Textured Aperture Card with Crackle Paste and Heat Embossing

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 4 DE OCTUBRE DE 2022

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning layered aperture card featuring a delicate reindeer design with beautiful textured effects. Using crackle paste applied through stencils and heat-embossed with metallic powders, you'll achieve a dimensional mosaic-like finish in soft blues and metallics. This elegant card combines die-cutting, stencilling and heat embossing techniques for a truly special handmade greeting.

Del programa: Create and Craft
Mostrado: 4 de octubre de 2022
El proyecto empieza: 10:30 into the show...
En esta guía: 8 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

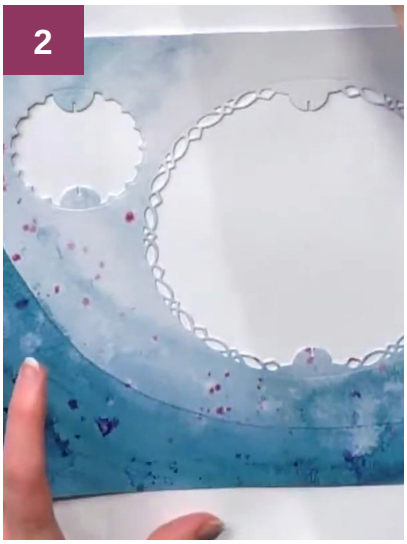
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

PASO 1 DE 8

Die-cut two apertures of different sizes from your white card base using the decorative frame dies from the crystal Christmas die set. Position a smaller aperture at the top left and a larger heart-shaped aperture in the centre right of your card front.

VER ESTE PASO - 10:30



PASO 2 DE 8

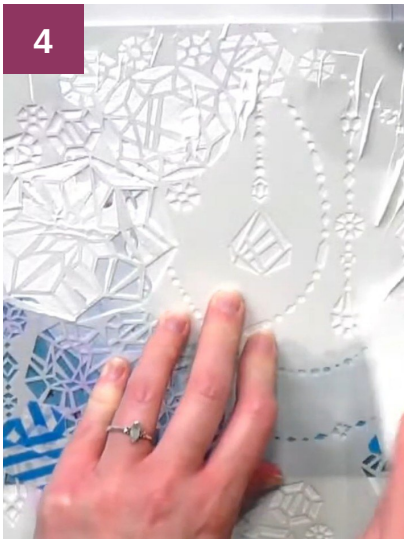
Back the floral patterned card with another sheet of cardstock to create a sturdy 400 GSM base. This provides strength when adding wet mediums like crackle paste.

VER ESTE PASO - 10:45

PASO 3 DE 8

Position a stencil over the aperture area on your card. Using a palette knife, apply white crackle paste through the stencil, working over a bin to catch any excess.

VER ESTE PASO - 11:00



PASO 4 DE 8

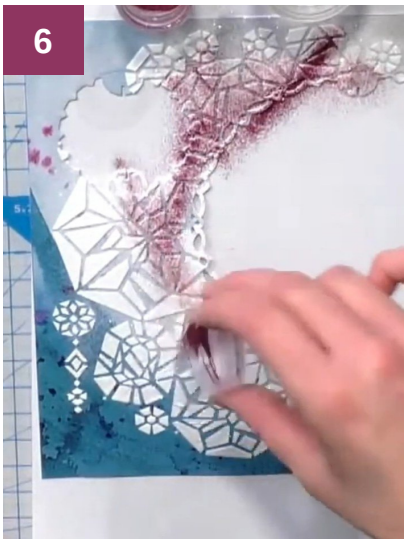
Allow the crackle paste to dry naturally. As it dries, it will begin to crack and create dimensional texture on the surface of your card.

VER ESTE PASO - 11:30

PASO 5 DE 8

Sprinkle translucent embossing powder over the wet crackle paste whilst it is still damp so it adheres to the stencilled design. Ensure good coverage across all the paste areas.

VER ESTE PASO - 14:00

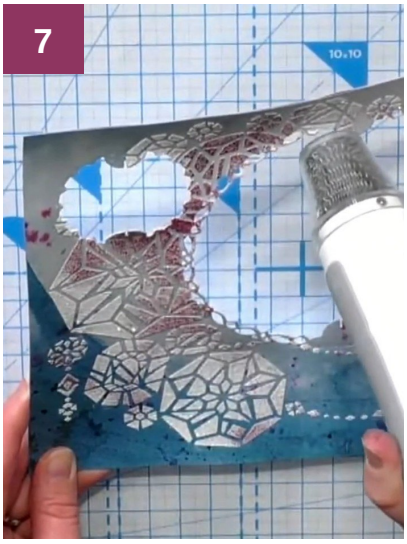


PASO 6 DE 8

Sprinkle a hint of pink embossing powder (such as Himalayan musk) over the textured areas to add subtle colour that complements the design without covering it completely.

VER ESTE PASO - 14:15

7

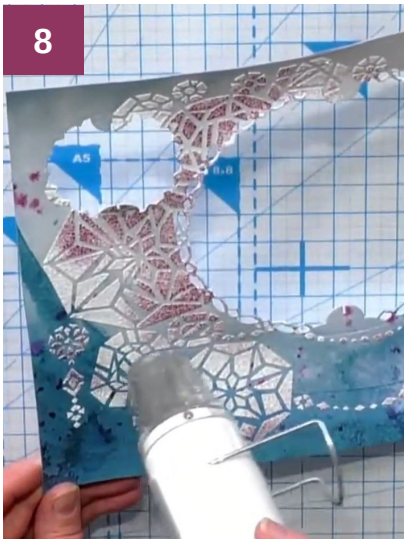


PASO 7 DE 8

Use a heat tool to heat-set the embossing powder, moving it over the design until the powder melts and the crackle effect becomes prominent. Continue heating until the texture is fully developed across the snowflakes and decorative elements.

VER ESTE PASO - 15:00

8



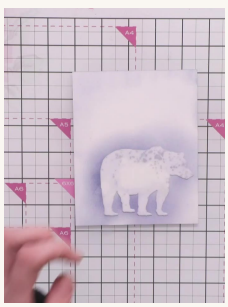
PASO 8 DE 8

Mount the completed aperture piece onto a black cardstock base to create definition and contrast around the edges of your design.

VER ESTE PASO - 15:30

CONSEJOS DEL PROGRAMA

- Ensure stencil slots are clear of paste by pushing a tool through them and rinsing in water.
- Use 350 micron thick stencils for extra dimension when applying texture paste.
- You can flip the stencil to reverse the design direction depending on your layout needs.



MÁS GUÍAS PASO A PASO GRATUITAS

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MÁS DE ESTE PROGRAMA

Mira el programa completo: Create and Craft

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GUÍA GRATUITA >

Watercolour Painted Stamp Portrait with Blended Colours

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Wet-on-Wet Watercolour Background with Random Stamped...

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Layered Stamp Masking Technique for Scene Building

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Ink Blending and Watercolour Wash Technique on Stamped...

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