

Watercolour Painted Stamp Portrait with Blended Colours

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 4 DE OCTUBRE DE 2022



SOBRE ESTE PROYECTO

Create a stunning portrait card using watercolour techniques with alcohol-based marker pens to achieve beautifully blended skin tones and vibrant hair colours. This project demonstrates how to add dimension and highlights using white gel pen details, bringing your stamped portrait to life. The finished piece features a detailed face with soft colour transitions and professional-looking depth.

Del programa: Create and Craft

Mostrado: 4 de octubre de 2022

El proyecto empieza: 52:00 into the show...

En esta guía: 9 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

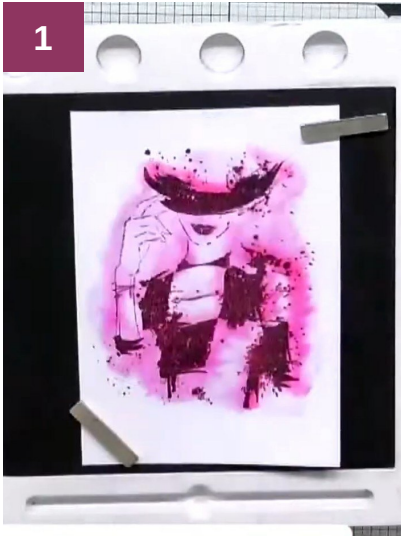


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 9

Stamp the selfie portrait image onto white watercolour cardstock using black ink, ensuring good contact with no air bubbles.

[VER ESTE PASO - 52:00](#)

2

PASO 2 DE 9

Begin colouring the face using a soft peach marker pen, focusing on the darker areas indicated by the black stamp lines. Work gently to build up colour in the shadowed parts of the face.

[VER ESTE PASO - 53:00](#)

3



PASO 3 DE 9

Using a lighter shade on your palette, blend outwards from the darker areas of the yellow rose to create natural colour gradation. Work gently to soften the transitions between the deeper and lighter tones.

[VER ESTE PASO - 53:15](#)

4

PASO 4 DE 9

Colour the hair using orange and ginger tones. Layer darker shades first, then blend lighter tones over the top for depth and dimension.

[VER ESTE PASO - 54:00](#)



PASO 5 DE 9

Use the chiselled end of the marker pen to follow individual hair strands and add definition to the stamped image. Work carefully along the lines to enhance the detail and create depth in the hair.

[VER ESTE PASO - 54:45](#)

PASO 6 DE 9

Use a black ballpoint pen to add fine detail and definition around the eyes. Start with the darker areas and build up the detail gradually to create depth and dimension.

[VER ESTE PASO - 55:00](#)

PASO 7 DE 9

Use a white gel pen to add highlights to the eyes and face, creating light and dimension on the portrait.

[VER ESTE PASO - 55:30](#)



PASO 8 DE 9

Mount your completed watercolour portrait onto black cardstock to create a backing frame for your artwork.

[VER ESTE PASO - 56:00](#)



PASO 9 DE 9

Create a triangular stand by folding a 6 by 4 inch piece of black cardstock into thirds. Secure the folded stand with a tape runner to hold the shape.

[VER ESTE PASO - 56:30](#)

CONSEJOS DEL PROGRAMA

- Always colour the black areas first as these are your darkest areas, then blend outwards with lighter shades.
- Use alcohol-based marker pens for seamless blending without squeaking.
- A ballpoint pen creates finer, more wispy lines than fine liners and resists smudging better.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)



Textured Aperture Card with Crackle Paste and Heat Embossing

[GUÍA GRATUITA >](#)



Kinetic Spinning Aperture Card with Layered Elements

[GUÍA GRATUITA >](#)



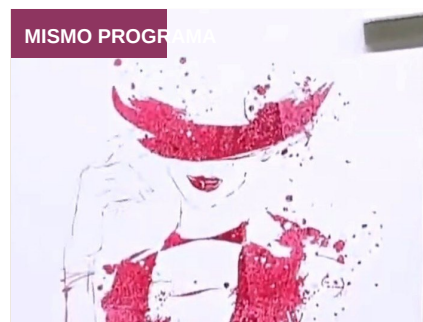
Wet-on-Wet Watercolour Background with Random Stamped...

[GUÍA GRATUITA >](#)



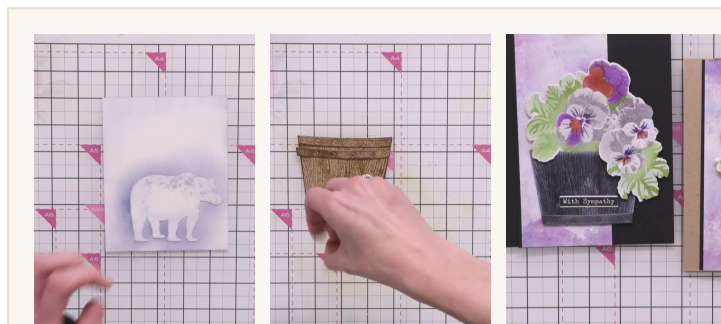
Layered Stamp Masking Technique for Scene Building

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