

Watercolour Resist Card with Gold Embossed Bouquet

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE TOGETHER CLUB - 31 DE OCTUBRE DE 2022



SOBRE ESTE PROYECTO

Create a stunning card featuring a gold embossed bouquet figure set against a vibrant watercolour background. Using masking tape as a resist technique, you'll add beautiful pink and orange watercolour washes that create depth and dimension around the protected embossed details. The gold embossing acts as a barrier, allowing the watercolours to flow freely whilst keeping the elegant figure prominent and gleaming.

Del programa: Create Together Club

Mostrado: 31 de octubre de 2022

El proyecto empieza: 8:00 into the show...

En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

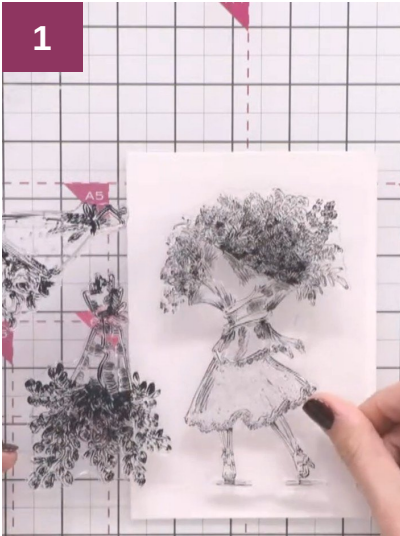


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 10

Stamp the bouquet image onto watercolour cardstock using embossing ink. Apply gold embossing powder over the stamped image and heat set it with a heat tool until the powder melts and becomes shiny.

[VER ESTE PASO - 8:00](#)

2



PASO 2 DE 10

Use masking tape to create a frame around the stamped image. Tape off the top, bottom and sides to define your working area for watercolouring.

[VER ESTE PASO - 14:30](#)

3



PASO 3 DE 10

Apply orange ink pad colour to the masked area on your card. Add pink or magenta colour over the orange, allowing the colours to blend naturally where they meet.

[VER ESTE PASO - 16:45](#)

4



PASO 4 DE 10

Using a watercolour brush, add water to the inked areas on the card. Blend the water over the ink to create a soft watercolour wash effect.

[VER ESTE PASO - 17:30](#)

5



PASO 5 DE 10

Use a heat tool to completely dry the watercolour wash on your card. Move the heat tool over the surface until the colours are fully set and dry.

[VER ESTE PASO - 18:45](#)

6

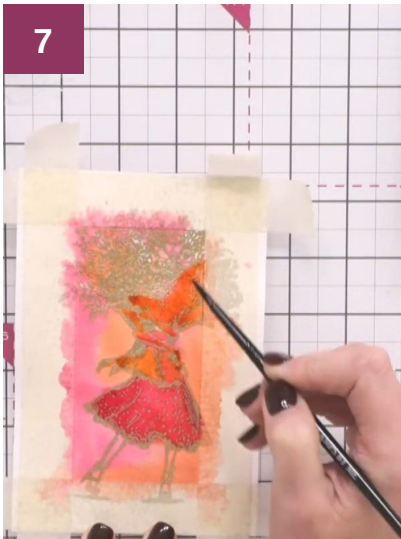


PASO 6 DE 10

Take the magenta ink pad and add colour details to the stamped image, focusing on areas like the flowers and clothing. Use the orange ink pad to add complementary warm tones to create depth and dimension.

[VER ESTE PASO - 19:00](#)

7

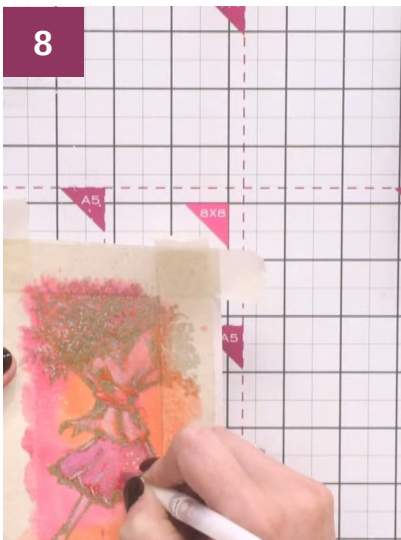


PASO 7 DE 10

Using a fine brush, add white paint or gouache to the flowers and details to create highlights and make them pop against the watercolour background.

[VER ESTE PASO - 21:00](#)

8



PASO 8 DE 10

Carefully remove the masking tape from around the edges of your watercolour panel to reveal a clean white frame around your embossed and painted design.

[VER ESTE PASO - 25:30](#)

9



PASO 9 DE 10

Use a pencil to add shadow lines around the edges of your watercolour frame to create a three-dimensional effect. Draw the lines carefully to enhance the depth of the design.

[VER ESTE PASO - 29:00](#)

10



PASO 10 DE 10

Use a white gel pen to add fine details and outlines around the embossed figure, particularly around the edges and dress, to make it stand out from the watercolour background.

[VER ESTE PASO - 31:00](#)

CONSEJOS DEL PROGRAMA

- The gold embossing acts as a total resist, so watercolour will not seep into the embossed areas.
- If colour seeps under the masking tape, this can look intentional and artistic, adding to the design.
- You can use a tissue to buff the gold embossing and help the watercolour settle into the creases for added dimension.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create Together Club

[MÍRALO AHORA >](#)


Clean and Simple White Highlight Card

[GUÍA GRATUITA >](#)


Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —