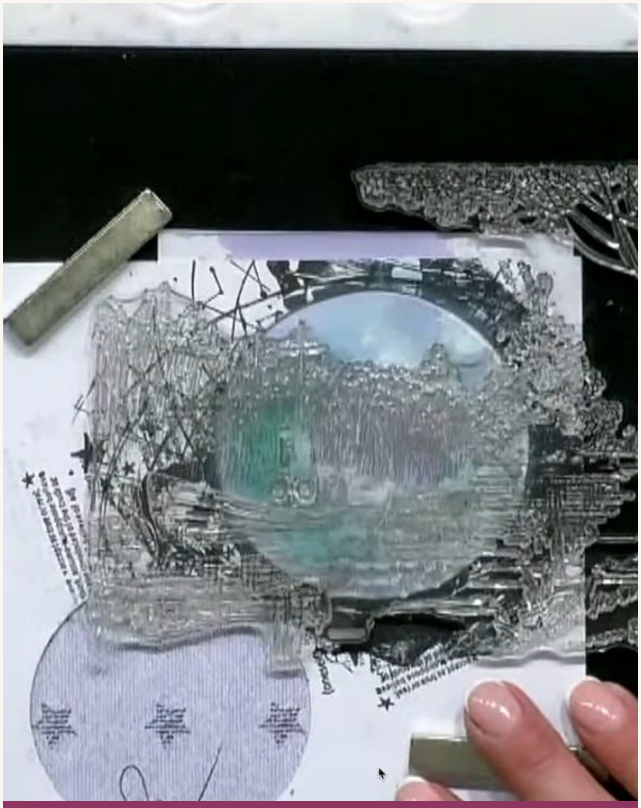
Tarjeta Waterside con ventana circular

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - IMALA COLLECTION 23 - 2 DE NOVIEMBRE DE 2022



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create an elegant waterside landscape card featuring a serene scene viewed through a circular aperture. Using watercolour techniques in soft greens, blues, and yellows, you'll build a peaceful countryside vista with reeds and water reflections. The circular frame creates a sophisticated focal point with beautiful dimensional interest.

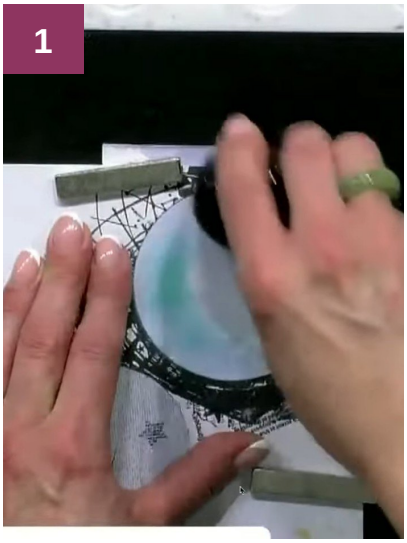
Del programa: Imala Collection 23
Mostrado: 2 de noviembre de 2022
El proyecto empieza: 43:15 into the show...
En esta guía: 12 pasos, todos con foto

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Imala - A5 Stamp - Waterside - 200822J

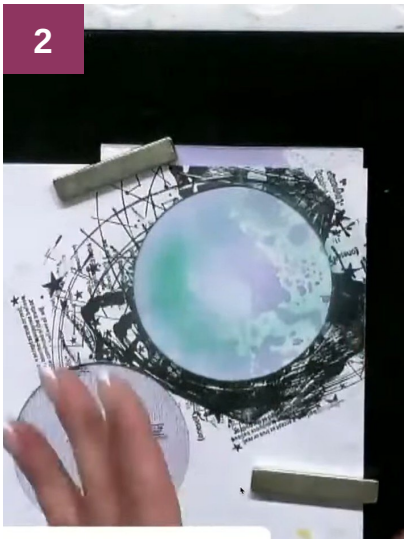
PASO A PASO



PASO 1 DE 12

Apply light blue ink to a piece of white cardstock using a blending brush in a dabbing motion. Allow the ink to dry completely.

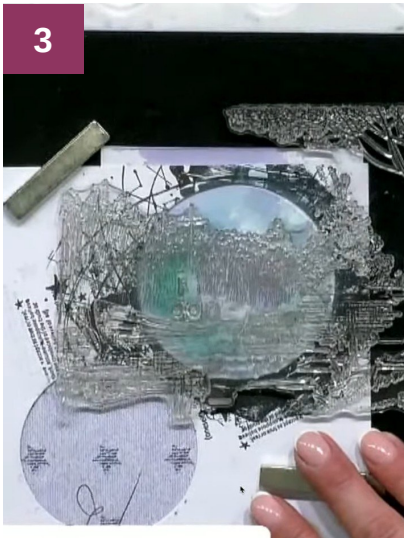
VER ESTE PASO - 43:15



PASO 2 DE 12

Cut a circular aperture from scrap cardstock to use as a stencil. This will create an opening through which you can apply ink or colour.

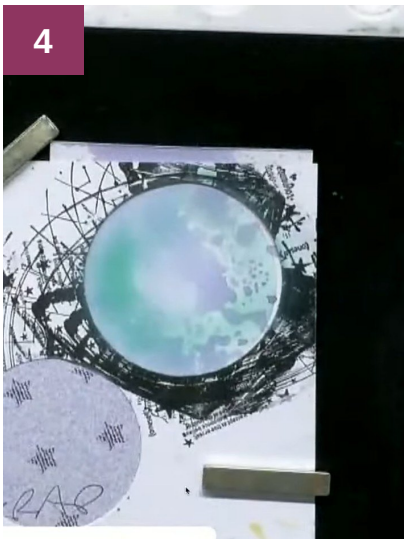
VER ESTE PASO - 43:30



PASO 3 DE 12

Position the aperture circle over your stamped and coloured waterside scene. Secure the aperture in place using magnets to hold it steady while you work.

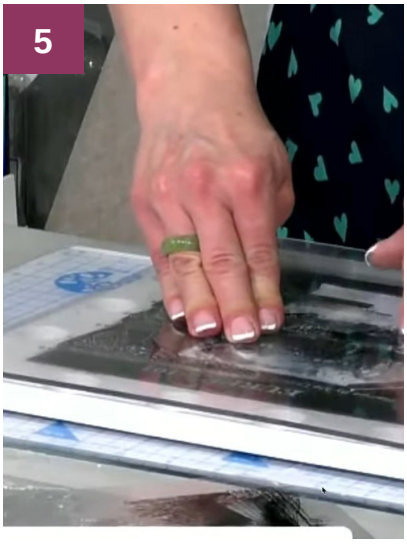
VER ESTE PASO - 43:45



PASO 4 DE 12

Use a blending brush to lightly blend ink around the edge of the aperture circle to create a soft, circular focal point. Work gently to build up the colour gradually.

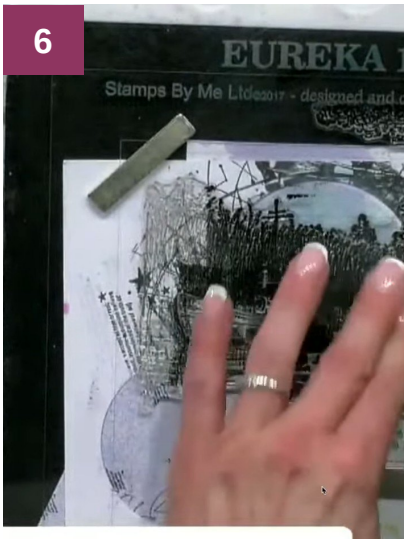
VER ESTE PASO - 44:00



PASO 5 DE 12

Position the Waterside stamp through the circular aperture, slightly offset so only part of the boat image will be visible. Stamp the image through the aperture onto the card below.

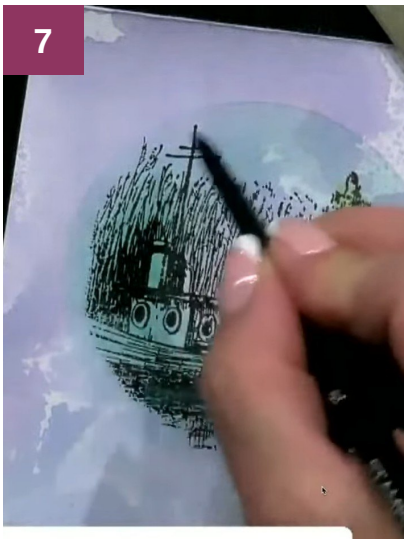
VER ESTE PASO - 44:15



PASO 6 DE 12

Apply fingertip pressure over the two aperture layers to ensure the stamp transfers properly to the card. Press firmly across the entire stamped area to achieve a clear, complete image.

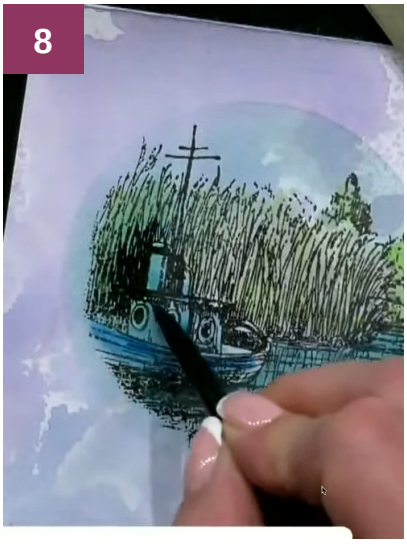
VER ESTE PASO - 44:30



PASO 7 DE 12

Apply a loose watercolour wash using green tones over the stamped boat and reeds image. Work the colour over the entire stamped area, allowing the wash to blend naturally.

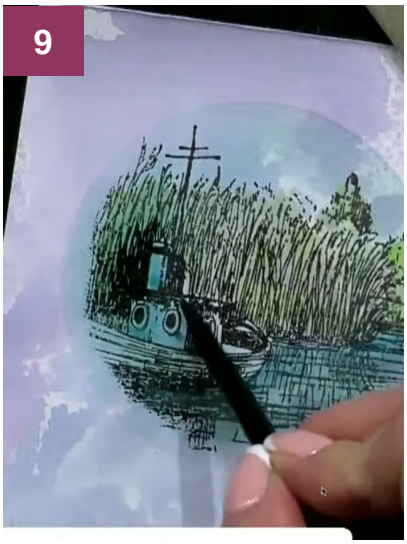
VER ESTE PASO - 45:00



PASO 8 DE 12

Using a darker blue ink or watercolour, add shading to the edges of the circular stamped image to create depth. Focus on the outer edges and around the boat to enhance the dimensional effect.

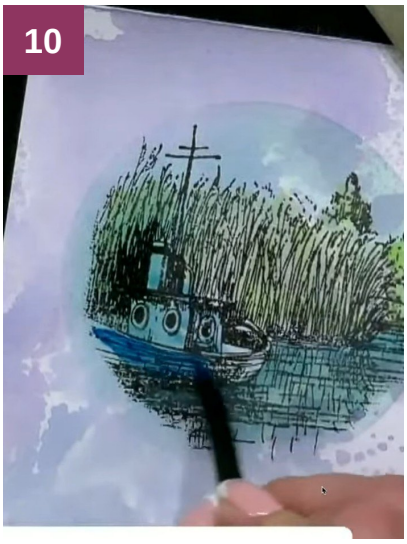
VER ESTE PASO - 45:30



PASO 9 DE 12

Using a brush or blending tool, add mustard yellow tones to the warmer areas of the landscape, such as the reeds and foliage, to create depth and warmth in the scene.

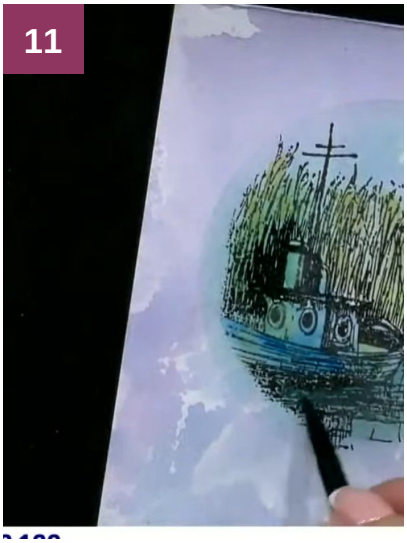
VER ESTE PASO - 46:00



PASO 10 DE 12

Add lilac tones to the background, blending the colours together without washing your brush between applications to create a soft, harmonious colour palette.

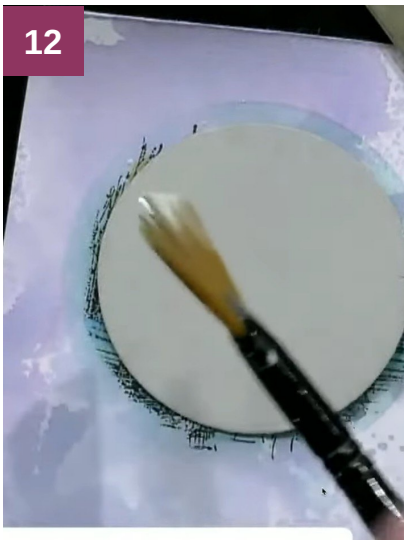
VER ESTE PASO - 46:15



PASO 11 DE 12

Use a heat tool or allow the card to dry completely before proceeding to the next step.

VER ESTE PASO - 47:00



PASO 12 DE 12

Mount the finished circular aperture card onto grey cardstock. Use a black ink pad to add definition around the edges of the card, creating a frame effect.

VER ESTE PASO - 47:30

CONSEJOS DEL PROGRAMA

- You don't need expensive watercolour cardstock—a light wash on regular cardstock works well.
- Don't wash your brush between colours; the colour mixture on the brush creates better blended effects.
- Use light colour washes around the edges to maintain transparency and avoid losing the aperture effect.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

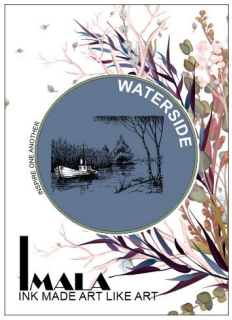
Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

COMPRA EL PROYECTO



Imala - A5 Stamp - Waterside - 200822J

COMPRAR AHORA >

MÁS DE ESTE PROGRAMA

Mira el programa completo: Imala Collection 23

MÍRALO AHORA >

Make It Happen Watercolour Fairy Card

GUÍA GRATUITA >

Stay Fancy Black Embossed Spray Art Card

GUÍA GRATUITA >

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —