Layered Mid-Century Modern Geometric Focal Point Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - BRAND SHOWCASE - 4 DE NOVIEMBRE DE 2022

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Make a bold mid-century modern card with layered geometric shapes in bright turquoise, pink, yellow and green. Using a stencil and distress oxide inks, you'll build up overlapping triangles and circles to create a striking retro-inspired focal point. Finish with a simple sentiment for a stylish, contemporary greeting card.

Del programa: Brand Showcase
Mostrado: 4 de noviembre de 2022
El proyecto empieza: 26:15 into the show...
En esta guía: 7 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

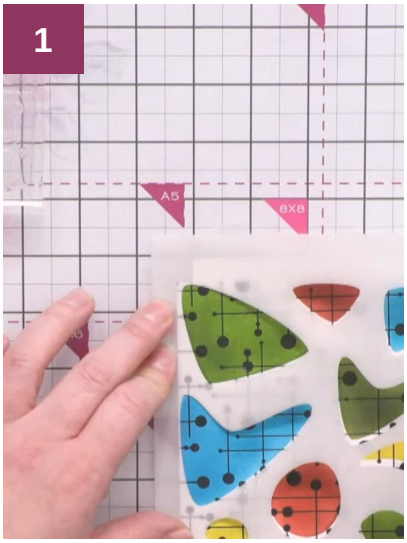
MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 7

Place the geometric shapes stencil on top of your card base and position it centrally to create your focal point area. The stencil features colourful mid-century modern shapes including triangles, circles and semi-circles in green, orange, blue and yellow.

VER ESTE PASO - 26:15

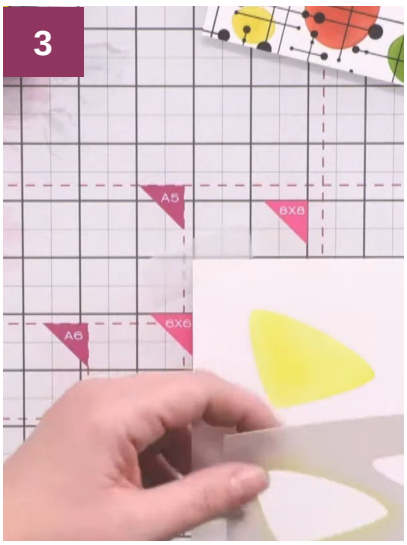
2

PASO 2 DE 7

Apply yellow distress oxide ink through the first triangular shape in the stencil using a sponge dauber. Dab the ink gently to create an even coverage within the stencil opening.

VER ESTE PASO - 28:00

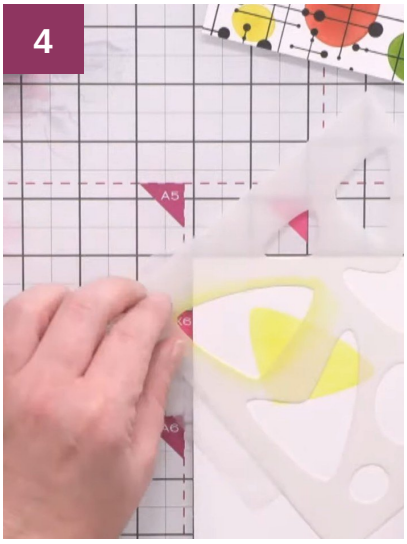
3



PASO 3 DE 7

Move the stencil slightly and apply pink distress oxide ink through the next shape, overlapping slightly with the yellow to create colour blending.

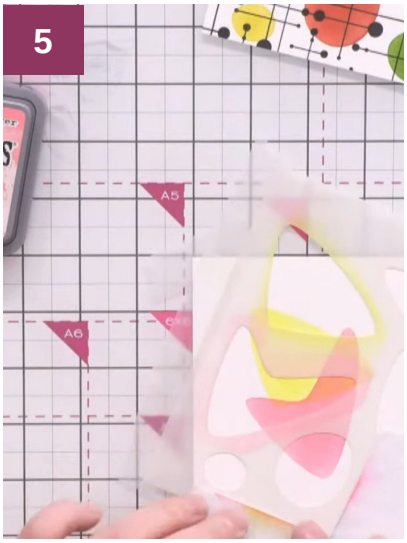
VER ESTE PASO - 29:00



PASO 4 DE 7

Apply turquoise distress oxide ink through a third geometric shape stencil, overlapping with the yellow and pink areas to blend the colours together. Continue building up the layered mid-century modern design.

VER ESTE PASO - 29:30



PASO 5 DE 7

Position the stencil at the bottom of your focal point panel. Use the circle or egg-shaped element and ink it with one of your chosen colours using the Distress Oxide ink pad.

VER ESTE PASO - 31:15

PASO 6 DE 7

Stamp a simple sentiment onto the card using one of the solid sentiment stamps from the set. Use a teal or turquoise ink pad to match the colour scheme of your card.

VER ESTE PASO - 32:00

PASO 7 DE 7

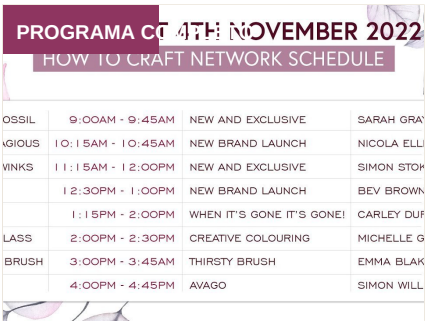
Add enamel dots or other embellishments to enhance your design if desired. Place them strategically on the stamped flowers or geometric shapes to add dimension and interest to your finished card.

VER ESTE PASO - 36:00

CONSEJOS DEL PROGRAMA

- Work in odd numbers when layering shapes—typically three shapes create a pleasing composition.
- Yellow, pink and turquoise distress oxides blend beautifully together and are good starter colours when trying a new ink brand.
- This design works particularly well for masculine cards as it keeps the design clean and graphic without excessive embellishment.

MÁS DE ESTE PROGRAMA

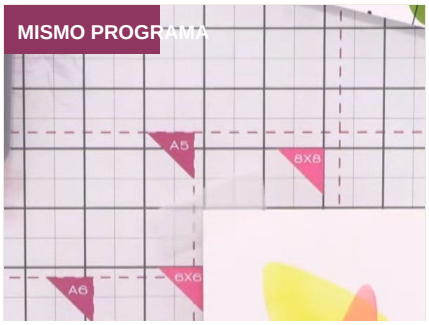


Mira el programa completo: Brand Showcase

MÍRALO AHORA >

Geometric Stencil Background Card with Stamped Sentiment

GUÍA GRATUITA >



Stamped and Layered Floral Card with Multiple Die-Cut Elements

GUÍA GRATUITA >

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