PASO - 42:00](#)

10

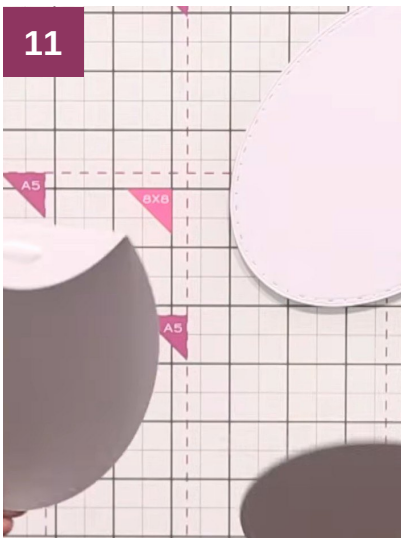


PASO 10 DE 16

Carefully cut around the die-cut flowers with scissors to separate them from the plate format. Trim away any unwanted leaves and stalks to isolate the individual flower groups.

[VER ESTE PASO - 44:00](#)

11

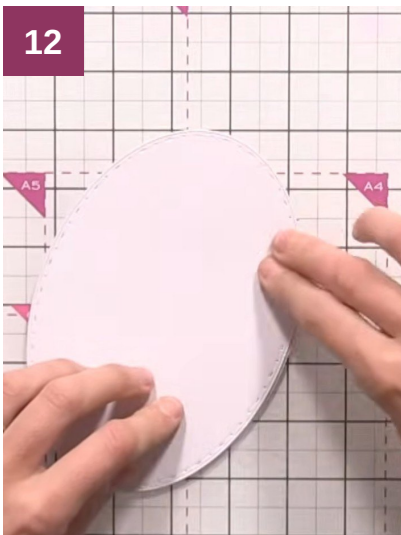


PASO 11 DE 16

Die-cut two large oval shapes from grey card stock using the waste-free oval stencil die. Score along the top edge of one oval piece to create a hinge for the shaped card base.

[VER ESTE PASO - 51:00](#)

12

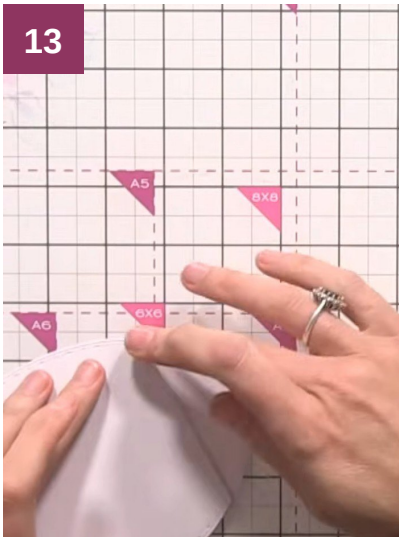


PASO 12 DE 16

Score a line across the top of one oval piece to create a hinge. This will allow the card to open and close.

[VER ESTE PASO - 51:15](#)

13

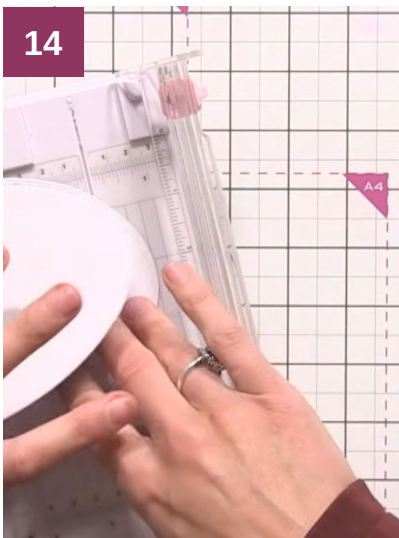


PASO 13 DE 16

Apply glue along the scored hinge line on the back of the second oval. Attach it to the back of the first oval, aligning the edges carefully to create a folding card.

[VER ESTE PASO - 51:30](#)

14

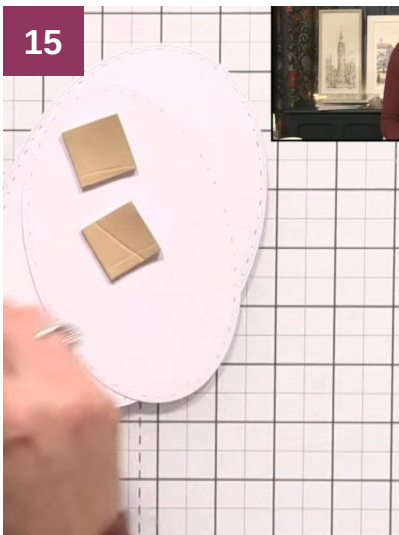


PASO 14 DE 16

Using your paper trimmer, trim a small notch from the bottom edge of the back oval piece. This allows the card to stand slightly proud when closed.

[VER ESTE PASO - 52:30](#)

15



PASO 15 DE 16

Apply 2mm foam pads to the back of your separated flower elements. The foam pads fold easily and are of a good thickness for creating dimension.

[VER ESTE PASO - 53:30](#)

16



PASO 16 DE 16

Arrange and adhere the padded flower pieces onto the front of your oval card, building up a dimensional floral bouquet arrangement with the purple and pink flowers.

[VER ESTE PASO - 54:00](#)

CONSEJOS DEL PROGRAMA

- When using layering stencils, line them up with the edge of your paper or use the heart registration system in the corner for alignment.
- If a die doesn't cut through dark or white card cleanly, place a piece of card underneath when running it through your machine to prevent cutting directly into the plate.
- Use thicker card stock (not 200 gsm) for shaped cards so they stand properly without wobbling.

COMPRA EL PROYECTO



Pearl Wheel Bundle X 5 - 010126A

[COMPRAR AHORA >](#)


Stamps By Me - Stencils and Die Set - Beautiful Buttercups -...

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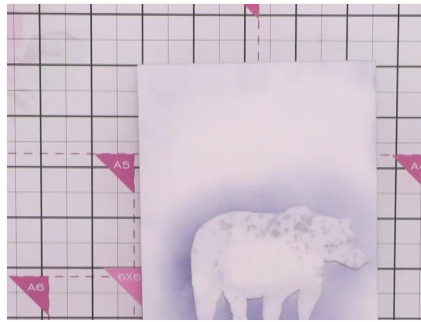
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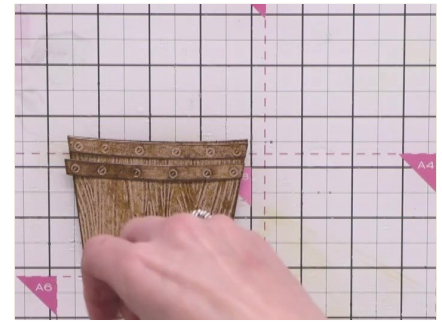
Mira el programa completo: My Podcast

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)



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UTILIZADO EN ESTE PROYECTO

Pearl Wheel Bundle X 5 - 010126A

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